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Katharina von Ankum

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Katharina von Ankum : Women in the Metropolis: Gender and Modernity in Weimar Culture (Weimar and Now: German Cultural Criticism) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Women in the Metropolis: Gender and Modernity in Weimar Culture (Weimar and Now: German Cultural Criticism):

0 of 0 people found the following review helpful. Five StarsBy Bernadette HackettGreat read.Thanks3 of 6 people found the following review helpful. Excellent book for reviewing this time period!By Jane H.Women in the Metropolis is a compilation of ten essays regarding women in Germany in the early 20th century. It is an excellent source for research of women in this time period. Very easy to read and keeps your attention. I would recommend it to anyone doing research or interested in this time period and culture.

Bringing together the work of scholars in many disciplines, Women in the Metropolis provides a comprehensive introduction to women's experience of modernism and urbanization in Weimar Germany. It shows women as active participants in artistic, social, and political movements and documents the wide range of their responses to the multifaceted urban culture of Berlin in the 1920s and 1930s.Examining a variety of media ranging from scientific

writings to literature and the visual arts, the authors trace gendered discourses as they developed to make sense of and regulate emerging new images of femininity. Besides treating classic films such as *Metropolis* and *Berlin: Symphony of a Great City*, the articles discuss other forms of mass culture, including the fashion industry and the revue performances of Josephine Baker. Their emphasis on women's critical involvement in the construction of their own modernity illustrates the significance of the Weimar cultural experience and its relevance to contemporary gender, German, film, and cultural studies.

From the Inside Flap "A landmark work of German cultural studies. The richness of the material is dazzling: each of the essays opens up new areas of scholarly inquiry and connects, in surprising and illuminating ways, with other essays in the volume." Maria Tatar, author of *Lustmord* "These are thought-provoking readings of the 'New Woman's' encounters with modernity in Weimar culture." Atina Grossmann, author of *Reforming Sex*