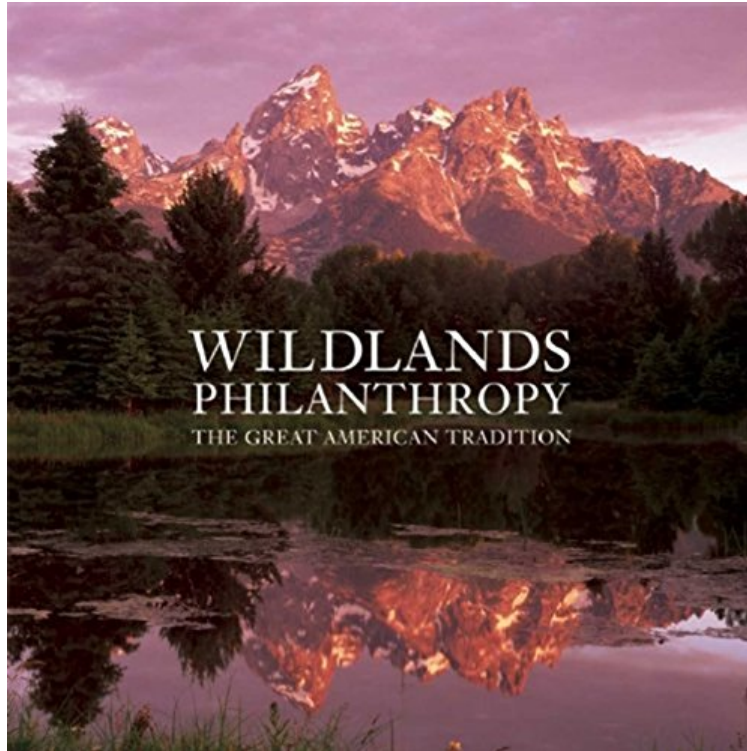


(Download ebook) Wildlands Philanthropy: The Great American Tradition

Wildlands Philanthropy: The Great American Tradition

Tom Butler

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Tom Butler : Wildlands Philanthropy: The Great American Tradition before purchasing it in order to gauge whether or not it would be worth my time, and all praised Wildlands Philanthropy: The Great American Tradition:

3 of 3 people found the following review helpful. Spectacularly beautiful! By Nancyjean in Charleston Wildlands Philanthropy: The Great American Tradition Not only does this book present spectacularly beautiful images of forty unique "wild places" in the world, but it also features the individuals who dedicated themselves to saving these rare places. Whether you buy the book strictly for the beautiful images of these special natural places, or for the fascinating stories of how individuals can truly make a difference in the natural world, you'll find this book worth every cent. 1 of 1 people found the following review helpful. The Best By Earle Williams This incredible volume highlights some 40 wildlife venues, and includes a lot of information about the persons who were connected with them. 3 of 3 people found the following review helpful. A superbly illustrated history of the founding of state and national parks, wildlife refuges, wilderness areas, and more By Midwest Book Review Public awareness of the value of wild lands and nature reserves in the western hemisphere continues to grow, along with an appreciation for the complexity and difficulty in protecting them for the sake of future generations. "Wildlands Philanthropy: The Great American Tradition" is a collection of anecdotal stories about the people over the last ten decades that have led the way to fostering public appreciation for wild landscapes and diverse ecosystems ranging from Alaska to Tierra del Fuego. This is a superbly illustrated history of the founding of state and national parks, wildlife refuges, wilderness areas, and private nature sanctuaries as parts of the growing conservation of these bio-diversity environments. The full color nature photographs

of Antonio Vizcaino are a perfect complement to Tom Butler's superbly informed and informative text making "Wildlands Philanthropy" an enthusiastically recommended addition for personal, community, and academic library Environmental Studies reference collections and supplemental reading lists.

This landmark book showcases the eco-heroism of people from all around North America who have protected the natural wildlands. Published with The Foundation for Deep Ecology, Wildlands Philanthropy is intended to inspire people to "take matters into their own hands" and save the planet, acre by acre. In Wildlands Philanthropy, veteran conservation writer Tom Butler and world-class landscape photographer Antonio Vizcaino take readers on a visually spectacular tour of natural landmarks from Alaska to Tierra del Fuego and around globe. With more than 350 pages, 175 color photographs, and a large-format design with exquisite production values, Wildlands Philanthropy is a book grand enough to tell the inspiring stories of people who saved extraordinary places. From Muir Woods National Monument to Acadia National Park, from beloved icons to obscure natural areas, the forty parks, refuges, and sanctuaries featured in the book represent the incredible diversity of wildlife habitats that have been saved through private initiative during the past century. The amazing people who invested their passion and wealth to secure these scenic treasures come from every walk of life and every corner of the country, suggesting that everyone regardless of means can join this great American tradition of individual action on behalf of wild nature.

