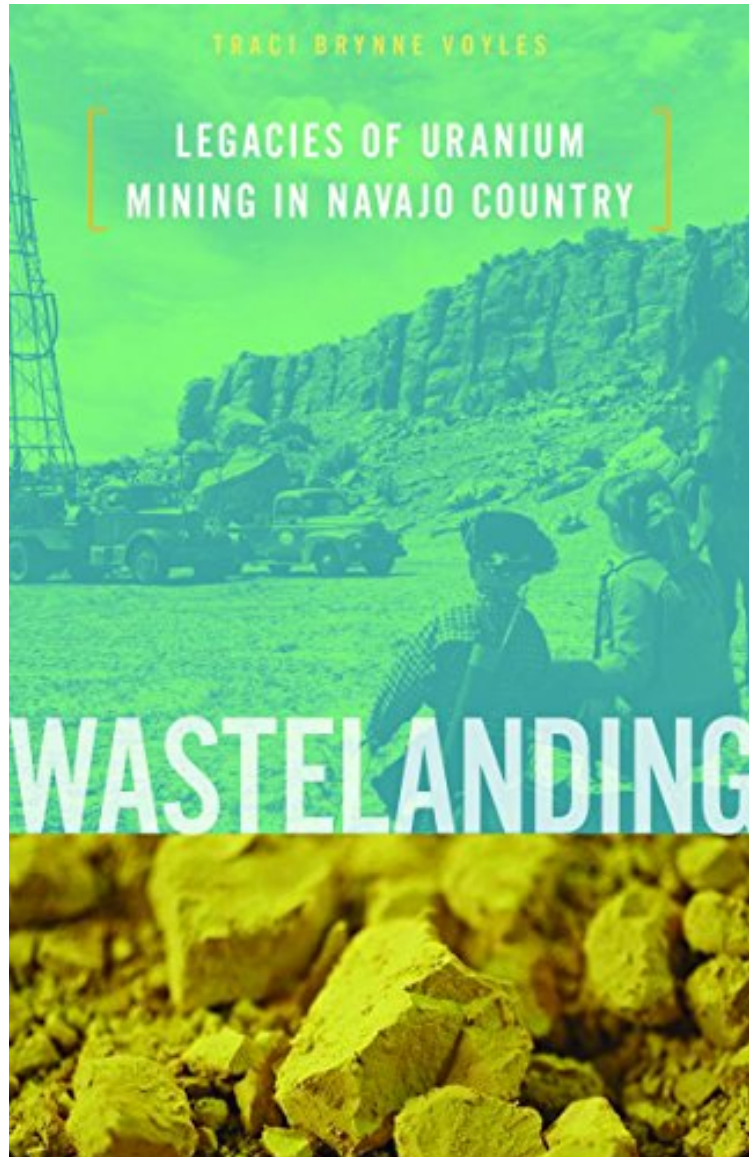


[Get free] Wastelanding: Legacies of Uranium Mining in Navajo Country

Wastelanding: Legacies of Uranium Mining in Navajo Country

Traci Brynne Voyles

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Traci Brynne Voyles : Wastelanding: Legacies of Uranium Mining in Navajo Country before purchasing it in order to gage whether or not it would be worth my time, and all praised Wastelanding: Legacies of Uranium Mining in Navajo Country:

0 of 0 people found the following review helpful. I enjoyed this bookBy AiI enjoyed this book, though I have to think through her theoretical framework more to see if I really think it is effective in what she wants it to do? Otherwise I

think it's a creative way of thinking through these issues, and does good work in linking larger narratives of the height of nuclear activity. The chapter on gender was really great, especially in the ways it linked the perceived femininity of the past and the future as imagined by Din women, but I think that really was the linchpin of the book and should have been pulled throughout the book rather than being relegated to a single chapter. 0 of 1 people found the following review helpful. Five Stars By thomas ward OK book

Wastelanding tells the history of the uranium industry on Navajo land in the U.S. Southwest, asking why certain landscapes and the peoples who inhabit them come to be targeted for disproportionate exposure to environmental harm. Uranium mines and mills on the Navajo Nation land have long supplied U.S. nuclear weapons and energy programs. By 1942, mines on the reservation were the main source of uranium for the top-secret Manhattan Project. Today, the Navajo Nation is home to more than a thousand abandoned uranium sites. Radiation-related diseases are endemic, claiming the health and lives of former miners and nonminers alike. Traci Brynne Voyles argues that the presence of uranium mining on Din (Navajo) land constitutes a clear case of environmental racism. Looking at discursive constructions of landscapes, she explores how environmental racism develops over time. For Voyles, the wasteland, where toxic materials are excavated, exploited, and dumped, is both a racial and a spatial signifier that renders an environment and the bodies that inhabit it pollutable. Because environmental inequality is inherent in the way industrialism operates, the wasteland is the other through which modern industrialism is established. In examining the history of wastelanding in Navajo country, Voyles provides an environmental justice history of uranium mining, revealing how just as civilization has been defined on and through savagery, environmental privilege is produced by portraying other landscapes as marginal, worthless, and pollutable.

"Wastelanding is simply a brilliant book. It is at once a beautifully written, rigorously researched and hauntingly moving account of U.S. settler colonialism's violent making of racialized bodies and degraded landscapes in the U.S. Southwest. Traci Brynne Voyles draws together a rich set of critical approaches and weaves them into what will be the new bar for environmental politics." Jake Kosek, University of California, Berkeley "This groundbreaking book examines how race, gender, and nature coproduce one another through wastelanding. Voyles' masterful account explains how colonization, racialization, and resource extraction work together to produce sacrifice zones. She connects history, geography, Native American Studies, ethnic studies, and women and gender studies in a truly unique contribution to the literature of environmental studies and environmental justice." Julie Sze, University of California, Davis