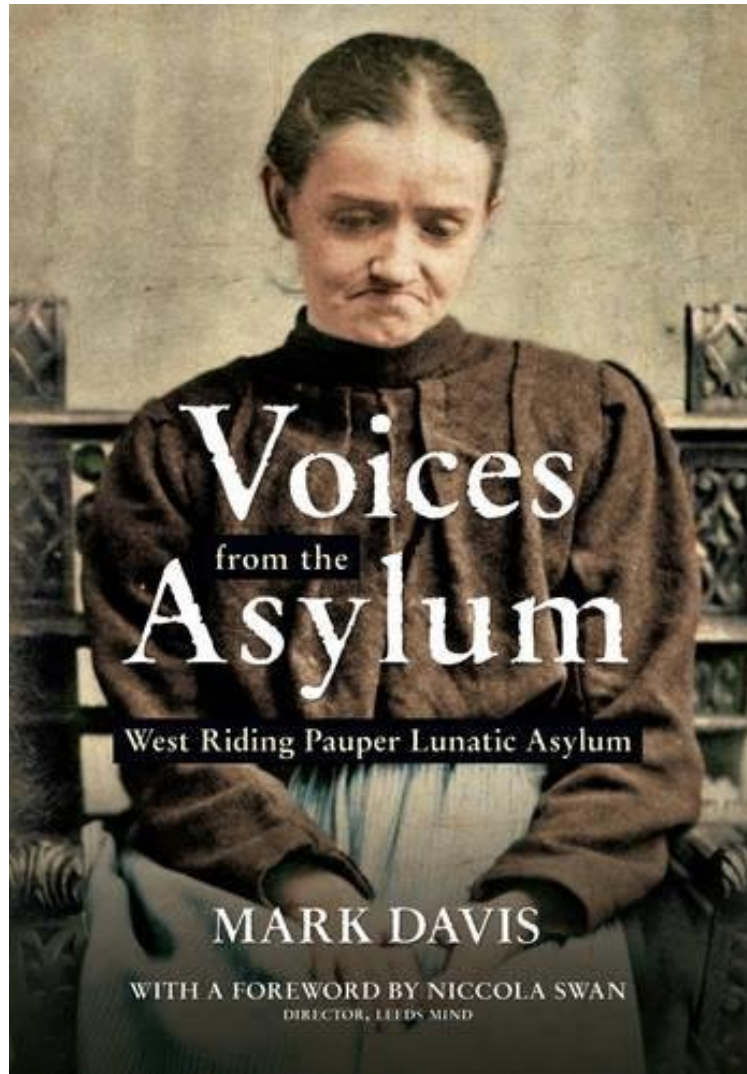


(Download) Voices from the Asylum: West Riding Pauper Lunatic Asylum

Voices from the Asylum: West Riding Pauper Lunatic Asylum

Mark Davis

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Mark Davis : Voices from the Asylum: West Riding Pauper Lunatic Asylum before purchasing it in order to gage whether or not it would be worth my time, and all praised Voices from the Asylum: West Riding Pauper Lunatic Asylum:

1 of 1 people found the following review helpful. I really liked this book.....HoweverBy Ira ZettlerI really liked this book.....I think it is very well written, and the original photographs reproduced in the book, are simply stunning. However I would like to say that about the only downside to this book, is it is rather short. (I think in all, it has about thirty five pages?) and therefore it is not a long read. (I think I managed to read it from cover to cover in about two hours?) It has however, encouraged myself to go out and buy the first of this series, which is the WEST

RIDING PAUPER ASYLUM. I have ordered this book and am waiting for it to arrive in the mail. I recommend it to anyone interested in the area of 19th/early 20th century Victorian Mental Health. Clearly some of the stories are very sad and it is overall a very sad reflection on the way that mental health patients in asylums (particularly those who were at the poorest end of the spectrum) were treated at the time (in line with the then accepted social policies and treatment). Its not the cheapest read (14 pounds) or 22 Australian dollars including ten dollars fifty standard airmail postage. But its a good read and would make a particularly good book if someone is looking at building a resource collection, in this particular area of interest. Cheers, Iragirl690 of 0 people found the following review helpful. Very interesting and well done. By texaslynn I couldn't put this book down, it was completely fascinating and engrossing. But as others have stated, it was way too short. I could easily read the entire collection of patient portraits if someone published them. 2 of 2 people found the following review helpful. Highly recommended. By Tiffany Duggin I really enjoyed this book. Many of the patients stories are heartbreaking. After reading their backgrounds, I found myself studying their faces, looking for traces of insanity. What I mostly saw was sadness.

Almost forgotten by time, tucked away beyond the sight of the passerby, there is a little piece of old England, which was for many years a forgotten wilderness. If it were not for a weather-beaten plaque on the gatepost few would realise that beyond the rusted gates there lies, in unmarked paupers graves, 2,861 former patients of the once formidable Menston Asylum. To be admitted to a lunatic asylum in the nineteenth century was fraught with danger, and in many cases meant a life sentence hidden away from society. It is estimated as many as 30 per cent of the asylum population was incarcerated incorrectly and up until 1959 there was no form of appeal. Looking into the faces of the long dead, the forgotten former inmates of this once bustling institution, it is impossible not to feel a certain sadness at their plight. Abandoned by an intolerant society and their families these people all had one thing in common, when death came there was no one to shed a tear or collect their remains. They were given a paupers funeral and forgotten, until now.

About the Author Mark is a keen social historian and has photographed Bradford from the core out for several years, recording the changing history of this great northern city. He is the owner of the Meanwood Park archive. Mark lives in Haworth, Bradford the home of the Bronte sisters.