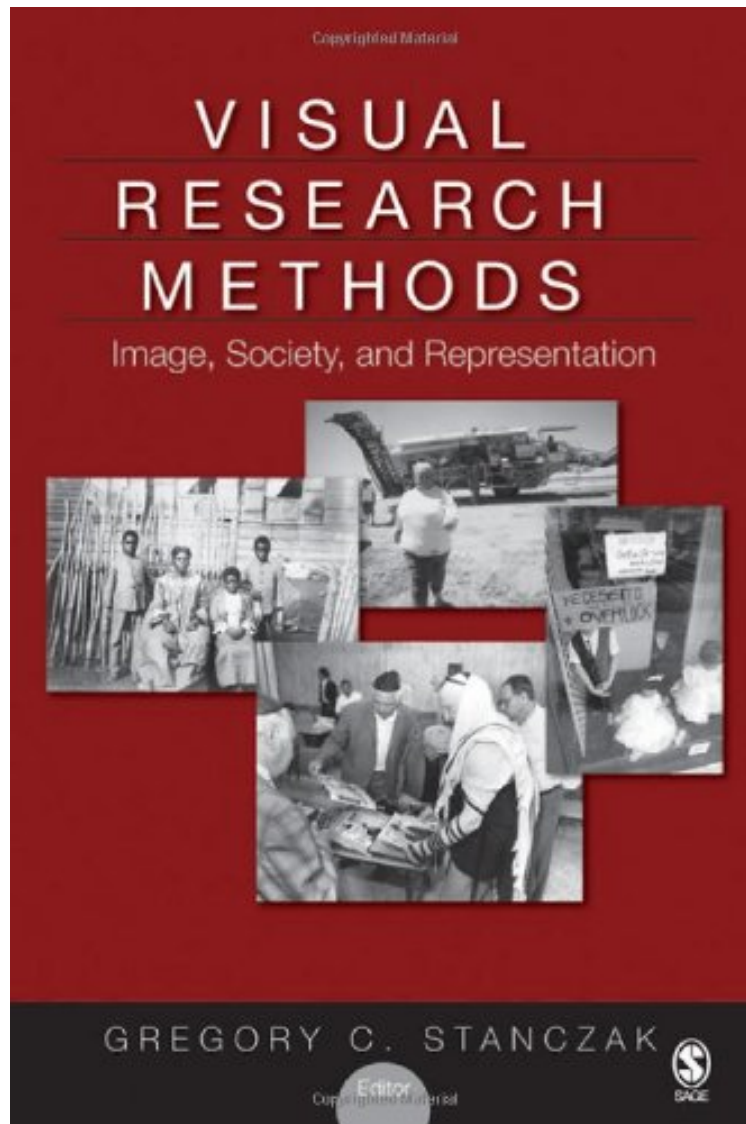


Visual Research Methods: Image, Society, and Representation

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Visual Research Methods: Image, Society, and Representation translates abstract concepts into visually-compelling elements of everyday life. Differing from photographs as illustration, this edited volume synthesizes images with

analytic questions about the world "out there." Editor Gregory C. Stanczak crisscrosses disciplines in ways that highlight the multiple manifestations of a new interdisciplinary trend.

About the Author Gregory C. Stanczak is Visiting Assistant Professor of Sociology at Williams College. He received his Ph.D. with distinction from the Department of Sociology at the University of Southern California with concentrations in culture and religion. Stanczak's work over the past four years uses video methodologies, some of which has become short video reports for the Ford Foundation and the John Templeton Foundation. Stanczak edited the Visual Research Volume of *American Behavioral Scientist* and the author of a forthcoming manuscript through Rutgers University Press titled *Engaged Spirituality*. Currently, he is writing an essay on the use of photography for fundraising within global aid organizations.