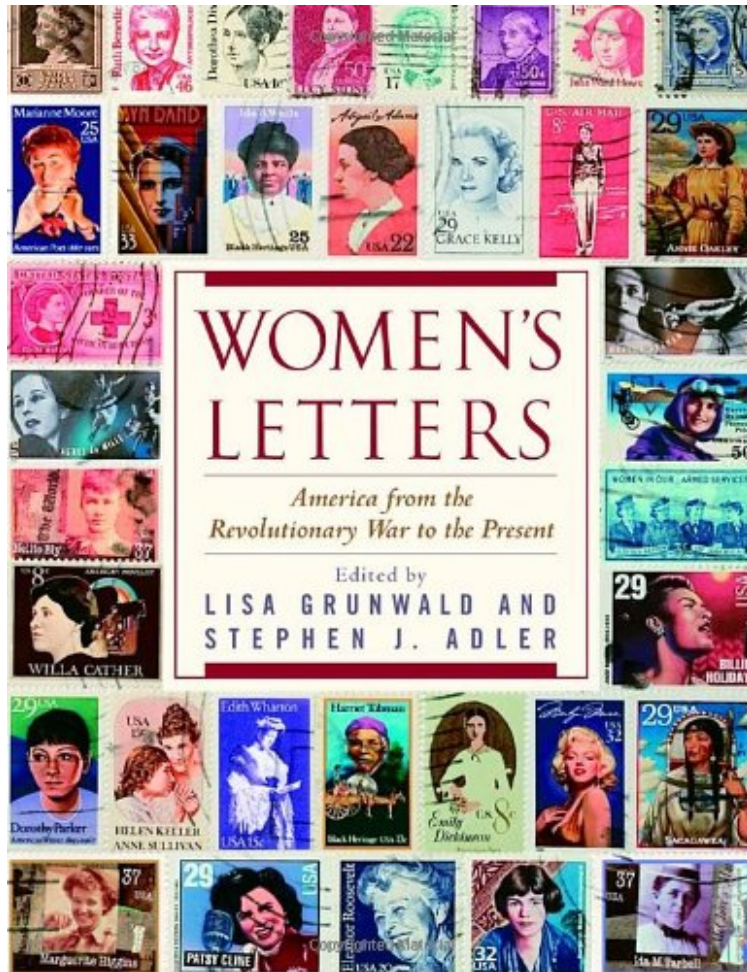


(Read now) Women's Letters: America from the Revolutionary War to the Present

Women's Letters: America from the Revolutionary War to the Present

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From The Dial Press : Women's Letters: America from the Revolutionary War to the Present before purchasing it in order to gage whether or not it would be worth my time, and all praised Women's Letters: America from the Revolutionary War to the Present:

0 of 0 people found the following review helpful. An excellent book of letters by American women (both known and ...By Nancy DuncanAn excellent book of letters by American women (both known and unknown) that forms a mosaic of American history--from the female point of view. Fascinating. I read every letter and enjoyed them all tremendously. Highly recommended.0 of 0 people found the following review helpful. Five StarsBy Joann Fantinagreat item, fast shipping0 of 0 people found the following review helpful. Five StarsBy kimberly jean hillWhat a fantastic collection of historical letters!

Historical events of the last three centuries come alive through these women's singular correspondences, often their only form of public expression. In 1775, Rachel Revere tries to send financial aid to her husband, Paul, in a note that is confiscated by the British; First Lady Dolley Madison tells her sister about rescuing George Washington's portrait during the War of 1812; one week after JFK's assassination, Jacqueline Kennedy pens a heartfelt letter to Nikita Khrushchev; and on September 12, 2001, a schoolgirl writes a note of thanks to a New York City firefighter, asking him, "Were you afraid?" The letters gathered here also offer fresh insight into the personal milestones in women's lives. Here is a mid-nineteenth-century missionary describing a mastectomy performed without anesthesia; Marilyn Monroe asking her doctor to spare her ovaries in a handwritten note she taped to her stomach before appendix surgery; an eighteen-year-old telling her mother about her decision to have an abortion the year after *Roe v. Wade*; and a woman writing to her parents and in-laws about adopting a Chinese baby. With more than 400 letters and over 100 stunning photographs, *Women's Letters* is a work of astonishing breadth and scope, and a remarkable testament to the women who lived and made history.

From *Publishers Weekly* In *Letters of the Century*, Grunwald and Adler offered an epistolary romp through American life in the 20th century. Now the husband-and-wife duo turn their considerable talents to the letters of American women. Some of the letters capture grand historical events, e.g., Abigail Adams gushing to husband John about a July 1776 public reading of the Declaration of Independence. At the other end of the timeline are a handful of letters written on or shortly after 9/11. But many letters dwell on the everyday: sickness, loneliness, childrearing. Some of the letters are by obscure women, and some such as a February 1861 note from "A Lady" warning Abraham Lincoln of a rumored assassination plot are anonymous. As the editors note, for most of our history, "women simply had no public forum.... Letters... were among their only outlets for recording what they saw, and how they felt...." This is a delightful collection of belle letters in the most literal sense of the term, and a worthy successor to the editors' previous volume. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From *School Library Journal* Adult/High School This collection of more than 400 entries begins with a letter written by Abigail Grant, accusing her husband of cowardice in battle, and ends with an e-mail by Wall Street Journal correspondent Farnaz Fassihi on the stark state of affairs in war-torn Iraq. In between, a wide variety of compelling subjects is covered. The letter Amelia Earhart presented to her husband on their wedding day detailing her terms for the marriage is included as are the send-a-dime chain letter sent more than a billion times during the Depression and a letter addressed to Michael Powell, head of the Federal Communications Commission, complaining about the winner of Fox Network's 2003 *American Idol* competition. The book is divided by time period, and each section is illustrated with black-and-white graphics representative of the age. The letters are accompanied by information about the topics included, biographical details about the author and the recipient, and other interesting facts.

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From *Booklist* *Starred* Following up on their book *Letters of the Century* (1999), the wife-and-husband team of Grunwald and Adler turn their attention to the perspectives on everyday life and history as presented through women's letters since the Revolutionary War. In the earliest letters, the women, with little official power and influence, nonetheless offer a glimpse of domestic and national concerns. Abigail Adams, writing to her husband, John, in 1776, admonishes him to "remember the ladies" as constitutional conveners consider rights of citizenship. Among the other contributors are Louisa May Alcott, Margaret Sanger, and Jacqueline Kennedy. These 400 letters chronicle the changes in women's status even as their personal lives continue to revolve around family and friends, telling the stories of their lives and the life of the nation with incredible breadth and depth. A nurse still in Pearl Harbor in 1941 describes the attack to her parents. A management consultant pens a farewell letter to her colleagues as she happily leaves the corporate fast track and heads to the "mommy track." A former slave writes to the Freedmen's Bureau complaining of mistreatment by whites. The opening of one woman's letter to a "beloved friend in history and space" aptly describes this fascinating book. Vanessa Bush Copyright American Library Association. All rights reserved.