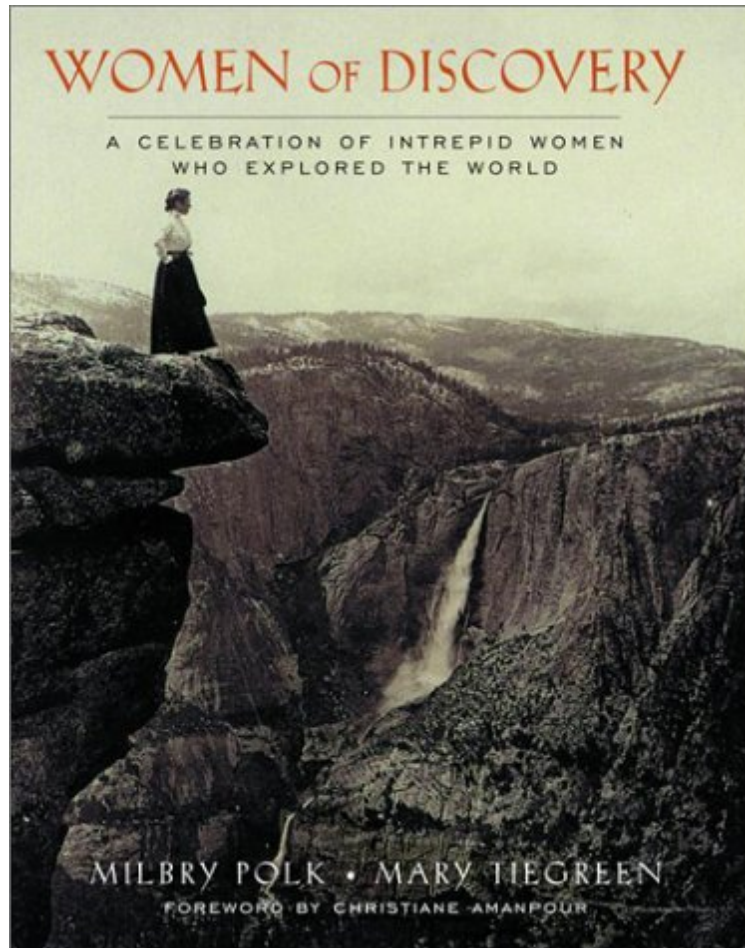


(Download) Women of Discovery: A Celebration of Intrepid Women Who Explored the World

Women of Discovery: A Celebration of Intrepid Women Who Explored the World

Milbry Polk, Mary Tiegreen

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Milbry Polk, Mary Tiegreen : Women of Discovery: A Celebration of Intrepid Women Who Explored the World before purchasing it in order to gage whether or not it would be worth my time, and all praised Women of Discovery: A Celebration of Intrepid Women Who Explored the World:

0 of 0 people found the following review helpful. Really beautiful way to learn historyBy Heidi JoReally beautiful way to learn history. Also reassuring to know that not all discoveries were only made by 1 gender, but instead were often enriched by life-long, devoted, and highly intelligent women!0 of 0 people found the following review helpful. Five StarsBy CustomerFantastic book with great stories! Well-written.0 of 0 people found the following review helpful. Five StarsBy Norma TellesCurious and complete book about the explorations discoveries of women

Across the centuries and from many lands, women have set forth on journeys of exploration. Visionaries, adventurers, artists, and scientists, these women challenged the limitations, both physical and social, of their times and, in the face of formidable challenges, expanded the world's body of knowledge. Yet despite their extraordinary achievements, they have remained unknown and unsung for too long. No longer. The stories of more than eighty extraordinary explorers and adventurers are vividly recounted and stunningly illustrated in *Women of Discovery*. Here for the first time are gathered the tales of early voyagers, such as the valiant tenth-century Viking adventurer Unn the Deep Minded and seventeenth-century Spanish conquistadora Catalina de Erauso. Intrepid explorers like Mary Kingsley in Africa, Alexandra David-Neel in Tibet, and Freya Stark in the Middle East traveled fearlessly into the blank spaces on the map. Artist explorers, including the great botanical painter Anna Maria Sibylla Merian in Surinam, writer Zora Neale Hurston in Haiti, and photographer Ruth Robertson in South America, captured in their art the beauty and mystery of exotic lands. Many brave women have ventured into extreme environments to bring back knowledge, whether they were aviators like Amelia Earhart, mountaineers like Annie Smith Peck, or Arctic explorers like Irina and Valentina Kuznetsova. And the annals of science would be far poorer without the work of such women as primatologists Jane Goodall and Dian Fossey, ethnobotanist Nicole Maxwell, and ichthyologist Eugenie Clark. This is truly a gathering of heroines, full of tales of courage, talent, intelligence, and sheer determination. With a foreword by renowned journalist Christiane Amanpour, *Women of Discovery* is a remarkable book, an achievement in its own right, and certain to thrill anyone captivated by the world-changing drama of exploration.

