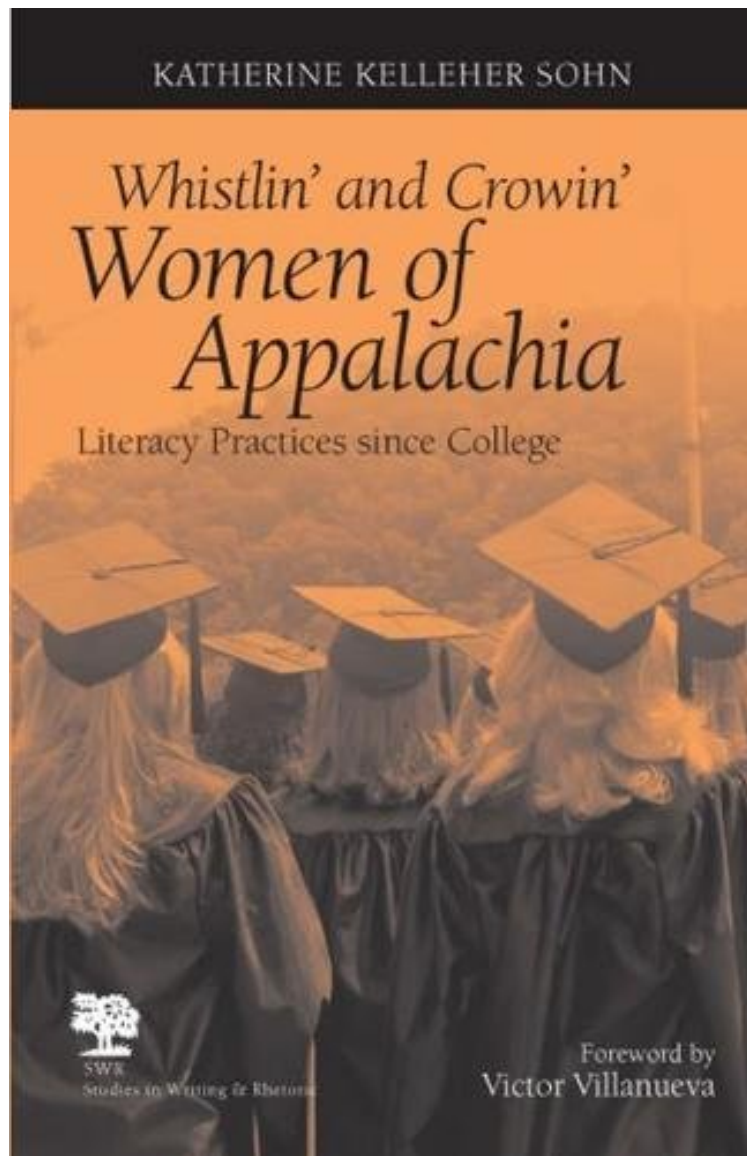


[Mobile ebook] Whistlin' and Crowin' Women of Appalachia: Literacy Practices Since College (Studies in Writing Rhetoric (Paperback))

Whistlin' and Crowin' Women of Appalachia: Literacy Practices Since College (Studies in Writing Rhetoric (Paperback))

Katherine Kelleher Sohn

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Katherine Kelleher Sohn : Whistlin' and Crowin' Women of Appalachia: Literacy Practices Since College (Studies in Writing Rhetoric (Paperback)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Whistlin' and Crowin' Women of Appalachia: Literacy Practices Since College (Studies in Writing Rhetoric (Paperback)):

2 of 2 people found the following review helpful. what education means to people who fight for it By David J. Dell This is a humble and humbling book that would bring new insights and joyful recognition to anyone who has dedicated themselves to helping non traditional learners move through college and beyond. Dr. Katherine Kelleher Sohn used disciplined interview and field research techniques to follow 3 women of Appalachia who used their college learned writing skills to build new lives and become strong declarative and creative voices in their work and communities. This study will touch you on many levels - as biography of women's lives, as examples of how self awareness and the tools of articulation are at the core of being educated and using education, and as affirmation that providing opportunity to learn and grow is profoundly valuable: valuable to people who make extraordinary efforts to change their lives by learning and valuable to a society that takes advantage of their growth and efforts. This book is recommended to teachers at all levels and to students who want to know why the effort to write well is worth it.

3 of 3 people found the following review helpful. Literacy and hope By J. Hughes I am a nontraditional student attending Ohio University Eastern Campus. As part of an English class we were required to read this book and attend a lecture given by Dr. Katherine Kelleher Sohn. The book is about the literacy practices of Appalachian nontraditional students (women) before, during, and after graduating college. How it changed the voice of these women. There were many parallels between the women of the study and my life. They have given me hope that I too will succeed in the goals I have set for myself. I too am a whistlin' and crowin' woman! Good luck Dr. Sohn on your next book!

Even some enlightened academicians automatically and incorrectly connect illiteracy to Appalachia, contends Katherine Kelleher Sohn. After overhearing two education professionals refer to the southern accent of a waiter and then launch into a few redneck jokes, Sohn wondered why rural, working-class white people are not considered part of the multicultural community. *Whistlin and Crowin Women of Appalachia: Literacy Practices since College* examines the power of women to rise above cultural constraints, complete their college degrees, assume positions of responsibility, and ultimately come to voice. Sohn, a born southerner and assimilated Appalachian who moved from the city more than thirty years ago, argues that an underclass of rural whites is being left out of multicultural conversations. She shares how her own search for identity in the academic world (after enrolling in a doctoral program at age fifty) parallels the journeys of eight nontraditional, working-class women. Through interviews and case studies, Sohn illustrates how academic literacy empowers women in their homes, jobs, and communities, effectively disproving the Appalachian adage: Whistlin women and crowin hens, always come to no good ends. Sohn situates the women's stories within the context of theory, self confidence, and place. She weaves the women's words with her own, relating voice to language, identity, and power. As the women move from silence to voice throughout and after college by maintaining their dialect, discovering the power of expressivist writing, gaining economic and social power, and remaining in their communities they discover their identity as strong women of Appalachia. Sohn focuses on the power of place, which figures predominantly in the identity of these women, and colorfully describes the region. These Appalachian women who move from silence to voice are the purveyors of literacy and the keepers of community, says Sohn. Serving as the foundation of Appalachian culture in spite of a patriarchal society, the women shape the region even as it shapes them. Geared to scholars of literacy studies, women's studies, and regional studies, *Whistlin and Crowin Women of Appalachia* will also resonate with those working with other marginalized populations who are isolated economically, geographically, or culturally.

Whistlin and Crowin Women of Appalachia turns what everybody knows and takes for granted into explicit facts of the experiences and lives of these women. The discourse of the everyday person is transformed, changed by being written into self-aware discourse, both empowered and empowering. Katherine Kelleher Sohn's descriptions of the difficulties of balancing work, job, classes, and marriage ring true and will resonate with women in many different environments. Martena (Smokey) Wilson, Laney College