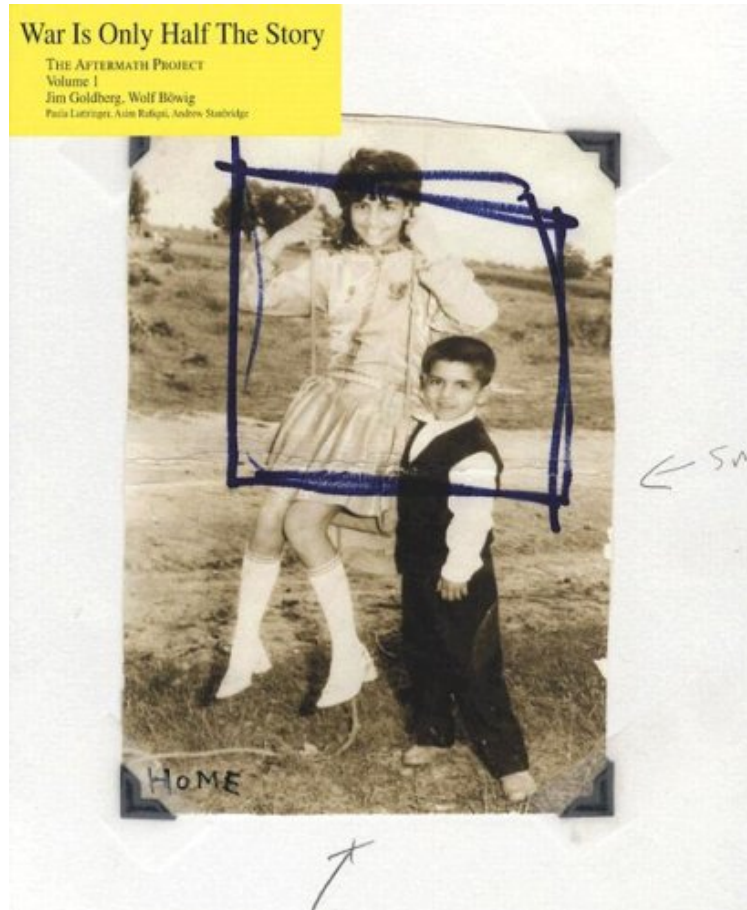


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From Aperture : War is only half the story. (The Aftermath Project, Vol. 1) before purchasing it in order to gauge whether or not it would be worth my time, and all praised War is only half the story. (The Aftermath Project, Vol. 1):

0 of 0 people found the following review helpful. War Is Only Half The Story By Sophie Kahn Goldberg is a consistently excellent artist with a focus on the disparate populations inhabiting the world. He often goes where other artists do not. This volume of his dives into the heartbreaking world of the aftermath of war, as disparate and sad as the wars themselves. He shows empathy and compassion for his subjects and doesn't back off from them.-- Sophie Kahn 0 of 0 people found the following review helpful. The photographer is talented...but that's where my positivity ends. By Just_A_Girl17 Yes, the photography is beautiful, the man behind the lens is obviously extremely talented and proficient with the medium...but this is not a revelation, what he's trying to accomplish with this book. It's been said that "war is hell" and I'm sure that statement is correct, it IS hell. There is no way to politely, without damage and destruction, go to war. War is a situation which guarantees destruction of property, both government infrastructure personal property and the homes of family in the region. Without fail, the pride of war is high, civilian casualties are sadly, a given. Soldiers on both sides as well. Unfortunately, there is no nice war to wage war. There never has been

there never will be. Once the situation in a region of the world becomes so unstable out of control that another group must intervene for the greater good, civility is OUT. You have to head into the conflict with the purpose of winning and yes, the fallout and casualties around it are harsh, but it's WAR. Not a Sunday school picnic. We all know that war is an ugly thing, people get hurt that had nothing to do with why the conflict even started and there is not much to be done about this. Except maybe not intervening and letting the situation slip farther out of control until it affects more and more people. Like a rock thrown into a pond, the ripple just keeps moving outward and anyone in its radius is affected. As much as I have to say this, if your country goes in to another part of the world, if they commit to try and bring peace to the region and quell any activity that threatens peace, you have no other choice but to do what needs to be done to WIN. Today we have all manner of smart weapons that do help us reduce the human carnage, but not much can be done if the enemy uses their fellow countrymen as human shields. If you want to win, you have to go in hard and fast, leaving no stone unturned, trying to adapt to politically correct culture and imbuing warfare with this ideology will get soldiers killed and you will lose. There's no way around it. You cannot win a war walking on eggshells. In war, people, including civilians, men, women, and children, they die. It's war, there's no way to avoid all of it, but what can be done is to stop injecting books of this nature into our culture. Using the images not as a way to see the fallout, but as a method to shame the men and women who win the wars, to fire up the public against them and cause an outcry that will shackle the military even further. Yes, war is messy and ugly....until we can figure out a way to wage war that's more civil (i.e., NEVER) it's probably best to let our military do their job and stop demanding they castigate themselves for it with books published like this.

Founded by photographer and writer Sara Terry, the nonprofit Aftermath Project documents the long-term repercussions of conflict that are so often neglected by the popular media. Terry, whose work has been widely exhibited at such venues as the United Nations and the Museum of Photography in Antwerp, initiated this project after her extensive documentary work on postwar Bosnia. Through grant competitions and partnerships with other institutions, Aftermath disseminates reportage on postconflict rehabilitation and attempts to create new avenues for peace. *War Is Only Half the Story* presents the winners of the Aftermath Project's first annual grant competition: Jim Goldberg, whose project *The New Europeans* records the struggles of asylum seekers and immigrants; Wolf Bwig, whose *The Forgotten Island: Narratives of War in Sierra Leone* (second place) is recounted through the eyes of five-year-old Morie, the sole survivor of an attack on Bonthe Island; and runners-up Andrew Stanbridge (postwar reconstruction in Laos), Asim Rafiqui (the hidden costs of war and peace-building efforts in Kashmir) and Paula Luttringer (a survey of sites in Argentina where women and their children were abducted between 1976 and 1983). The imagery in this volume represents some of today's most challenging and diverse documentary work.