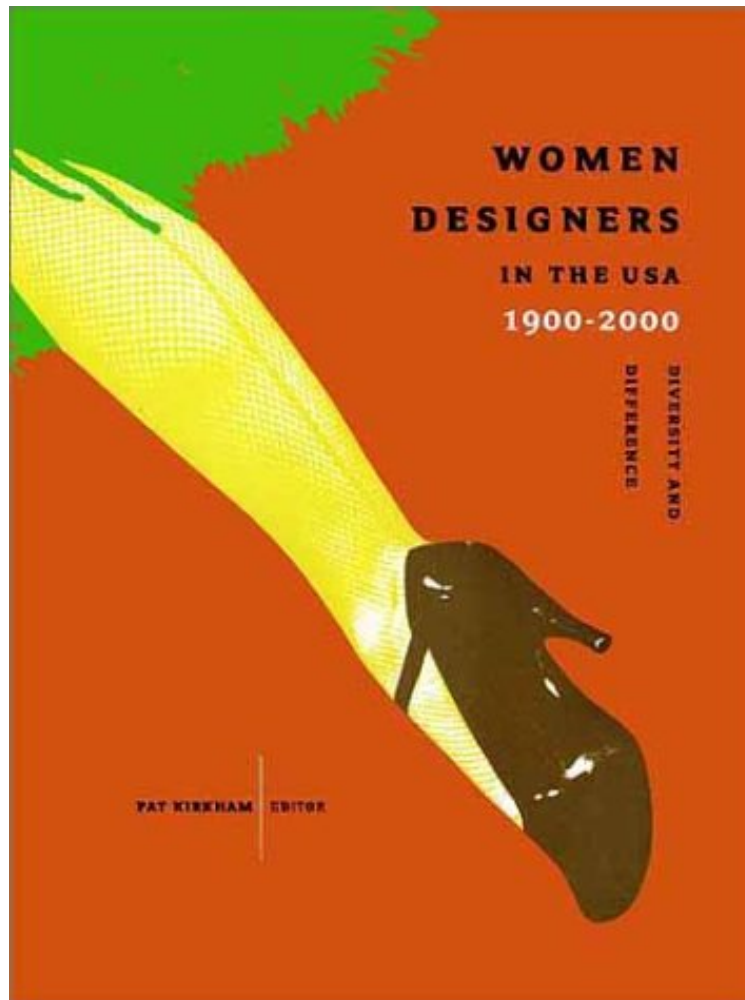


[Library ebook] Women Designers in the USA, 1900-2000: Diversity and Difference (Bard Graduate Center for Studies in the Decorative Arts, Design Culture)

## Women Designers in the USA, 1900-2000: Diversity and Difference (Bard Graduate Center for Studies in the Decorative Arts, Design Culture)

*From Yale University Press*

*\*Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#2730204 in Books 2000-12-11Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 1.48 x 9.32 x 12.44l, #File Name: 0300087349464 pages | File size: 30.Mb

**From Yale University Press : Women Designers in the USA, 1900-2000: Diversity and Difference (Bard Graduate Center for Studies in the Decorative Arts, Design Culture)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Women Designers in the USA, 1900-2000: Diversity and Difference (Bard Graduate Center for Studies in the Decorative Arts, Design Culture):

0 of 0 people found the following review helpful. Five StarsBy Nadine L StewartOut-of-print catalog of an exhibit at Bard. Comprehensive study!10 of 10 people found the following review helpful. comprehensive blissBy gill

davies This book is the result of extremely thorough research by the best authors and scholars in the business. It contains masses of detailed information not previously brought to light, and helps both serious researchers and the general reader alike due to its easy-reading style and interesting coverage. There is an excellent timeline, with superb illustrations and revelations of all those designers whose names and works had not yet been recorded. A must for all teachers of any of the areas of design in the book, such as Interior Design, Jewellery, Ceramics, Film, Textiles, Fashion, or Furniture. A superlative addition to the Design History world. I just wish I could see the accompanying exhibition. 3 of 3 people found the following review helpful. Thank heavens for women! By Sweet Violet This book is a wonderful asset to any designers library. I use this book in the design classes that I teach. I think it is very important to expose people to the wonderful accomplishments of these women featured in the book.

This stunning book celebrates the many contributions women designers have made to American culture over the past century in such fields as textiles, ceramics, graphics, furniture, interiors, metalwork, fashion, and jewelry. It includes designers from the arts and crafts and modernist movements, Native American and African American cultures, the post-World War II era, craft and "ethnic" revivals in the 1970s and 1980s, and the world of today. Many famous designers are discussed, including Eva Zeisel, Maria Martinez, Ray Eames, Florence Knoll, Edith Head, Clare McCardell, Bonnie Cashin, Elsa Peretti, and April Greiman, as well as less well-known designers. The book features seventeen essays by such eminent scholars as Valerie Steele, Ellen Lupton, Cheryl Buckley, and Edward S. Cooke, Jr. A timeline offers readers a broader context within which to understand the developments discussed in the text, as does Eileen Boris's chapter "Women in the United States, 1900-2000: Social Change and Changing Experience". In addition, an essay by Pat Kirkham and Lynne Walker explores such fascinating issues as the differing gendered nature of the various areas of design, training, and education, support networks, "race", class, cultural traditions, and the diverse ways in which women came to be, practiced as, and experienced being designers.

From Library Journal Published in conjunction with a landmark exhibition mounted at the Bard Graduate Center for Studies in the Decorative Arts (Nov. 2000-Feb. 2001), this lavish volume, with 50 black-and-white and 300 color illustrations, is groundbreaking yet highly readable. There are 21 contributors, a valuable illustrated time line, and 17 fact-filled essays dealing with the general topics of women designers in the 20th century or more specifically contextualizing their work within each medium. Two pertinent essays are Eileen Boris's "Social Change and Changing Experience" and Leslie R. Close's "Women Landscape Designers." The reader will find seemingly unlimited details on the lives of these working women how 14-year-old Anna Wagner Keichline, for instance, announced her intention to become an interior designer and then in 1926-27 designed and patented the "K-Brick for hollow wall construction with predetermined fracture joints for custom fitting at the job." This essential book on the history of women designers belongs in any art or women's studies collection and on most reference shelves. Mary Hamel-Schwulst, formerly with Towson Univ., MD Copyright 2001 Reed Business Information, Inc. "A marvellous book... which is a thorough examination of the importance - and difference - of women designers." Colin McDowell, Sunday Times "Must reading for women considering design careers." Linda Hales, Washington Post "Kirkham celebrates the contributions of women designers in a wide range of design fields including textiles, graphics, ceramics, furniture, fashion and jewelry. A significant volume that understands the myriad ways in which design affects the way we see the world. If you are at all interested in the intertwining of art and commerce, it's a must have." Franklin D. Sirmans, Black Issues "This lavish volume is groundbreaking yet highly readable. An essential book on the history of women designers that belongs in any art or women's studies collection." Library Journal "Exceptional." J. V. L. Trieschman, Choice From the Publisher Published in association with the Bard Graduate Center for Studies in the Decorative Arts