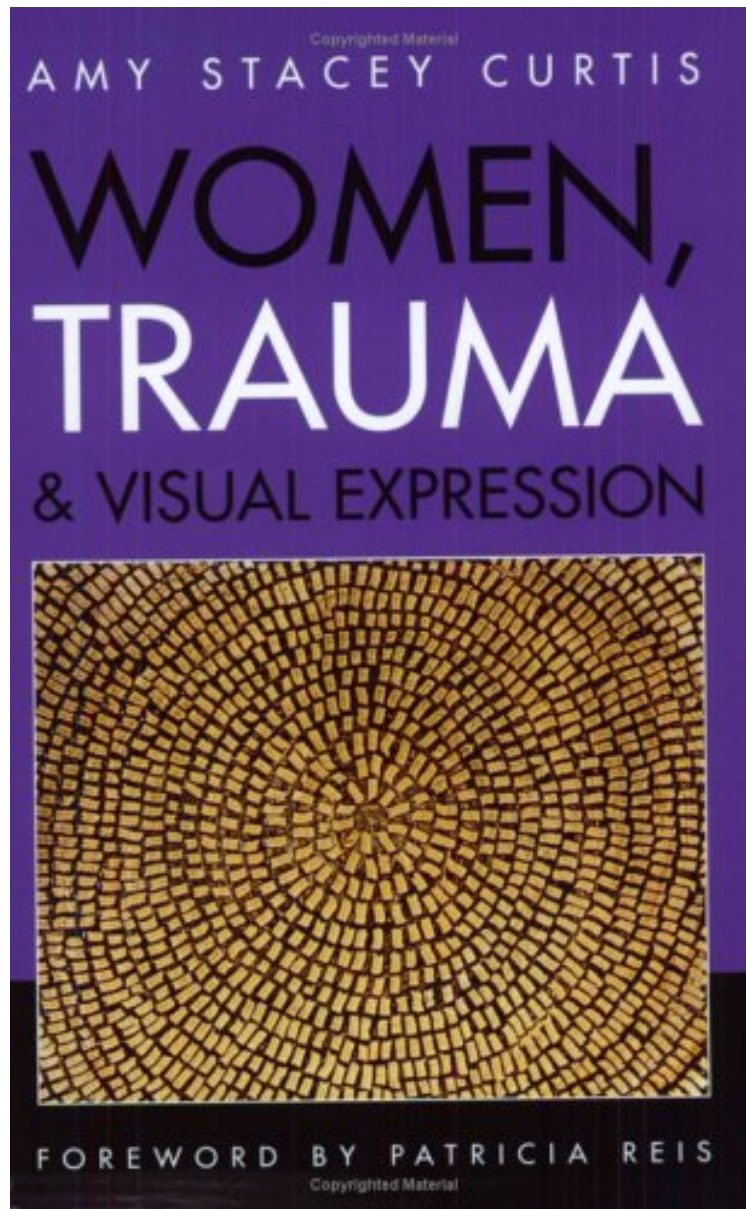


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WOMEN, TRAUMA VISUAL EXPRESSION explores the hows and whys of women artists' visual expressions of personal, cultural, and collective trauma. Amy Stacey Curtis compares the lives and work of nine women artists (four from our past--Artemisia Gentileschi, Kaethe Kollwitz, Frida Kahlo, and Eva Hesse--and five contemporaries, including Curtis herself, from Chicago, Washington State, San Francisco, New Jersey, and Maine). Drawing from extensive research, ambitious surveys, interviews, and personal experience, Curtis discusses the anatomy of trauma, the history of women's trauma research, the artist's work process and connection to audience, trauma's content, symbols, patterns, and archetypes, the stigma of trauma and "trauma art," and the collective visual manifestation of coping mechanisms used to survive trauma.

About the Author Amy Stacey Curtis received her MA in Art and Psychology from Vermont College of Norwich University in 2000, and in 2003, proposed/juried "Women, Trauma Visual Expression" at Woman Made Gallery in Chicago, an international exhibit featuring work by women who have experienced trauma.