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C. E. Hill

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0 of 0 people found the following review helpful. Five StarsBy Alex Moreno MorrisonExcellent book by a first-class scholar. Thoroughly researched, properly reasoned and very well-written, all in a concise text.1 of 2 people found the following review helpful. Great defense of the four gospel canon!By JohnBuy this book and cut through the hype of

current cultural undermining of the formation of the four gospel inclusion in the New Testament canon. Hill wonderfully interacts with any ultimately dismantles the claim that there were many "recognized gospel" used to scripture in the first century church. This is the only resource you need, if you are struggling to understand why the Gospels of Judas, Peter, Mary, etc... should be rejected as scripture. 1 of 1 people found the following review helpful. Detailed and well researched By Mike B. The author builds a strong case for the four fold Gospels. At times is a little defensive but presents a well research and detailed argument.

The Bible contains four Gospels which tell the story of Jesus of Nazareth. And yet, many more Gospels once existed. Who, then, determined which Gospels would, for the next two thousand years, serve as the main gateways to Jesus and his teaching? Recent books and films have traced the decision to a series of fourth-century councils and powerful bishops. After achieving victory over their rivals for the Christian name, these key players, we are now told, conspired to 'rewrite history' to make it look like their version of Christianity was the original one preached by Jesus and his apostles: the Gospels of Matthew, Mark, Luke, and John became the prime tools for their re-sculpting of the Christian story, leading to the destruction of previously treasured writings like the Gospels of Judas, Mary, and Thomas. Are the four canonical Gospels, then, in the Bible as the result of a great, ecclesiastical conspiracy? Or does this explanation itself represent another 'rewriting of history', this time by a group of modern academics? Who Chose the Gospels? takes us to the scholarship behind the headlines, examining the great (and ongoing) controversy about how to look at ancient books about Jesus. How the four Biblical Gospels emerged into prominence among their competitors is a crucial question for everyone interested in understanding the historical Jesus and the development of the Christian church.

"Interesting and appealing...Hill's presentation of early Christian sources is informative, easy to follow for the layman, and offers a much needed counterbalance in scholarship. It cogently argues for the early ascendancy of the four canonical Gospels and lacks the sensationalism that pervades many recent studies of early Christianity."--BYU Studies Quarterly About the Author C. E. Hill is Professor of New Testament at the Reformed Theological Seminary in Orlando, Florida.