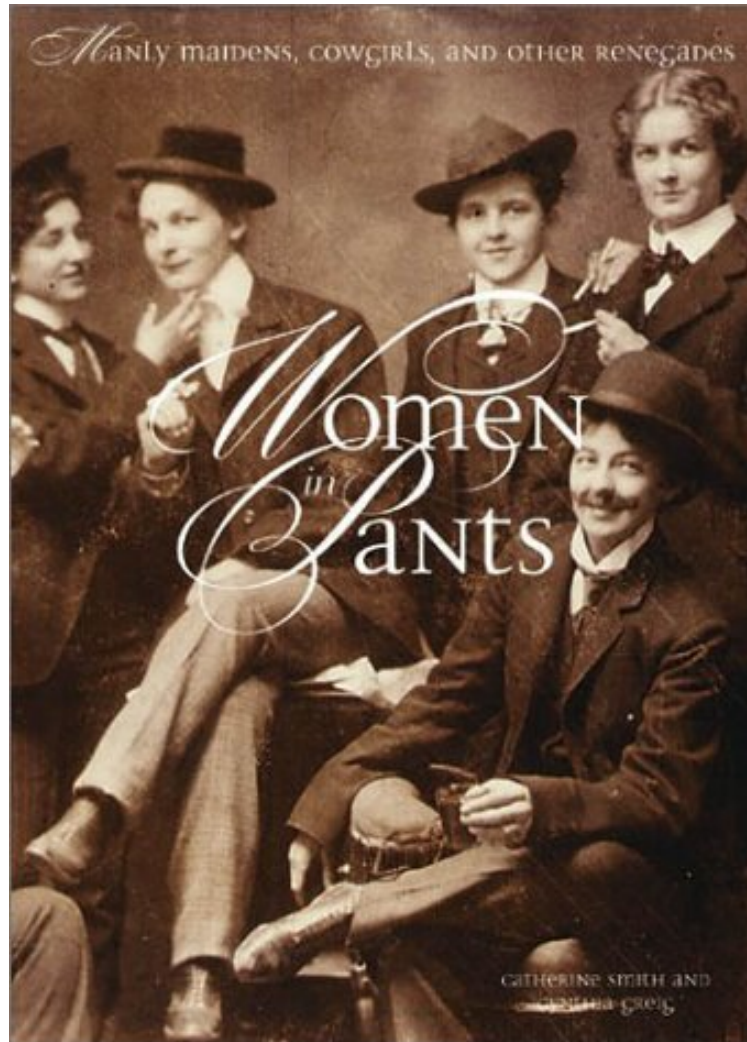


(Download ebook) Women in Pants: Manly Maidens, Cowgirls, and Other Renegades

Women in Pants: Manly Maidens, Cowgirls, and Other Renegades

Catherine Smith, Cynthia Greig
ebooks | Download PDF | *ePub | DOC | audiobook



[Download](#)

[Read Online](#)

#167320 in Books 2003-03-01 Original language: English PDF # 1 10.63 x 1.00 x 7.50l, #File Name: 0810945711184 pages | File size: 67.Mb

Catherine Smith, Cynthia Greig : Women in Pants: Manly Maidens, Cowgirls, and Other Renegades before purchasing it in order to gage whether or not it would be worth my time, and all praised Women in Pants: Manly Maidens, Cowgirls, and Other Renegades:

9 of 9 people found the following review helpful. A real eye-opener By A Customer This is an incredibly compelling collection of photographs. It is exactly what it says it is: photographs of women wearing pants, starting from the beginnings of photography in the mid-1800s and ending about a hundred years later. Intellectually, we all know that people have worn all sorts of clothing at all times in history. But in fact almost every image of women before the 1930s and '40s portrays women in skirts. It's as if women were shaped like bells until then. You won't realize how deeply ingrained this assumption can be until you look at this collection. It's a real eye-opener. Many of the pictures are

matter-of-fact recordings of women in unusual situations for that time, like women doing tough jobs that demanded trousers. Others show women who would never wish to be caught dead wearing pants in public. Yet there they are, playacting with their sorority sisters, some shamefaced, others defiant, but all are bravely facing the camera. The collection contains broad range of photographic technologies and a mix of amateur and professional work. This mixture lends an interesting touch of realism to the collection. In a way, this collection suggests a novel way of studying the past: collect the photographs and see what they really show. 0 of 0 people found the following review helpful. exactly what the title says By I. Schaeffer An excellent book on women who fought for a right to wear pants in patriarchal society. I used it for my college research paper on the clothing in Tipping the Velvet. 0 of 0 people found the following review helpful. Five Stars By penny Gave as gift

Traces the history of the tradition of women wearing pants, providing accounts and photographs from the 1850s to the 1920s.

A significant contribution to the scholarship on the history of... womens rights, which included a "fight for our clothes." -- Joy Sperling, *The Journal of American Culture*, June 2004 This beautiful book allows a part of history unknown to many of us to come alive [Its] hard to put down. -- Melody Ballard, *Library Journal*, June 1, 2003 This beautiful volume... brings to life a hidden history: women who traded their dresses for clothes that "made the man." -- Diane Ellen Hamer, *The Gay Lesbian Worldwide*, Jan. 01, 2004 About the Author Catherine Smith is an Associate Professor of Art at Mott Community College in Flint, Michigan. Recently she co-curated, with Cynthia Greig, "Images of Resistance: Women in Pants, Photographs from the 1850s to the 1930s." Smith has spent the last six years collecting and researching early photographs of women in pants. Cynthia Greig is a fine-art photographer and independent curator. She has curated and written essays for a number of recent exhibitions in addition to "Images of Resistance." Greig has also taught photography at the University of Michigan in Ann Arbor and is a contributor to the book, *The Body Aesthetic: From Fine Art to Body Modification*. She has an M.A. in Art History from the University of Iowa and an M.F.A. in Photography from the University of Michigan.