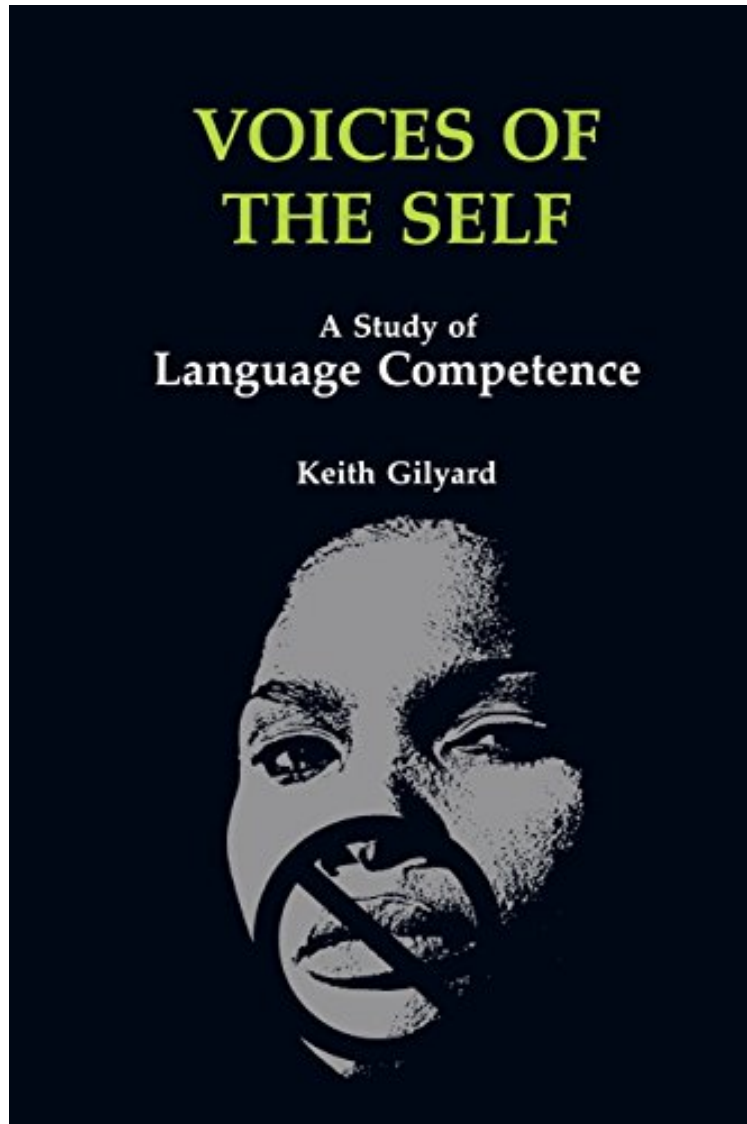


[Download pdf] Voices of the Self: A Study of Language Competence (African American Life Series)

## Voices of the Self: A Study of Language Competence (African American Life Series)

*Keith Gilyard*

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A unique blend of memoir and scholarship, Keith Gilyard's *Voices of the Self* is a penetrating analysis of the linguistic and cultural "collision" experienced by African-American students in the public education system. Gilyard examines black students "negotiate" their way through school and discusses the tension between the use of Black English and Standard English, underlining how that tension is representative of the deeper conflict that exists between black culture and white expectations. Vivid descriptions—often humorous, sometimes disturbing, always moving—of Gilyard's own childhood experiences in school and society are interlaced with chapters of solid sociolinguistic scholarship. Encompassing the perspectives of both the "street" and the "academy," *Voices of the Self* presents an eloquent argument for cultural and linguistic pluralism in American public schools.

From the PublisherA unique blend of memoir and scholarship, Keith Gilyard's *"Voices of the Self"* is a penetrating analysis of the linguistic and cultural "collision" experienced by African-American students in the public education system. Gilyard examines black students "negotiate" their way through school and discusses the tension between the use of Black English and Standard English, underlining how that tension is representative of the deeper conflict that exists between black culture and white expectations. Vivid descriptions—often humorous, sometimes disturbing, always moving—of Gilyard's own childhood experiences in school and society are interlaced with chapters of solid sociolinguistic scholarship. Encompassing the perspectives of both the "street" and the "academy," *"Voices of the Self"* presents an eloquent argument for cultural and linguistic pluralism in American public schools. About the AuthorKeith Gilyard is a Professor of Writing and English and Director of the Writing Program at Syracuse University. He received his M.F.A. from Columbia University and his Ed.D. from New York University.