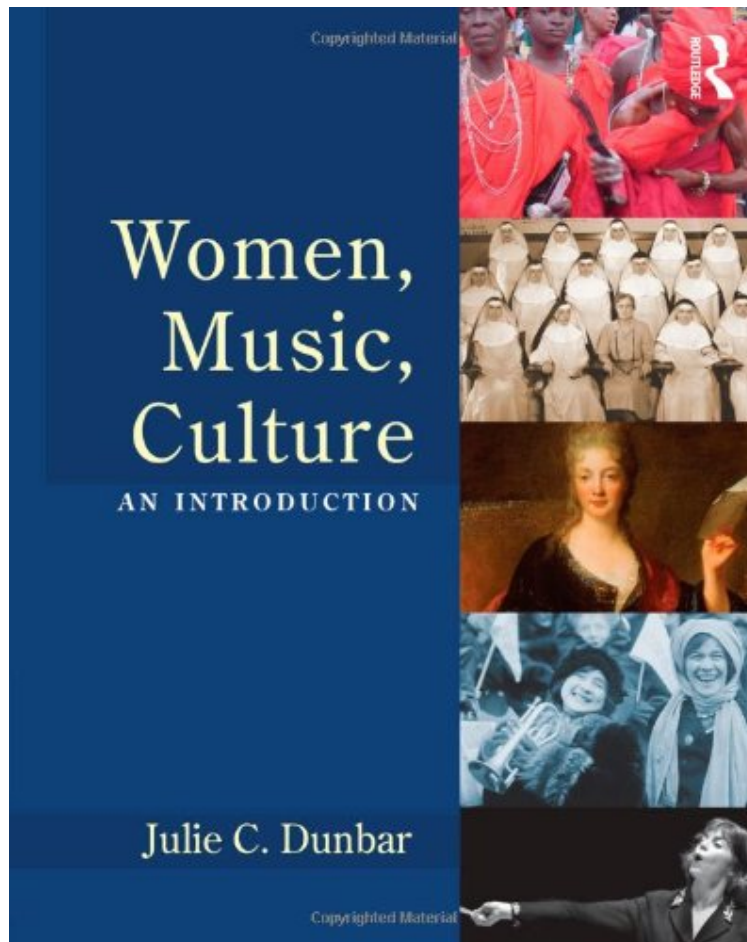


Women, Music, Culture: An Introduction

Julie C. Dunbar

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world of women in music to life. It includes a wide array of pedagogical aids, including an abundance of photographs, a comprehensive companion website, critical thinking exercises, as well as a running glossary that reinforces key figures and terms. Covering important figures in art music and popular music, it examines a community of women involved in the world of music, including composers, producers, consumers, performers, technicians, mothers, educators and listeners.

"Women, Music, Culture is highly recommended for undergraduate courses in music and women's or gender studies. Dunbar has admirably filled the gap she identified in undergraduate music education, offering students and instructors a resource that brings together previously scattered information, allows flexibility in the approach the instructor may pursue, and provides students with a solidly guided opportunity to develop critical thinking skills and an appreciation for lifelong learning." Rene McBride, *Fontes Artis Musicae*"A renowned publisher rightfully stands behind this read, which is clearly written, well laid-out, and impeccably produced." Marija Dumnic, *New Sound International Journal of Music*"An effective undergraduate text detailing the contributions of women in music through the cultural lens. It incorporates fundamentals of ethnomusicological research practices in presenting biographical, historical, and musical information to readers in an engaging, informative manner." - Eldonna May, *Journal of Historical Research in Music Education*About the AuthorJulie C. Dunbar teaches music history, music appreciation, and instrumental music education at Edgewood College in Madison, Wisconsin. Her research and past publications focus on music in sociocultural contexts as well as historical issues in music education.