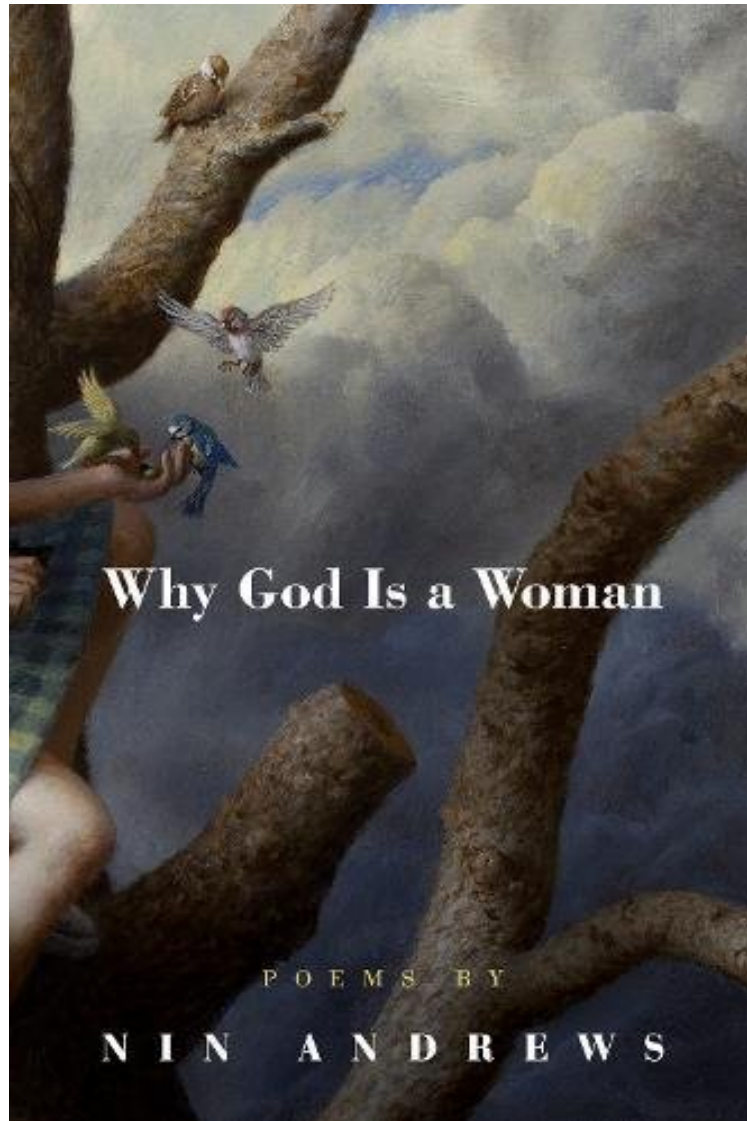


[Download ebook] Why God Is a Woman (American Poets Continuum)

Why God Is a Woman (American Poets Continuum)

Nin Andrews

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Nin Andrews : Why God Is a Woman (American Poets Continuum) before purchasing it in order to gage whether or not it would be worth my time, and all praised Why God Is a Woman (American Poets Continuum):

0 of 0 people found the following review helpful. AmazingBy MeganThis collection was so good I couldn't decide weather to read it in one sitting or to slowly draw out its reading to savory it. It's fantastic.0 of 1 people found the following review helpful. LovedBy Leah PhelpsOutside the box!! Loved it2 of 2 people found the following review helpful. Would a Matriarchy Be "Better"?By Janney F.This book of prose poetry made me think deeply about gender issues in our society. I know that sounds kind of flat, but it wasn't at all -- in fact, I bought two more copies to give to

my daughter and daughter-in-law. The book promoted a great conversation, too between me and my daughter about what it might be like to live in a matriarchal society: wouldn't we all still be compromised? In addition, beyond its ideas, the language of each poem is beautiful and often soars. I will be watching any future work coming from Nin Andrews.

Why God Is a Woman is a collection of poems written about a magical island where women rule and men are the second sex. It is also the story of a boy who, exiled from the island because he could not abide by its sexist laws, looks back with both nostalgia and bitterness and wonders: Why does God have to be a woman? Celebrated prose poet Nin Andrews creates a world both fantastic and familiar where all the myths, logic, and institutions support the dominance of women. Nin Andrews's books include *The Book of Orgasms* and *Sleeping with Houdini*.

Winner of 2016 Ohioana Book Award for Poetry "Rather than floating the idea down the central current of gender reversal, she forays into side channels, exploring ideas of religion and spirituality, love in the context of power imbalance, puberty and sexual innocence, colonialism, celebrity, empathy. Just when you feel the book has settled into a pattern or rhythm, a strange anomaly confronts you on the next page, a poem that does not carry the flag of the books theme but runs in a different direction, to a different wind." *Fourth Sycamore* "What amazes me about these prose poems is that they are never gimmicky. Truly, they are believable, painful anecdotes told to us by a male speaker on this Island. I found myself immediately feeling empathy for this speaker, finding some of the poems sad or funny or alarming. But Andrews also forces us to see that her Island is eerily familiar, and that our own notions of gender and identity are indeed sad, funny, alarming, and in desperate need of critique." *Huffington Post* "Set on a magical island where women rule and men are the second sex, the world celebrated prose poet Andrews creates is both fantastic and familiar where all the myths, logic, and institutions support the dominance of women." *Publishers Weekly* "Nin Andrews' *Why God Is a Woman* explores a female utopia in which Friedan's 'feminine mystique' would never have had to be contemplated. But on this island in which multiple orgasms, childbirth, and multitasking are prized and rewarded, what will happen to the men who 'are designed for domesticity,' spending countless hours 'preening in front of the bathroom mirror' dreaming of their wedding day, only to be stalked and harassed with predatory women trying 'to get into (their) trousers?' A revolutionary, Andrews writes a social satire that is magical, compassionate, and full of flight with men and boys being judged by their 'wingspan.' Will God show true compassion? Andrews' *Why God Is a Woman* is a tour de force by one of America's leading poets." *Denise Duhamel* "On the island in *Why God Is a Woman* not only does every woman look like Angelina Jolie, but they take her name as their own. Men are winged objects of beauty, and those with the widest span are the most sought after. This is a place and a story populated by personages like Dolly Delita, world-famous man-trainer, and Julio Vega, the beauty king who was also the first man to run for president. The rules of our world have been inverted within the mirror Nin Andrews holds up for us, and never have we looked more strange and fabulous." *Christopher Barzak* "On the island where I grew up Virginia in the 1960s mothers told their daughters, 'it's a man's world.' Nin Andrews stands that world on its head, throwing its absurdities into sharp and witty relief. But her poems are for men as well as women, inviting us all to re-imagine love, desire, death, and visions of paradise." *Anne-Marie Slaughter*