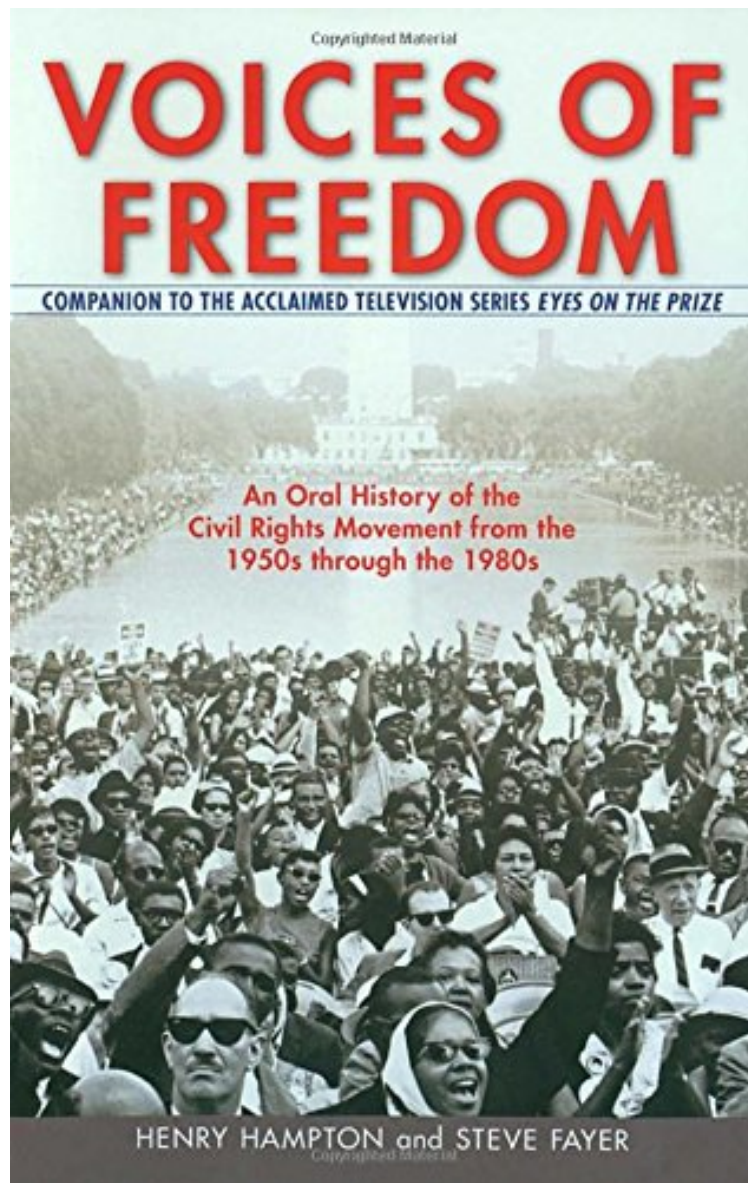


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Voices of Freedom: An Oral History of the Civil Rights Movement from the 1950s Through the 1980s

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Henry Hampton, Steve Fayer, Sarah Flynn : Voices of Freedom: An Oral History of the Civil Rights Movement from the 1950s Through the 1980s before purchasing it in order to gage whether or not it would be worth my time, and all praised Voices of Freedom: An Oral History of the Civil Rights Movement from the 1950s Through the 1980s:

0 of 0 people found the following review helpful. A must have for African American historyBy M. Corbett-ClarkI had the hard copy years ago. This book is a goldmine of information. If you are interested in African American history this is for you. There were many people who most people never heard of that are included in this book.0 of 0 people found the following review helpful. Excellent source materialBy StebboThis is a fine collection of oral history. It is well arranged and therefore easy to follow the main historical narrative. For the researcher it is essential for the general public it is perhaps under edited. It also suffers from a rather sanitised view of history - more interviews from the opponents of civil rights, more information on Martin Luther King's indiscretions (which are not even mentioned) would create a rounder picture of the truly great man. I recommend this book because it is in the words of the people who made history, but maybe a little more of the fury and dirt would take us closer to the real events. Maybe because it was the source of a PBS TV series it suffers from the need to be over clean. But it remains a wonderful and often moving tribute to those incredible men and women who risked so much to create something like racial equality in the land of so called opportunity...0 of 0 people found the following review helpful. the book is easy to understandBy Customerera complete story of America... A must read for all History scholar and even Citizen alike. the book is easy to understand. a perfect work of America History.....

