

(Mobile library) Uruguay, 1968: Student Activism from Global Counterculture to Molotov Cocktails
(Violence in Latin American History)

Uruguay, 1968: Student Activism from Global Counterculture to Molotov Cocktails (Violence in Latin American History)

Vania Markarian

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#1572084 in Books University of California Press 2016-11-15Original language:English 8.25 x .57 x 5.50l,
.0 #File Name: 0520290011256 pagesUniversity of California Press | File size: 52.Mb

Vania Markarian : Uruguay, 1968: Student Activism from Global Counterculture to Molotov Cocktails (Violence in Latin American History) before purchasing it in order to gage whether or not it would be worth my time, and all praised Uruguay, 1968: Student Activism from Global Counterculture to Molotov Cocktails (Violence in Latin American History):

0 of 0 people found the following review helpful. perfect.By Vita Keatsso good . arrive on time. 5 star. This is a well made, very sharp product at a great price point. I'd definitely recommend it and would buy other products from the seller. Another nice touch is that the seller contacted me to ask if I was satisfied. I am. for myself,

The tumultuous 1960s saw a generation of Latin American youth enter into political life in unprecedented numbers. Though some have argued that these young-radical movements were inspired by the culture and politics of social movements burgeoning in Europe and the United States, youth activism developed its own distinct form in Latin America. In this book, Vania Markarian explores how the Uruguayan student movement of 1968 shaped leftist politics in the country for decades to come. She considers how students invented their own new culture of radicalism to achieve revolutionary change in Uruguay and in Latin America as a whole. By exploring the intersection of activism, political violence, and youth culture, *Uruguay, 1968* offers new insights about such subjects as the New Left and Revolutionary Left that are central to our historical understanding of the 1960s across the globe.

"Markarian makes sense of the complex and often conflicted interaction of three phenomena: the youths rapid conversion to violent repertoires of political contention, their massive incorporation into leftist organizations, and their appropriation of cultural ideas and practices emanating from their contemporaries in Europe and the United States... a significant contribution."