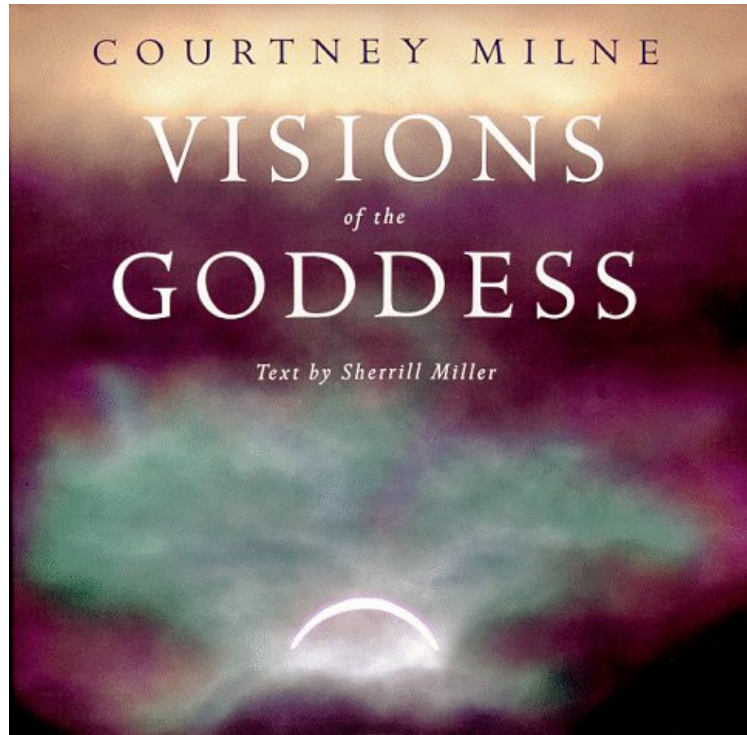


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Visions of the Goddess (Penguin Studio Books)

Courtney Milne, Sherrill Miller
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Courtney Milne, Sherrill Miller : Visions of the Goddess (Penguin Studio Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised Visions of the Goddess (Penguin Studio Books):

1 of 1 people found the following review helpful. Goddess Manifested By Lisa Michaels A beautiful nature-filled photography Goddess book. The images are lovely depictions of the Mother Goddess manifested in the landscape. Lisa Michaels Author, Creation Coach, Speaker Prosperous Priestess Handbook: A Guide to Unlock the Secret Riches of Your Inner Creation Goddess Natural Rhythms: Connect the Creational Dance of Your Life to the Pulse of the Universe Elemental Forces of Creation Oracle Cards Nature's Success System: Secrets to Energize Your Health, Wealth and Passion with the Feminine Power of Creation

For centuries, cultures throughout the world have venerated the feminine aspect of God -- a goddess archetype that was the giver of life and death. Now, goddess mythology has taken on new meaning in Visions of the Goddess. Authors Courtney Milne and Sherrill Miller give us Mother Earth, not just as a symbol, but also as a vital energy manifest in the landscape of our planet.

From Library Journal Milne's (The Sacred Earth, Abrams, 1993) primary goal is to present the Earth Mother myth as it appears in geographically diverse matriarchal cultures. Through these Goddess traditions, the reader is introduced to Wild Psyche, Healing Spirit, and Mountain Dweller A each another aspect of the Earth Mother. Color images

throughout the book are meant to help readers reconnect to the world around them and particularly to the feminine energy of life. Various goddess stories, highlighted with photographs, encourage a feeling of wholeness in the reader. Library collections staying current in mythology can include this visual storytelling journey, which complements other New Age or goddess titles. ALeroy Hommerding, Citrus Cty. Lib., Inverness, FL Copyright 1999 Reed Business Information, Inc. From Booklist Miller's text provides an excellent cross-cultural perspective on the goddess, replete with detail yet easy to follow and gracefully written. The accompanying photographs are more than excellent: they are superlative. Many are depictions of the goddess as seen by ancient and tribal peoples and rendered in petroglyphs and statues, in temples and shrines. But more depict the goddess as she appears in nature itself: in snowy peaks and bubbling springs, in light on spring leaves in a poplar grove, in the palmy shapes of high waves, and in the starry explosions of the sun on clouds. The photographs, Milne's work, are sumptuous and evocative. Although Milne uses many unusual techniques--camera movement, multiple exposures, refraction filters--emotional and spiritual content takes precedence. These lovely images are in fact worthy of larger reproduction than the publisher elected to give them: it is hard to get lost in a three-by-two-inch photo. The pictures cry out to be more compellingly presented. Despite that compromising flaw, *Visions of the Goddess* is the most beautiful book of its kind on the subject yet to be assembled. Patricia Monaghan