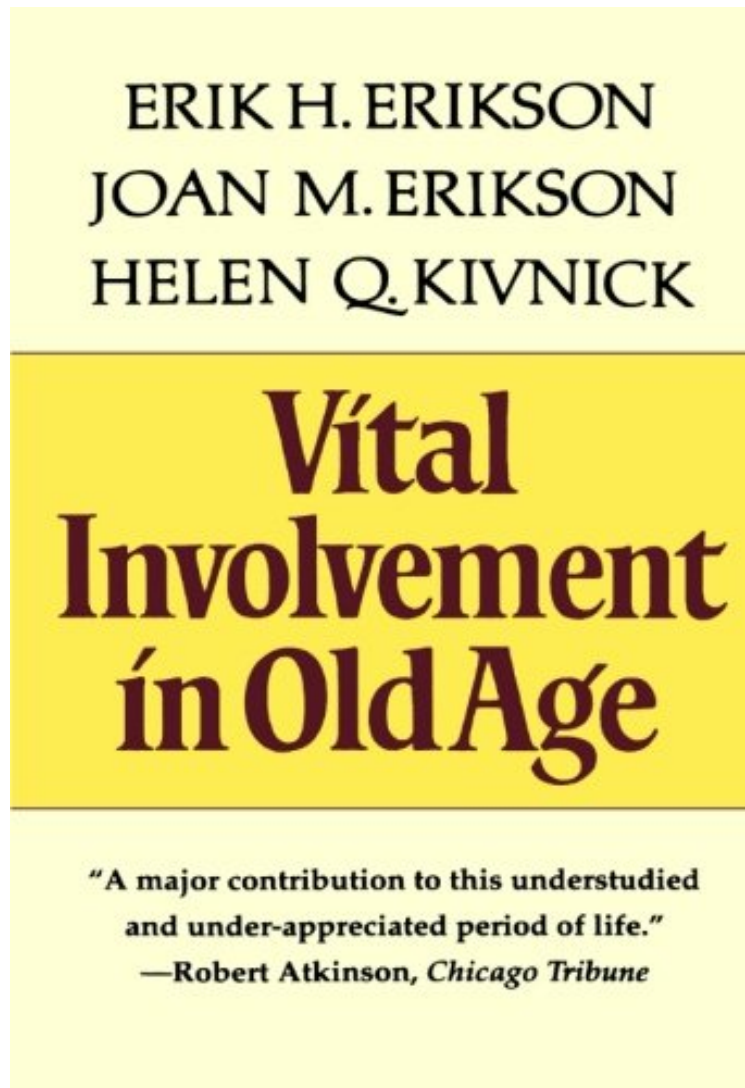


(Free read ebook) Vital Involvement in Old Age

Vital Involvement in Old Age

Erik H. Erikson, Joan M. Erikson, Helen Q. Kivnick
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Erik H. Erikson, Joan M. Erikson, Helen Q. Kivnick : Vital Involvement in Old Age before purchasing it in order to gage whether or not it would be worth my time, and all praised Vital Involvement in Old Age:

0 of 0 people found the following review helpful. Five StarsBy patricia benefielExcellent studies and descriptions of contributors to successful vs unsuccessful aging.0 of 0 people found the following review helpful. Stages in a different viewBy Vince V.I used this book for part of my master thesis. This had very useful information regarding the stages in the perspective of the older adult. I would recommend this for anyone that likes Erikson's stages.3 of 6 people found the following review helpful. too heavyBy DuckmanThis book was recommended by a doctor friend of mine as one of

the famous self help novels. But after I started to read it, it appeared to be too heavy reading for my liking. This reading maybe more suited for a 3rd year college reading text instead of light reading.

Erikson's now-famous concept of the life cycle delineates eight stages of psychological development through which each of us progresses. The last stage, old age, challenges the individual to rework the past while remaining involved in the present. The authors begin this work with their theory of life's stages through old age. In Part two, they discuss their interviews with twenty-nine octogenarians, on whom life history data has been collected for over fifty years. Part three is a discussion of the life history of the protagonist in Ingmar Bergman's film *Wild Strawberries*. In Part four, "Old age in our society", the authors offer suggestions for "vital involvement." Erik H. Erikson is winner of the Pulitzer Prize and the National Book Award.

From Library Journal
This addition to the literature on aging focuses on the need for the elderly to remain vitally involved in the present. In the first chapter Erikson outlines his now famous theory of the eight-stage life cycle. Chapter two consists of often repetitious reflections on the results of interviews with 29 octogenarians from the Berkeley, California area. The third chapter is a reworking of a previously published essay exploring the life history of the protagonist depicted in Bergman's film classic *Wild Strawberries*. The concluding chapter discusses some of the issues associated with old age in the United States. The book will interest those who wish to learn how Erikson's psychosocial themes relate to the last stage of life. Robin B. Devin, Univ. of Rhode Island Lib., Kingston
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About the Author
A winner of the Pulitzer Prize and the National Book Award, Erik H. Erikson was renowned worldwide as teacher, clinician, and theorist in the field of psychoanalysis and human development. Joan Mowat Erikson was born in Canada; she earned her B.A. in Education at Columbia University and an M.A. in Sociology at the University of Pennsylvania. She is a teacher, writer, and craftsman and has worked with gold, silver, and precious stones. She is the author of a previous book, *The Universal Bead*. She is married to the noted psychoanalyst Erik H. Erikson.