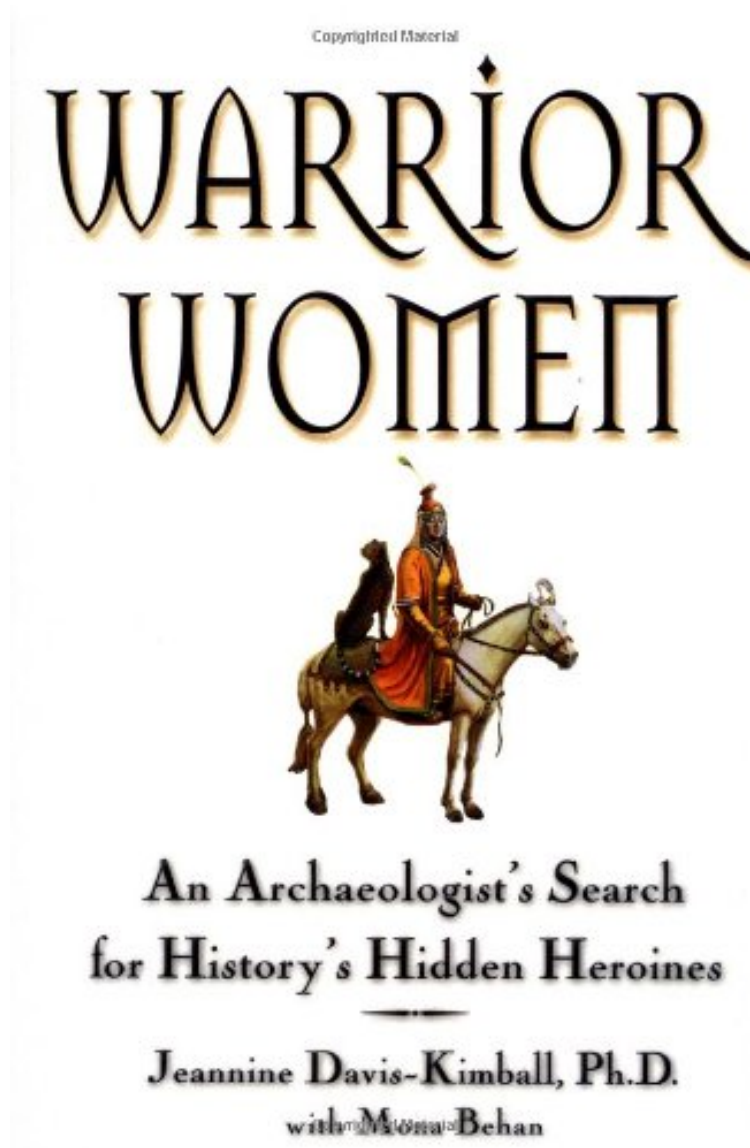


(Free read ebook) Warrior Women: An Archaeologist's Search for History's Hidden Heroines

Warrior Women: An Archaeologist's Search for History's Hidden Heroines

Mona Behan, Jeannine Davis-Kimball

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Mona Behan, Jeannine Davis-Kimball : Warrior Women: An Archaeologist's Search for History's Hidden Heroines before purchasing it in order to gage whether or not it would be worth my time, and all praised Warrior Women: An Archaeologist's Search for History's Hidden Heroines:

5 of 5 people found the following review helpful. Bronze Age archaeology on the RUSSIAN STEPPESBy Robert

