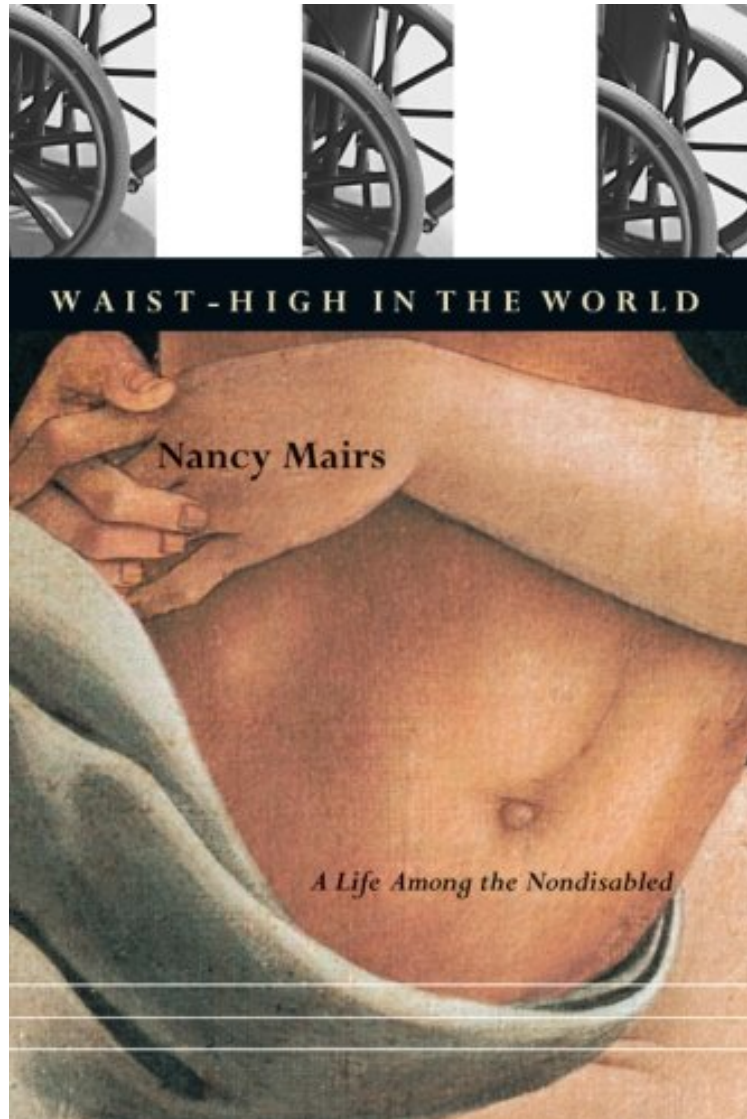


[PDF] Waist-High in the World: A Life Among the Nondisabled

Waist-High in the World: A Life Among the Nondisabled

Nancy Mairs

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Nancy Mairs : Waist-High in the World: A Life Among the Nondisabled before purchasing it in order to gauge whether or not it would be worth my time, and all praised Waist-High in the World: A Life Among the Nondisabled:

3 of 3 people found the following review helpful. A Fresh Perspective By Harvey R. Nancy Mairs has given me a whole new perspective on living. My partner is disabled, though her limitation do not approach Nancy's in severity. But her perspective, living, loving, thriving in a world that is alternately indifferent and hostile to your plight is eye opening and refreshing. Thank you Nancy. 0 of 0 people found the following review helpful. A find! By maryann p. hobbie A fine read of all the books I've read since being disabled, Nancy Mairs is by far the most intelligent and well

spoken. Perhaps that's not fair to put authors in competition with each other, but she is now my favorite. A must read I have ordered one of her other books already. Thank you for your service this Mairs, and keep on writing! 0 of 0 people found the following review helpful. I like the author's wry attitude and way of writing. I like her observations and I can relate to her experiences. She is a good writer too.

In a blend of intimate memoir and passionate advocacy, Nancy Mairs takes on the subject woven through all her writing: disability and its effect on life, work, and spirit.

.com Nancy Mairs, a gifted essayist who is fierce and funny by turns, landed in a wheelchair years ago due to degenerative multiple sclerosis that has sapped much of her strength. She bends an agile mind and sharp tongue around the daily tasks of seeing eye-to-navel with a world that clearly prefers nondisabled "normals." One candid, pained essay tells of longing to give care, not just accept it. Others describe the shifting line in the sands marking limits she could live with; teeth-grinding frustration at foolish building practices that keep even public bathrooms out of her reach; and a discomfiting adventure as an undercover agent exposing a drug fraud aimed at people with diseases like MS. From Publishers Weekly Mairs (Ordinary Time) is a writer of heightened sensibility not entirely attributable to the years she has spent wheelchair-bound because of advancing multiple sclerosis. From her viewpoint, approximately at the level of other people's navels, she constructs here "a Baedeker for a country to which no one travels willingly," the story of a life shaped by severe physical disability. In this collection of ruminative, exploratory essays, there is also earthy humor as Mairs addresses issues that range from physical intimacy and a spouse's health problems to concerns with public facilities and her advocacy achievements. The author, a vibrant, well-traveled poet, teacher and mother, takes readers inside a world that at times seem not to want her. Although Mairs disavows the inspirational thrust of her essays, they are perforce filled with insights that will be helpful to a large population, especially women. Author tour. Copyright 1996 Reed Business Information, Inc. From Library Journal With eloquence, passion, and humor, Mairs (Voice Lessons, LJ 5/15/94) articulates, in a series of ten essays, the realities of a life "consigned to gazing at navels other than my own." Exploring her personal experience of disability in the first four essays, she describes events leading to a diagnosis of multiple sclerosis at age 29; the physical and psychological impact of disability; being cared for; the caregivers, especially husband George; and the language of disability, including why she refers to herself as "a cripple." The second part of the collection focuses on wider, more political subjects: access issues and the Americans with Disabilities Act, the pertinence of the abortion and euthanasia debates to people with disabilities, societal images of disabled women, the exploitation of people with disabilities, and travel and transport. This powerful, beautifully written book is highly recommended for public libraries and social science, disability, and rehabilitation collections. ?Kate Kelly, Massachusetts General Hosp. Lib., Boston Copyright 1996 Reed Business Information, Inc.