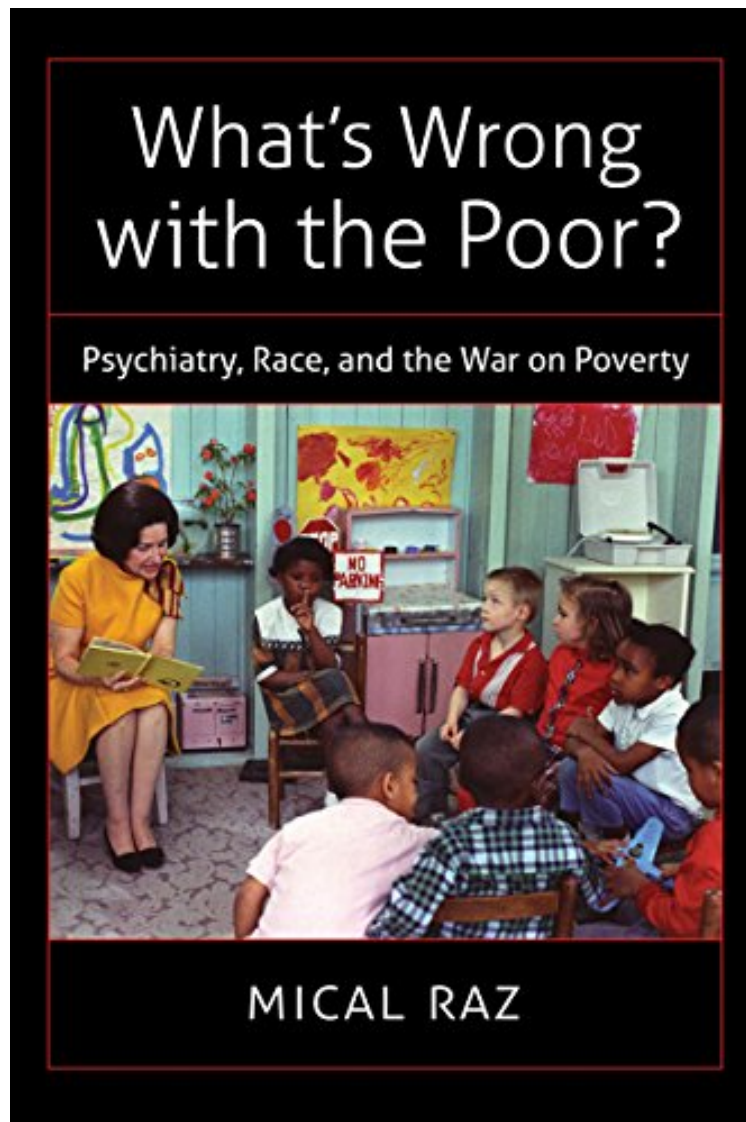


[DOWNLOAD] What's Wrong with the Poor?: Psychiatry, Race, and the War on Poverty (Studies in Social Medicine)

What's Wrong with the Poor?: Psychiatry, Race, and the War on Poverty (Studies in Social Medicine)

Mical Raz

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Mical Raz : What's Wrong with the Poor?: Psychiatry, Race, and the War on Poverty (Studies in Social Medicine) before purchasing it in order to gage whether or not it would be worth my time, and all praised What's Wrong with the Poor?: Psychiatry, Race, and the War on Poverty (Studies in Social Medicine):

0 of 0 people found the following review helpful. Great book!By Jeff MThis book is a truly fantastic read. It's a great

history of social programs aimed at helping the poor which shows a persistent underlying ideology: A belief that there is something intrinsically wrong with poor people that is responsible for their condition. In other words, the problem is due to the victims of poverty, not the society that created the condition they live in.¹ of 2 people found the following review helpful. Uneven and chronologically confusing
By J. Bryan Mccullar
Read the conclusion chapter first to get an idea where she was trying to go with this thing - including her own statement that she wasn't trying to indict the social programs she likes although it sometimes reads that way. Be aware that the conclusion section of each chapter usually introduces new material. If you like an overabundance of background information, this may be your read.

In the 1960s, policymakers and mental health experts joined forces to participate in President Lyndon Johnson's War on Poverty. In her insightful interdisciplinary history, physician and historian Mical Raz examines the interplay between psychiatric theory and social policy throughout that decade, ending with President Richard Nixon's 1971 veto of a bill that would have provided universal day care. She shows that this cooperation between mental health professionals and policymakers was based on an understanding of what poor men, women, and children lacked. This perception was rooted in psychiatric theories of deprivation focused on two overlapping sections of American society: the poor had less, and African Americans, disproportionately represented among America's poor, were seen as having practically nothing. Raz analyzes the political and cultural context that led child mental health experts, educators, and policymakers to embrace this deprivation-based theory and its translation into liberal social policy. Deprivation theory, she shows, continues to haunt social policy today, profoundly shaping how both health professionals and educators view children from low-income and culturally and linguistically diverse homes.

Should be read by any scholar of American post-war history seeking better to understand 'the risks of using seemingly neutral theories of child development and mental health in attempts to address social problems' (p. 175).--Social History of Medicine
One of this book's many strengths is its recognition that the war on poverty was really a war on what well-meaning liberals imagined poverty had done to the lives of the poor.--Bulletin of the History of Medicine
An important contribution . . . [and] a valuable resource.--Journal of Southern History
A fascinating and disturbing study of how psychology created an unflattering and close to insulting picture of the poor. . . . A superb, groundbreaking study. Excellent. Essential. All levels/libraries.--Choice
This book is an impressive feat and is filled with revealing connections. Raz provides a model for exactly the kind of multidisciplinary look we need to understand these critical issues.--Barbara Beatty, Wellesley College
What's Wrong With the Poor? is required reading for anyone who wonders why we cut food stamps, or close inner-city schools, or promote income disparities between the haves and the have-nots. As Mical Raz brilliantly and passionately shows, these and other injustices result, not because 'the poor' lack initiative or foresight. Instead, they reflect stigmatizing, intransigent, and oft-racialized assumptions about 'deprivation' that are embedded into structures of mass-psychology and common sense. What's Wrong With the Poor? is a vital, important book that will change the ways we think about economic inequality and the logics and rationalizations that support it.--Jonathan M. Metzl, MD, PhD, author of, The Protest Psychosis
While there have been histories of the War on Poverty and programs such as Head Start, none has focused as clearly as Mical Raz on the ideological underpinnings of these policy initiatives. That experts and policy makers in the 1960s ignored the role of poverty and its consequences is suggestive of their reluctance to raise an issue that would have led to major struggles. In this clear and coherent work, Raz makes a significant contribution to this era and to its current implications.--Gerald N. Grob, Rutgers University
From the Inside Flap
In her insightful interdisciplinary history, physician and historian Mical Raz examines the interplay between psychiatric theory and social policy throughout the 1960s, ending with President Richard Nixon's 1971 veto of a bill that would have provided universal day care. She shows that this cooperation between mental health professionals and policymakers was based on an understanding of what poor men, women, and children lacked. This perception was rooted in psychiatric theories of deprivation focused on two overlapping sections of American society: the poor had less, and African Americans, disproportionately represented among America's poor, were seen as having practically nothing.