"These remarkable stories of individual initiative should inspire every American to ask-what can I do to help preserve our natural heritage?"-- Bruce Babbitt, chairman, World Wildlife Fund, and former U.S. Secretary of the Interior
"Conservation philanthropy is an enduring centerpiece of America's civic traditions. Its fruits enrich the lives of every citizen and strengthen our democracy. Thanks to the generosity of individuals, Americans can still find the root of our nation's most fundamental political, cultural, and moral values in those large swaths of wilderness that have been permanently preserved by private philanthropy."-- Robert F. Kennedy Jr., chairman, Waterkeeper Alliance, and author, Crimes Against Nature
"The greatest legacy we can leave future generations is nature, in all its richness and splendor, providing values that defy conventional measure. This magnificent book stirringly celebrates those great humanitarians who ensure that future generations will remember us not just for what we create, but for what we refuse to destroy."-- Steve McCormick, president, Gordon and Betty Moore Foundation, and former president, The Nature Conservancy
"So you've amassed your fortune and are in the glow of your golden years. What better way to establish a legacy than to create your own national park that will be a gift to the world and will last a lot longer than any foundation."-- Yvon Chouinard, founder and owner, Patagonia Inc., and author of "Let My People Go Surfing"
"If visitors to Acadia, the Great Smoky Mountains, or any of several other revered national parks, knew that they owed their experience to the farsighted generosity of an earlier generation of conservation philanthropists, they would understand the power and potential of giving for nature. Butler and Vizcaino make an eloquent case for continuing the tradition by showcasing the gems of a new generation of privately acquired conservation lands. This splendidly illustrated volume will have you salivating to visit some of the most scenic-and ecologically vibrant-natural areas on our planet."-- John Terborgh, cofounder of Duke University's Center for Tropical Conservation, and author of "Requiem for Nature"
"Freedom of spirit, a fundamental aspect of America, can be expressed in many ways. Wildlands Philanthropy is an important, beautifully presented collection of personal stories that demonstrate the practical results of abiding generosity, respect for the wild nature that gives us wealth, health and mystery, and love for our Earth and those who are yet to live here."-- Vance G. Martin, President, The WILD Foundation
About the Author
Tom Butler is the editorial projects director for the Foundation for Deep Ecology, and a long-time conservation activist focused on wilderness and biodiversity. He is a founding board member and current vice president of the Northeast Wilderness Trust, the only land trust in the northeastern United States focused exclusively on protecting forever-wild landscapes. His book Wild Earth: Wild Ideas for a World Out of Balance collected essays from the conservation journal Butler edited from 1997-2005. For Wildlands Philanthropy, he immersed himself in the creation stories of parks, refuges, and nature preserves established over the span of a century. In these tales of struggle and success he found both inspiration and a greater appreciation for the way protected areas have richly affected the American experience, offering blessings of beauty, wildness, and hope to future generations. A professional nature photographer, editor, and conservationist, Antonio Vizcaino uses beauty to help foster a new culture that respects the value of nature. A Mexican citizen but full-time world traveler, he studied at the International School of Photography in New York, and over the past two decades has published twenty books. He is co-founder of America Natural, a conservation organization that employs landscape photography as its primary means of communication. In 2001 he launched an ongoing expedition to photograph outstanding natural areas from Tierra del Fuego to Alaska. By contributing these images to environmental education campaigns, Vizcaino seeks to increase protection for the extraordinary biodiversity of the Americas. For Wildlands Philanthropy, he photographed forty protected areas in eight countries. Tom Brokaw headed the NBC Nightly News for more than twenty years, retiring in 2004 as the most watched and most popularly acclaimed network news anchorperson in the United States. Beyond being a television journalist and best-selling author of The Greatest Generation, Brokaw is an avid conservationist and humanitarian, serving on the boards of the

American Museum of Natural History and the International Rescue Committee. In 2005 Brokaw was honored with the Robin W. Winks Award for Enhancing Public Understanding of National Parks by the National Parks Conservation Association.