In this monumental volume, Henry Hampton, creator and executive producer of the acclaimed PBS series *Eyes on the Prize*, and Steve Fayer, series writer, draw upon nearly one thousand interviews with civil rights activists, politicians, reporters, Justice Department officials, and hundreds of ordinary people who took part in the struggle, weaving a fascinating narrative of the civil rights movement told by the people who lived it. Join brave and terrified youngsters walking through a jeering mob and up the steps of Central High School in Little Rock. Listen to the vivid voices of the ordinary people who manned the barricades, the laborers, the students, the housewives without whom there would have been no civil rights movements at all. This remarkable oral history brings to life country's great struggle for civil rights as no conventional narrative can. You will hear the voices of those who defied the blackjacks, who went to jail, who witnessed and policed the movement; of those who stood for and against it voices from the heart of America.

From Publishers WeeklyAs the authors graphically show, participating in civil rights marches, sit-ins and Freedom Rides took moral stamina and raw nerve. The heroines and heroes of the movement receive a stirring tribute in this oral history, a tie-in to the TV series *Eyes on the Prize*, which Hampton produced and Fayer wrote. The book is organized in 31 chapters around key events, with demonstrators offering complementary perspectives. We hear from ordinary people along with well-known activists Ralph Abernathy, Rosa Parks, Jesse Jackson and Stokely Carmichael; public officials John Conyers and Nicholas Katzenbach; Black Panthers Huey Newton and Bobby Seale; Alex Haley, Coretta Scott King, Ossie Davis, Tom Hayden, Michael Harrington, Harry Belafonte. Collectively the testimonies reveal how far America has progressed in the drive for equality and how far it still has to go. History Book Club and QPB selections; author tour. Copyright 1989 Reed Business Information, Inc. From School Library JournalYA-- This collection of remembrances and personal anecdotes is based on 1000 interviews and records 30 years of the struggle to achieve equality and gain civil rights for black people. Ordinary people who fought to attain their civil rights are recorded here, as well as the more well-known leaders on the civil rights front. From Selma, Little Rock, King's crusades, and the Boston school busing, to Miami, Atlanta, Cassius Clay, and Affirmative Action, both blacks and whites tell how they felt during these significant moments in history. This book, a companion to the PBS series *Eyes on the Prize*, is a "must purchase" for black history collections. --Gwen Salama, Hastings High School, Alief, I.S.D., TX Copyright 1990 Reed Business Information, Inc. From Library JournalThe PBS series *Eyes on the Prize*, parent to a narrative history of the U.S. civil right movement (of the same name, LJ 1/87), now begets a second book, excerpts from the project's interview bank. The book's 32 episodes, starting with the 1955 Emmett Till lynching, include triumphs like Selma and Birmingham alongside the Detroit riots of 1967, Attica, the Black Panthers, and other legacies tragic or ambiguous. The cross-currents and complexities of history are well attended to--as Andrew Young and Stokely Carmichael, for example, argue the role of whites--in the voices of some who won fame, many who did not, and a few who opposed the movement. The selections are brief, cleanly edited with light annotation, and wider ranging than those of another fine oral history, Howell Raines's *My Soul is Rested* (LJ 9/1/77). Recommended for general readers. Previewed in Prepub Alert, LJ 9/1/89.- Robert F. Nardini, N. Chichester, N.H. Copyright 1990 Reed Business Information, Inc.