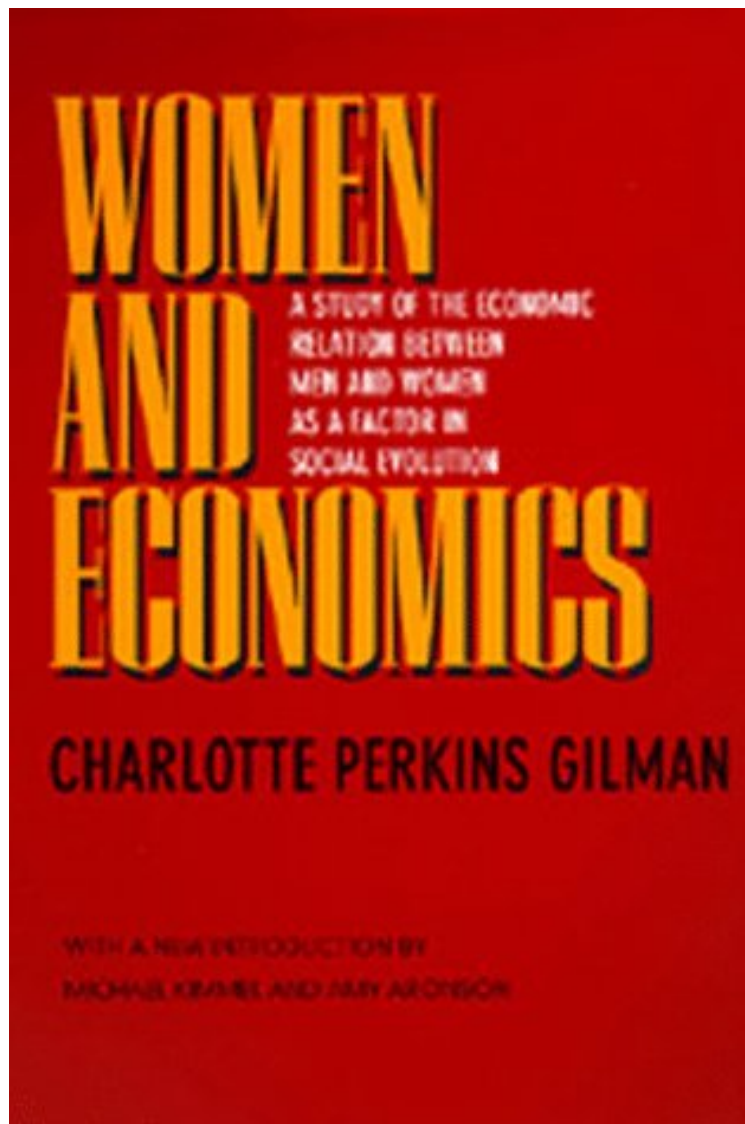


(Pdf free) Women and Economics: A Study of the Economic Relation Between Men and Women as a Factor in Social Evolution

Women and Economics: A Study of the Economic Relation Between Men and Women as a Factor in Social Evolution

Charlotte Perkins Gilman

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Charlotte Perkins Gilman : Women and Economics: A Study of the Economic Relation Between Men and Women as a Factor in Social Evolution before purchasing it in order to gauge whether or not it would be worth my time, and all praised Women and Economics: A Study of the Economic Relation Between Men and Women as a Factor in Social Evolution:

0 of 0 people found the following review helpful. Five StarsBy I.P.Great!0 of 0 people found the following review helpful. LOVE!By shelley mcculloughSure wish Charlotte Perkins Gilman was around today! I love her writing and as a woman in this day and age, I need to hear her wisdom.2 of 2 people found the following review helpful. Psychologist's analysis of "Women and Economics"By James S. MooreGilman's book and her ideas on the role of women in the struggles of all humans for equality and liberty are as relevant in the 21st century as they were in the 19th. The book should be on the reference shelf of every policy maker and used as a basic book on government and political science. Her personal struggles are shared by many women and men who face the devastating effects of inequality and the abuse of liberty by others who seek the "four creatures of greed and power: fame, fortune, lust, and luxury". Gilman's message is that women (and men) should be careful to not copy the behavior of other men and other women who have sought these "four creatures".

When Charlotte Perkins Gilman's first nonfiction book, *Women and Economics*, was published exactly a century ago, in 1898, she was immediately hailed as the leading intellectual in the women's movement. Her ideas were widely circulated and discussed; she was in great demand on the lecture circuit, and her intellectual circle included some of the most prominent thinkers of the age. Yet by the mid-1960s she was nearly forgotten, and *Women and Economics* was long out of print. Revived here with new introduction, Gilman's pivotal work remains a benchmark feminist text that anticipates many of the issues and thinkers of 1960s and resonates deeply with today's continuing debate about gender difference and inequality. Gilman's ideas represent an integration of socialist thought and Darwinian theory and provide a welcome disruption of the nearly all-male canon of American economic and social thought. She stresses the connection between work and home and between public and private life; anticipates the 1960s debate about wages for housework; calls for extensive childcare facilities and parental leave policies; and argues for new housing arrangements with communal kitchens and hired cooks. She contends that women's entry into the public arena and the reforms of the family would be a win-win situation for both women and men as the public sphere would no longer be deprived of women's particular abilities, and men would be able to enlarge the possibilities to experience and express the emotional sustenance of family life. The thorough and stimulating introduction by Michael Kimmel and Amy Aronson provides substantial information about Gilman's life, personality, and background. It frames her impact on feminism since the Sixties and establishes her crucial role in the emergence of feminist and social thought.

From the Back Cover *Women and Economics* is Gilman's most original and famous work of nonfiction. In it she examines the origins of women's subordination and its function in society. Woman, she argues, makes a living by marriage - not by the work she does - and thus man becomes her economic environment. As a consequence, her "female" attributes dominate her "human" qualities because they determine her survival. Gilman's thesis challenges both biological and theological arguments about women's innate passivity and defies the virtual exclusion of women in classical sociological theory. If women are to fully engage in domestic and public life, Gilman contends that their emancipation requires both economic participation and adequate child care. Gilman's argument in this classic work resonates today, as women continue their struggle to find a meaningful independent identity and to balance work and family. Here reprinted with a new introduction, *Women and Economics* belongs on the same shelf as works by Betty Friedan, Simone de Beauvoir, and other pioneering feminists. About the Author Charlotte Perkins Gilman (1860-1935), author of the celebrated short story "The Yellow Wallpaper," is regarded by many as a leading intellectual in the women's movement in the United States during the first two decades of the twentieth century. Michael Kimmel is Professor of Sociology at SUNY, Stony Brook, and the author of *Manhood in America: A Cultural History* (1995). Amy Aronson holds a Ph.D. from Columbia University and has taught Media Studies at Rutgers University, Hofstra University, and the New School for Social Research.