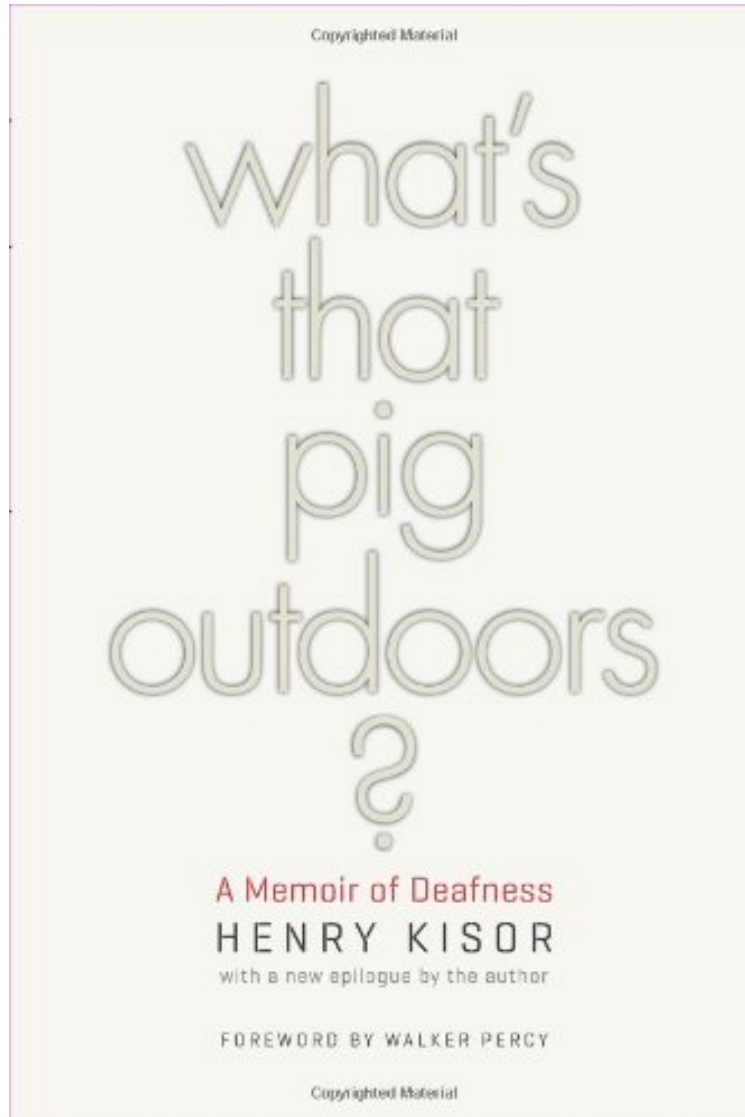


(Read free) What's That Pig Outdoors?: A Memoir of Deafness

## What's That Pig Outdoors?: A Memoir of Deafness

*Henry Kisor*

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**Henry Kisor : What's That Pig Outdoors?: A Memoir of Deafness** before purchasing it in order to gage whether or not it would be worth my time, and all praised What's That Pig Outdoors?: A Memoir of Deafness:

1 of 1 people found the following review helpful. The author understands my deafness better than anybody.By DeborahThis book will help those of you, who are deaf, accept yourself as a deaf person. Read all the way to the end of the book, and you'll understand, for the first time in your life, that it is perfectly okay to be who you are. There will be others who will always tell you who you are, what you are supposed to do, and that you are to be ashamed of the choices that your parents made for you, or the choices that you have made for yourself. The book also shows you the

extreme importance of listening to your guts, to follow your heart, and to be comfortable in your own skin, in spite of today's shame-based deaf world that likes to put labels on you. How liberating and how wonderful it is to be free, to be who you are and to move on, firmly, with your own life. 0 of 0 people found the following review helpful. all hearing people should read this book

By L. Rodgers This book tells the story of a deaf man - his growing up, his college and adult years and forging a career. it is not maudlin, or sad. He writes well, and is the first book that i have read that pinpoints the problem of the deaf person learning to think in language. The chapter explaining the method for which he learned to read and to write was fascinating. Should be required reading for all teachers, because this method would be useful for teaching anyone who is having problems learning to read. The author does not sign, and has never learned to sign. He has actually never entered the subculture of the deaf, and lives only in the hearing world. This is an interesting divide, since we hearing people have no knowledge of this division. This is a short book, and easily read in an afternoon. It is not a gripping adventure story, but still i recommend it highly. We must bridge the gap between people, and not many deaf people are able to write books about their own experiences. For that reason, i feel it is an important book. Also, i recommend *Crashing Thru*, the book about Mike May. He became blind at the age of 3, and had a successful and fulfilling life without sight, and then had his vision restored as an adult. Read them both, and expand your own world.

9 of 9 people found the following review helpful. Just an Amazing Read of Determination Joy in Living

By rodboomboom What should our attitude be towards the deaf? Kisor gives us good insight with his memoir which is beautifully, sensitively and humorously written. Some would term him an outcast to both the deaf culture and the hearing culture, since he lipreads and doesn't sign. Can't possibly be happy because he can't fully participate in hearing world, he's missing so much. But Kisor disagrees. He achieved more than most hearing, having accumulated great English language skills. He demonstrates with the rare book written about deafness from a deaf author. His title is fascinating, since it is from story regarding his five-year old son and the nuances lipreading has trouble discerning. Yes, improvements have happened and will continue with behavioral psychology and deafness, but here the spirit of the human inside is spoken of, something that no program can really guarantee success, but determination, help and support will aid. This marvelous memoir contributes much to this cause. It is a most wonderful read for all interested in what a deaf person in a hearing world might be going through, especially the emotional strains deafness brings with it. Much to be gleaned here.

Henry Kisor lost his hearing at age three to meningitis and encephalitis but went on to excel in the most verbal of professions as a literary journalist. This new and expanded edition of Kisor's engrossing memoir recounts his life as a deaf person in a hearing world and addresses heartening changes over the last two decades due to the Americans with Disabilities Act of 1990 and advancements in cochlear implants and modes of communication.

From Publishers Weekly

Genial and moving, sharp and witty, Kisor's memoir defies pigeonholing of the deaf by hearing and deaf persons alike. The book editor of the *Chicago Sun-Times*, who lost all aural ability at the age of three after suffering meningitis, Kisor characterizes himself as "a minority within a minority," an oralist without knowledge of sign language who relies on spoken language and lip-reading to live and work amid the hearing. Trained by his mother in the then-maverick reading-based Mirrielees system and educated in hearing classrooms, he indicts the paternalistic deaf educators of his youth who fostered an "oral-or-nothing" means of communication for the deaf, although he also finds alarming the "new orthodoxy" of today's separatist signing deaf culture. With unflinching candor and telling details, Kisor cites the ways in which being deaf among the hearing shaped his personal and professional experiences: his humiliating impotence when his wife, undergoing an induced delivery of a stillborn baby, confronts insensitive medical personnel; a bout with alcoholism; his flexible interviewing skills, which are tested, for example, when he must negotiate a dialogue with writer Edward Hoagland, a chronic stutterer. Copyright 1990 Reed Business Information, Inc. "A liberating document--and a heck of a good read."--Booklist