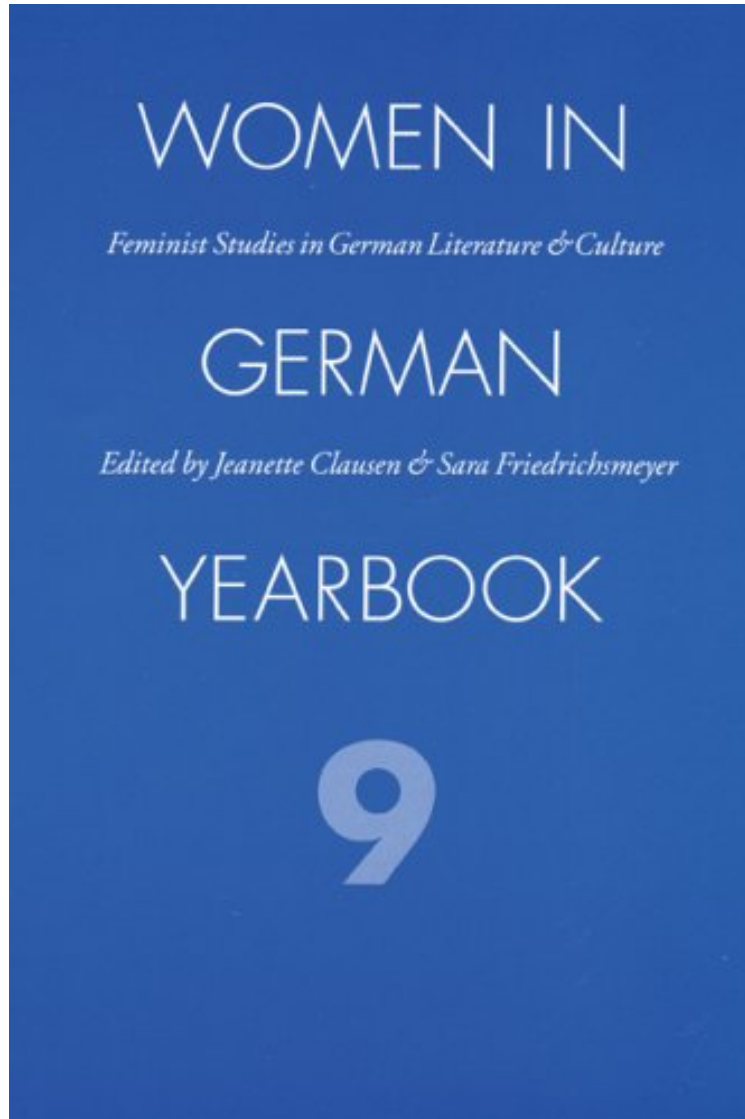


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The articles in Women in German Yearbook 9 attest to the vitality of feminist scholarship in Germanistik. The volume begins with Ann Taylor Allen's comparison of women's studies movements in West Germany and in the United States. The next four articles offer fresh approaches to texts from the fifteenth and the nineteenth centuries. Susan Morrison

reexamines the prose novels of Elisabeth von Nassau Saarbrücken and Eleonore von Österreich, comparing them to their French sources. Against the background of recent findings in sociolinguistics, Christl Griesshaber-Weninger analyzes gender-specific models of communication in Harsdörffer's *Frauenzimmer Gesprächspiele*. Gertrude Pickar argues that Droste-Hilshoff's depiction of the battered wife, Margreth, in *Die Judenbuche* was more sympathetic than critics have acknowledged. Kirsten Belgum discusses the strategies used in the popular nineteenth-century magazine *Die Gartenlaube* to construct a cohesive national identity.