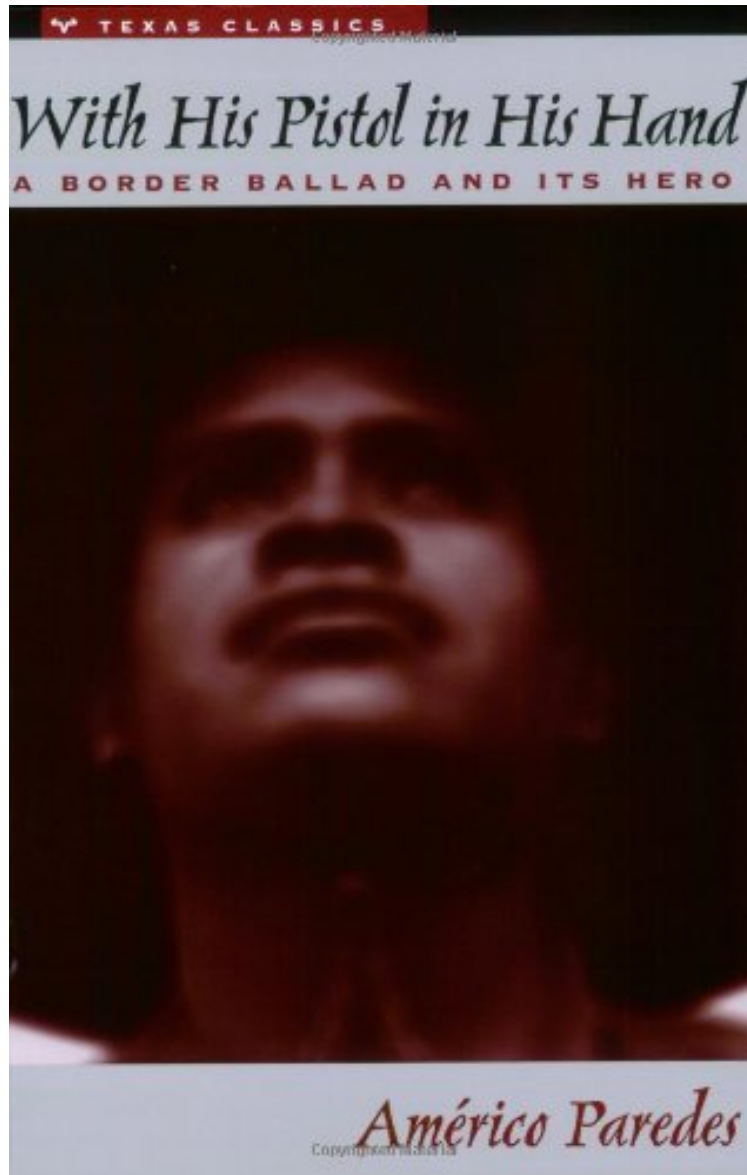


[Download ebook] "With His Pistol in His Hand": A Border Ballad and Its Hero (Texas Classics)

"With His Pistol in His Hand": A Border Ballad and Its Hero (Texas Classics)

Amrico Paredes

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#122032 in Books University of Texas Press 1970-01-01Original language:EnglishPDF # 1 9.00 x .75 x 6.00l, .91 #File Name: 0292701284276 pagesGreat product! | File size: 42.Mb

Amrico Paredes : "With His Pistol in His Hand": A Border Ballad and Its Hero (Texas Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised "With His Pistol in His Hand": A Border Ballad and Its Hero (Texas Classics):

5 of 5 people found the following review helpful. Hard to put downBy Bill HatchParedes did a complete job of

research on the man and events behind one of the most famous border corridos (ballads) of all, about Gregorio Cortez. Paredes came from the area where Cortez lived. He interviewed people who knew Cortez and knew about what happened, and created an excellent picture of life for Hispanics in South Texas around the turn of the 20th Century (a few years before the Mexican Revolution broke out). It was a very creative idea to do a social science research project on a ballad and Paredes carried it off with style. It's a hard book to put down. 4 of 4 people found the following review helpful. COULDN'T PUT IT DOWN!!! By FELIPE GREAT BOOK, AN AWESOME READ FOR WHOM EVER IS INTO THE HISTORY OF BORDER CORRIDOS!! AMERICO PAREDES IS A GREAT CHICANO WRITER WHO SHOULDN'T BE OVERLOOKED. 0 of 0 people found the following review helpful. Five Stars By Raquel Worked for school.

Gregorio Cortez Lira, a ranchhand of Mexican parentage, was virtually unknown until one summer day in 1901 when he and a Texas sheriff, pistols in hand, blazed away at each other after a misunderstanding. The sheriff was killed and Gregorio fled immediately, realizing that in practice there was one law for Anglo-Texans, another for Texas-Mexicans. The chase, capture, and imprisonment of Cortez are high drama that cannot easily be forgotten. Even today, in the cantinas along both sides of the Rio Grande, Mexicans sing the praises of the great "sheriff-killer" in the ballad which they call "El Corrido de Gregorio Cortez." Americo Paredes tells the story of Cortez, the man and the legend, in vivid, fascinating detail in "With His Pistol in His Hand," which also presents a unique study of a ballad in the making. Deftly woven into the story are interpretations of the Border country, its history, its people, and their folkways.

"To see why Gregorio became a folk hero, one only has to remember that in practice there was one law for Anglo-Texans, another for Texas Mexicans. The chase, capture, and imprisonment of Cortez are high drama.... This is an extraordinary book." (Tennessee Folklore Society Bulletin)