

Visual Research Methods in Educational Research

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From Ingramcontent : Visual Research Methods in Educational Research before purchasing it in order to gage whether or not it would be worth my time, and all praised Visual Research Methods in Educational Research:

Have you noticed there is a burgeoning take up of visual research in education? Are you considering using visual research as part of your next research project or revitalising your research methods course? For researchers who are new to the field of VRMs in education there is little critical literature on the subject. This book addresses the gap in the literature and brings together some of the leading educational researchers engaging and reflecting on the visual from Australia, the UK and Canada. Encapsulated in a single volume, this book sets out theoretically grounded discussions of the possibilities and challenges of the approach for educational researchers around four key themes: images of schooling, performing pedagogy, power and representation and ethical issues in educational research.

This collection makes a distinguished contribution to the fast-growing field of visual research methods, focusing specifically on education. Written by an international group of leading scholars, and anchored in their rich experience of doing and thinking about visual research, it provides an expansive view of the educational potential of visual approaches, coupled with a critical examination of the many ethical, social and educational issues involved. Always readable, the chapters also amply fulfil their common aspiration: to look deeper and theorise with more complexity. (Professor Maggie MacLure, Professor of Education Manchester Metropolitan University, UK) Julianne Moss and Barbara Pini have brought together leading educational researchers to present theoretically grounded discussions surrounding visual research methods in education research. The contributors draw upon their working knowledge of social theory and action and engage in deep reflexivity with regards to their innovative work Using a critical lens, the authors frame education and educational research within contemporary research. (Professor Susan Wright, Chair/Professor of Arts Education and Director of the UNESCO Observatory of Arts Education in the Graduate School of Education at the University of Melbourne, Australia) From the Back Cover Have you noticed there is a burgeoning take up of visual research in education? Are you considering using visual research as part of your next research project or revitalising your research methods course? For researchers who are new to the field of VRMs in education there is little critical literature on the subject. This book addresses the gap in the literature and brings together some of the leading educational researchers engaging and reflecting on the visual from Australia, the UK and Canada. Encapsulated in a single volume, this book sets out theoretically grounded discussions of the possibilities and challenges of the approach for educational researchers around four key themes: images of schooling, performing pedagogy, power and representation and ethical issues in educational research.