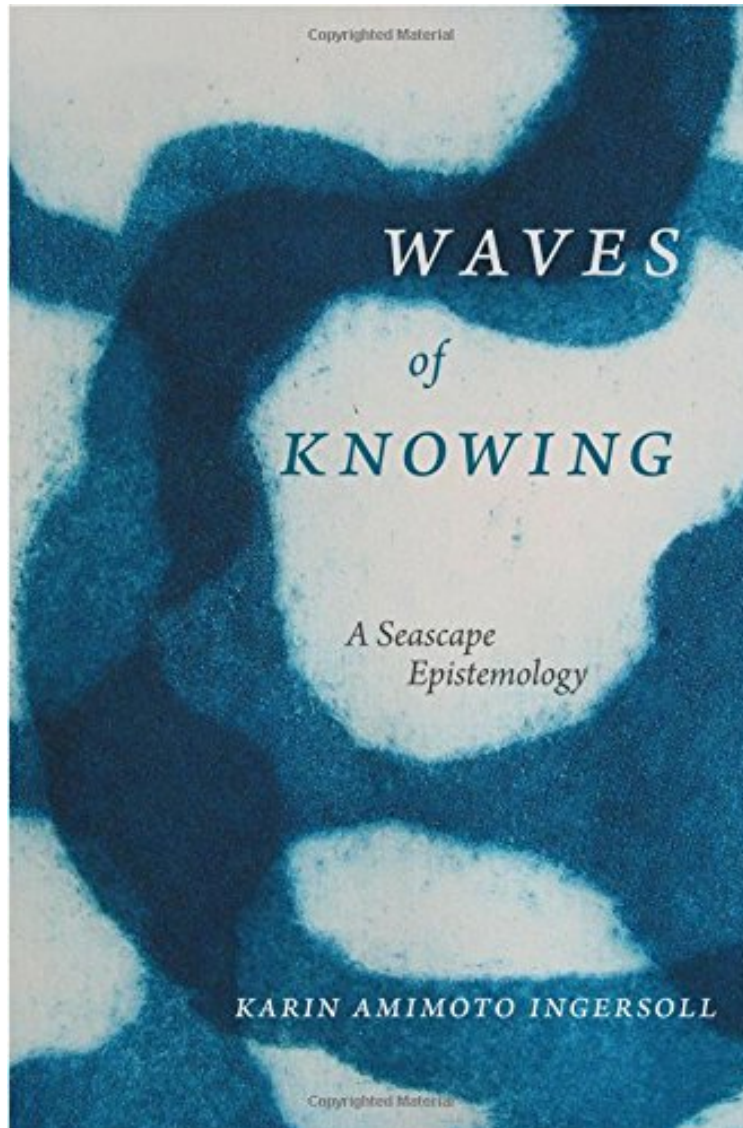


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Waves of Knowing: A Seascape Epistemology

Karin Amimoto Ingersoll

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Karin Amimoto Ingersoll : Waves of Knowing: A Seascape Epistemology before purchasing it in order to gage whether or not it would be worth my time, and all praised Waves of Knowing: A Seascape Epistemology:

0 of 0 people found the following review helpful. AWESOME BOOKBy M.M.M.I bought this book for my husband. He loves it. I am so glad somebody finally wrote this book! So fun.0 of 0 people found the following review helpful. One StarBy carl higginsI love Hawaii and her people but felt this book was to far out there for me.

In Waves of Knowing Karin Amimoto Ingersoll marks a critical turn away from land-based geographies to center the

ocean as place. Developing the concept of seascape epistemology, she articulates an indigenous Hawaiian way of knowing founded on a sensorial, intellectual, and embodied literacy of the ocean. As the source from which Kanaka Maoli (Native Hawaiians) draw their essence and identity, the sea is foundational to Kanaka epistemology and ontology. Analyzing oral histories, chants, artwork, poetry, and her experience as a surfer, Ingersoll shows how this connection to the sea has been crucial to resisting two centuries of colonialism, militarism, and tourism. In today's neocolonial context where continued occupation and surf tourism marginalize indigenous Hawaiians seascape epistemology as expressed by traditional cultural practices such as surfing, fishing, and navigating provides the tools for generating an alternative indigenous politics and ethics. In relocating Hawaiian identity back to the waves, currents, winds, and clouds, Ingersoll presents a theoretical alternative to land-centric viewpoints that still dominate studies of place-making and indigenous epistemology.

"A risk-taking and vividly written work, *Waves of Knowing* helps destabilize reigning land-centered frameworks of contemporary place-making and, all the more so, puts the Hawaiian oceanic sensibility back where it culturally and politically belongs. With flair, range, and commitment, Karin Amimoto Ingersoll shows ocean and land to be one interactive Hawaiian continuum of embodied place-making. *Waves of Knowing* offers an important, timely, and conjunctive intervention into Hawaiian studies, oceanic studies, and decolonizing indigenous scholarship."