From School Library Journal Adult/High School-"Celebration" is indeed the word for this exuberant assemblage of 84 amazing and outrageous individuals. Polk's vivid narratives capture the essence of each fascinating life and adventure, while Tiegreen's remarkable graphics create a sense of authenticity and immediacy, wrapping each account in a style that suits it perfectly. Readers feel they are witnesses to history thanks to well-chosen, first-person observations and ample visual contents such as contemporary maps, memorabilia, photos, and art. The "women of discovery" include aristocrats and paupers, ancient Vikings and modern scientists still in their prime. Some lives were more terrible than triumphant, but all "made comprehensible a part of the world that we didn't know, understand, or appreciate until they revealed it to us." The stories are loosely grouped into five freewheeling sections, each with a brief but thought-provoking introduction describing "Early Voyagers," "Intrepid Explorers," "Scientific Explorers," "Artist Explorers," and "Explorers on the Edge." Although a few of the names are well known (Maria Mitchell, Dian Fossey, Zora Neale Hurston), most will come as a complete surprise to readers, who will be wondering why they've never heard of these women before. This beautiful book is a browser's dream, but it should be equally attractive to students as a rich source of interesting research subjects. The authors hope that this book will guide anyone "[setting] forth on his or her own voyage of discovery."-Christine C. Menefee, Fairfax County Public Library, VA Copyright 2002 Cahners Business Information, Inc. From Library Journal This book defines exploration as "the expansion of knowledge and experience," enabling Polk (*Egyptian Mummies*) and Tiegreen (*The Legend of the Villa Della Luna*) to include women who were writers, pilgrims (a woman's primary mode of travel for centuries), photographers, anthropologists, scientists, aviators, astronauts, and traditional explorers in their collection of illustrated portraits. CNN correspondent Christiane Amanpour exemplifies this new standard when she states in the foreword, "I am exploring the human condition rather than physical space." The majority of the 84 entries highlight Western women, although the authors have made a conscious effort to include examples of women explorers from Asia and Africa. The entries are short and contain numerous photographs, illustrations, quotations, and maps. Despite its more multicultural approach, this volume does not supersede Marion Tinling's *Women into the Unknown* (LJ 5/1/89) or Rebecca Stefoff's *Women of the World: Women Travelers and Explorers* (o.p.), which provide a much more substantial treatment of the subject. Nevertheless, Polk and Tiegreen's book, with its brief biographical sketches, is engaging and fun to skim. Recommended for public libraries. Margaret Atwater-Singer, Univ. of Evansville Libs., IN Copyright 2001 Reed Business Information, Inc. From the Inside Flap Across the centuries and from many lands, women have set forth on journeys of exploration. Visionaries, adventurers, artists, and scientists, these women challenged the limitations, both physical and social, of their times and, in the face of formidable challenges, expanded the world's body of knowledge. Yet despite their extraordinary achievements, they have remained unknown and unsung for too long. No longer. The stories of more than eighty extraordinary explorers and adventurers are vividly recounted and stunningly illustrated in *Women of Discovery*. Here for the first time are gathered the tales of early voyagers, such as the valiant tenth-century Viking adventurer Unn the Deep Minded and seventeenth-century Spanish conquistadora Catalina de Erauso. Intrepid explorers like Mary Kingsley in Africa, Alexandra David-Neel in Tibet, and Freya Stark in the Middle East traveled fearlessly into the blank spaces on the map. Artist explorers, including the great botanical painter Anna Maria Sibylla Merian in Surinam, writer Zora Neale Hurston in Haiti, and photographer Ruth Robertson in South America, captured in their art the beauty and mystery of exotic lands. Many brave women have ventured into extreme environments to bring back knowledge, whether they were aviators like Amelia Earhart, mountaineers like Annie Smith Peck, or Arctic explorers like Irina and Valentina Kuznetsova. And the annals of science would be far poorer without the work of such women as primatologists Jane Goodall and Dian Fossey, ethnobotanist Nicole Maxwell, and ichthyologist Eugenie

Clark. This is truly a gathering of heroines, full of tales of courage, talent, intelligence, and sheer determination. With a foreword by renowned journalist Christiane Amanpour, *Women of Discovery* is a remarkable book, an achievement in its own right, and certain to thrill anyone captivated by the world-changing drama of exploration.