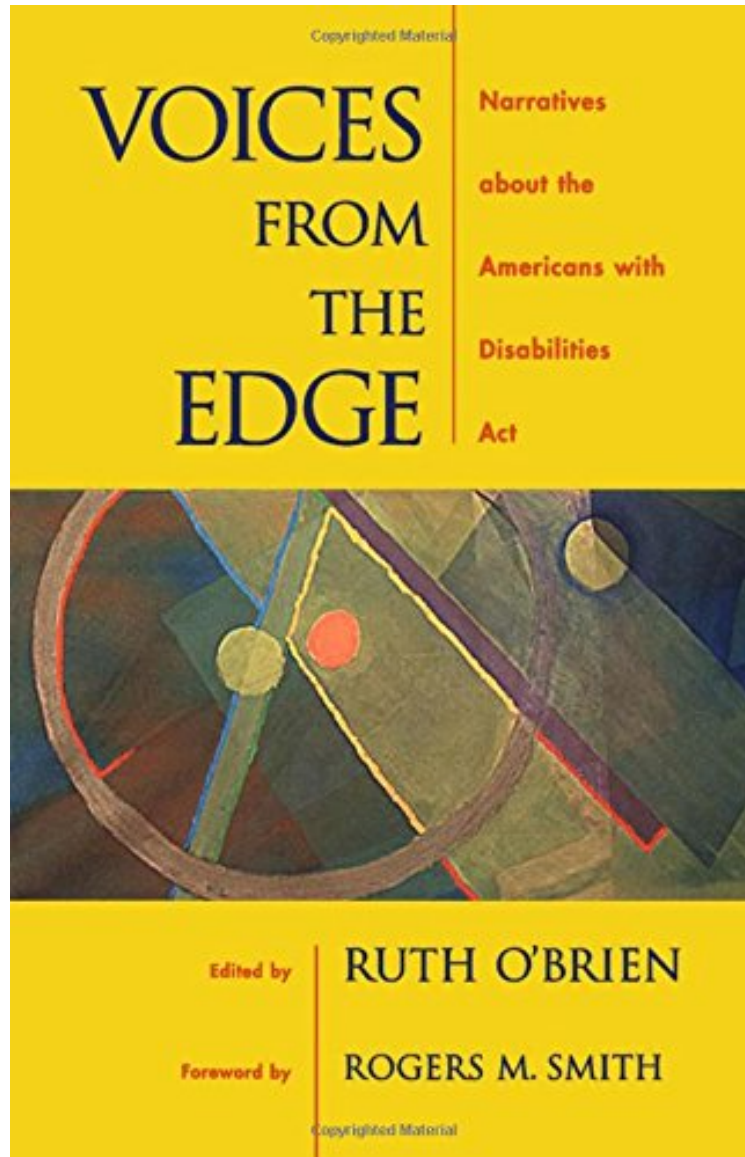


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Voices from the Edge: Narratives about the Americans with Disabilities Act

From Ruth O'Brien

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#914536 in Books Ruth O'Brien 2004-01-15 Original language: English PDF # 1 6.00 x .85 x 9.201, .95 #File Name: 0195156870312 pages Voices from the Edge Narratives About the Americans with Disabilities Act | File size: 47.Mb

From Ruth O'Brien : Voices from the Edge: Narratives about the Americans with Disabilities Act before purchasing it in order to gauge whether or not it would be worth my time, and all praised Voices from the Edge: Narratives about the Americans with Disabilities Act:

0 of 0 people found the following review helpful. Interesting
By NYC Gal
This book was a required reading, so it isn't something that I would buy on my own. The narratives in the book are interesting, I was expecting a boring textbook type of publication, and surprisingly it wasn't.
6 of 6 people found the following review helpful. Make time for this book
By Red Gimp
As an advocate for rights of persons with disabilities, I think I've heard, seen or read it all. This book is powerful and made me question how much I know and how much more I need to learn about my own cause. Dr. Brown's and Marta Russell's writing are powerful.
Buy at least 2 copies of Voices from the Edge, because you'll want to keep one (it will be filled with margin notes) and you need to send a copy to someone as a gift
Thanks for this read.
1 of 2 people found the following review helpful. voices from the Edge: Narratives about the Americans with Disabilities Act
By John G. Coffey
I did not give five stars because I was mainly interested in researching on the discrimination by disability information and what methods of arguments I could use in making my lawsuit case.
The book was good in showing how far the American Disabilities Act would go in applying to various cases of discrimination that can be claimed. I will use it as a reference book for further investigations of the ADA law.

Fear, rage, courage, discrimination. These are facts of everyday life for many Americans with disabilities. The Americans with Disabilities Act (ADA), has made working, traveling, and communicating easier for many individuals. But what recourse do individuals have when enforcement of the law is ambiguous or virtually nonexistent? And how will its changing definition affect individuals' lives-as well as their legal actions-in the future? What is life like in post-ADA America?
Voices from the Edge seeks to challenge the mindset of those who would deny equal protection to the disabled, while providing informative analysis of the intent and application of the ADA for those who wish to learn more about disability rights. Giving voice to the many types of discrimination the disabled face--at a small Southern College, in the Library of Congress, on a New York City sidewalk--while illustrating the personal stakes underlying legal disputes over the ADA, this collection offers unparalleled insight into the lives behind the law.
Contributors:Joan Aleshire on disability and the eye of the beholder.Achim Nowak on disclosing HIV.C.G.K. Atkins on being an academic liability.Stephen Kuusisto on hope without the tenure lifeboat.Leonard Kriegel on wheelchairs vs. NYC sidewalks.John Hockenberry on trying one's luck at public transit.Joan Tollifson on a license to drive disabled.Shawn Casey O'Brien on the blue beacon of accessibility.Jean Stewart on sign language in the ER.Ruth O'Brien on everything you wanted to know about the ADA.

"A fascinating series of personal accounts a rich and multifaceted overview of disability rights law, and of the experience of living with a disability in the contemporary United States. Voices from the Edge should be of particular interest to students in law, public policy, political science, and disability studies, all of whom would benefit from this multifaceted approach to disability and discrimination."--The Law and Politics Book About the Author
Ruth O'Brien is Professor of Government at John Jay College of Criminal Justice and Chair of the Political Science M.A./PH.D Program at the Graduate Center of the City University of New York. She is author of Crippled Justice: The History of Modern Disability Policy.