WilliamsThe author, Jeannine Davis-Kimball became an archaeologist late in life. Driven by her desire to know more about the artifacts from the burial mounds of Eurasia, the deserts of western China and areas near the Black Sea, she set out to explore them for herself. She set out for Kazakhstan, a remote region hundreds of miles southeast of Moscow and halfway to Mongolia. There she suffered not only from the primitive remoteness and conditions of the area but also from the beaucocratic red tape from authorities in the Soviet Union and China. Warrior Women or s as the Greeks called them have been identified not only by the legends of Homer and Herodotus but also by finds in burial mounds or Kurgans on the vast steppes. The word is thought by scholars to come from a Proto-Indo-European term meaning, "no-husband one". It was once thought that all graves that contained weapons were automatically marked as belonging to men. Ms. Davis has thought to dispel that notion. The "Golden Man of Saka" was one such false notion. The early nomads were the Saka, the Scythians, the Sauromatians, and the Sarmatians who occupied those lands beginning in the eighth century BCE. till the forth century CE. Due to the harsh living conditions and the need for protection, women were obliged to carry and use weapons for self defense when the men were away. It is not known if these women used them for attack as Greek legends confirm. In her excavations, 15% of the graves were women buried with weapons and armor. The Greeks were a patriarchal society wherein the women were forced to stay at home and be submissive. The nomadic steppe women were a threat to that philosophy and the Greeks wanted none of that to spread around at home. Herodotus wrote that the queen, Tomyris led her tribe of Massagetae Saka to victory against the Persian king Cyris the Great in 530 BCE. And Homer said that the s fought against the Greeks at Troy when queen Penthesilea joined forces with king Priam against king Agamemnon. The nomadic peoples were composed of only matriarchal societies. They believed in Matar or Ares the Great Mother Goddess and Artemis, twin sister of Apollo. Religious leaders of the nomads were almost always women. The author believes that warrior women were not confined to the steppes of Asia. In her travels through England and Ireland she has found evidence of celts and warrior queens like Boudicca who nearly destroyed the Roman armies sent against her. This is a well written informative book documenting the authors travels and discoveries in the world of Bronze Age archaeology on the Russian steppes. I learned a lot from reading it. 1 of 1 people found the following review helpful. *Review from The Illustrated Page* By Waites Family I enjoyed Warrior Women, but it was also frustrating in some ways she only talks about areas that shes had personal experience with, such as the Chinese mummies, which didnt really fit with the Hidden Heroine topic. The title also lead me to believe that the book was mainly about, well, warrior women. In reality, they only made up one chapter, maybe two if you count the chapter on the s, whom have no evidence of actually existing but were probably made up based on stories of foreign women to keep Greek women in line. The book also only covers Eurasia. In the second to last page, she mentions that an ancient North African kingdom trained women as bodyguards. Why not more information? I think part of the brevity is the lack of information on general. Really, all we know about the ancient warrior women in the steppes was that they existed. Their nomadic tribes didnt have any written language, so all the evidence comes from burial goods. Plus, the presence of women buried with weapons was ignored for many years by the archaeological establishment. Still, the book did contain some fascinating tidbits and was easy to read. I would recommend it as an introduction to the topic. It gave me other avenues to explore in my reading. 1 of 1 people found the following review helpful. We are all Warrior Women By fbi chick Warrior Women in a Fierce World Warrior Women by Jeannine Davis-Kimball, Ph.D. explores the elements of parts of history that today's society left behind. The strong and powerful women who shaped our world but not our text books. The women who could have held their own with men and not back down. For this reason if not the spectacular imagery or wild adventures that flow from Daviss pen alone should make you and any young women aspiring for great things to read it as well. I treasure the knowledge in the book but this is not why it's one of my favorites it is the message that anyone young woman can find their place in this big vast world. I would recommend this book to anyone who has ever felt they were insignificant or unimportant. For the little girls who have ever been told they couldn't do something or the older women who have been told they are past their prime. This book however is not only to empower young women but also to show young men how damaging a narrow mind can be to the larger pictures. That they can be forces for change and demand that women not be left out of history or constantly be overlooked. That is why I recommend this book for the way it shows how important we are to the story of this world and leaving anything out would be a mistake. This is why I found this book incredibly interesting as well as informative. Davis paints the most magically pictures of the centers of her studies which sound almost stranger than fiction. For anyone looking for an adventure, an inspiration, a vast vault of knowledge or a combination of the three I highly recommend Warrior Women By Jeannie Kimball Davis.

WARRIOR WOMEN weaves science, mythology and mystical cultures into a bold new historical tapestry of female warriors, heroines and leaders who have been left out of the history books...until now. From China to Celtic lands, warriors, priestesses and matriarchs come to life in this accessible and dramatic account of one archaeologist's search for the truth. Jeannine Davis-Kimball, a real-life Indiana Jones, recounts her exciting and dangerous career uncovering the real story behind Amazons, banshees and mummies. Within all these groups, Davis-Kimball has uncovered an entire ancient class of courageous women who played vital and respected roles. WARRIOR WOMEN is the first mainstream book to explore the lost world of women warriors that stretches from Europe to Asia. What emerges is not

only a thrilling and exotic ride, but a provocative re-examination of gender roles for the 21st century.

.com Was Herodotus's account of the s fact or fiction? Archaeologist Jeannine Davis-Kimball, in *Warrior Women*, an account of her digs at burial sites of Eurasian nomads, finds it an embellishment of the former. But, she posits, women's place in that world was generally more exalted than previously thought. Nearly one-quarter of the women buried in some late Iron Age sites were either warriors or priestesses. Even the remainder, "hearth women," were important players in the tribes' surprisingly egalitarian societies. Further, southern Kazakhstan's famous "gold man" was in fact, a "gold woman." Davis-Kimball also finds solid evidence of "high status" women in graves as far east as China and as far west as Ireland. *Warrior Women* is, thankfully, free of lazy sensationalism. But it is frustratingly organized, with little regard to either chronology or geography. Further, Davis-Kimball never places her finds in any sort of context, be it popular or scholarly. --H. O'Billovitch 'Enlightening...a delightful book for armchair adventurers, archaeological enthusiasts, an anyone interested in the way that women have been portrayed.' - SARAH NELSON, author *QUEENS IN ARCHAEOLOGY* About the Author Jeannine Davis-Kimball, Ph.D., lives in Berkeley, California.