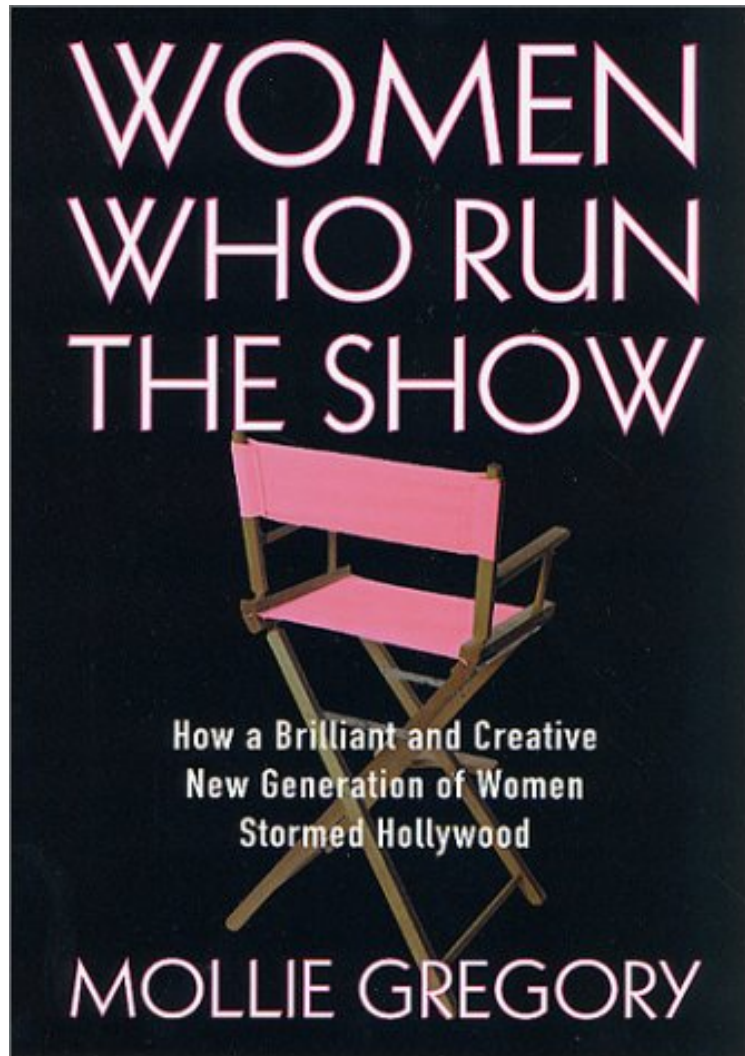


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Women Who Run the Show: How a Brilliant and Creative New Generation of Women Stormed Hollywood, 1973-2000

Mollie Gregory

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Mollie Gregory : Women Who Run the Show: How a Brilliant and Creative New Generation of Women Stormed Hollywood, 1973-2000 before purchasing it in order to gage whether or not it would be worth my time, and all praised Women Who Run the Show: How a Brilliant and Creative New Generation of Women Stormed Hollywood, 1973-2000:

2 of 2 people found the following review helpful. Essential Reading of Important Hollywood History By Syd Dithers I was fortunate enough to have grown up in the 1970's and I've been able to recall nearly every project mentioned in this

book, from the movies to the TV series and "movies of the week." To get a look behind the projects and see how they played a part in the history of women in Hollywood gave them a whole new meaning all these years later. Told in an open, casual style (the book literally feels like conversations with everyone involved), **WOMEN WHO RUN THE SHOW** is fun look back at Hollywood as well as an important document of how the ladies "stormed" the gates of tinsel town. This should be essential reading for every woman with an interest in show business--or anyone curious about the way Hollywood works. 0 of 0 people found the following review helpful. Women and the glass ceiling By Michele Wallerstein Weiss Mollie Gregory has done extensive research and really knows her subjects. This is a fascinating look at the women who paved the way for other women in the entertainment industry. These interesting women broke the rules of all those men before them. They broke the glass ceiling and opened all the doors. Great stories! Mind Your Business: A Hollywood Literary Agent's Guide To Your Writing Career 3 of 3 people found the following review helpful. A Great Read By Gary Belkin I am a geezer. I started in the "mailroom" of a theatrical agency almost 60 years ago and later spent more than 45 years as a television comedy writer in New York and Hollywood. One of the first things I noticed in the biz was that many secretaries (there were no Assistants then) were smarter and sharper than their bosses. And I knew why they weren't bosses: they were women, or as they were called then: "girls." For "Women Who Run the Show" Mollie Gregory interviewed over 100 "girls" and women who "overcame" and had successful careers as writers, producers, directors, stunt people, attorneys, etc., etc., etc. In this book they tell of "making it" despite perverse and pervasive gender bigotry. Brilliant comedy writer Treva Silverman (in 1974 she won an Emmy for Best Comedy Script for a script she wrote for the Mary Tyler Moore Show) recalls producers telling her agent "We feel uncomfortable around women" and "Don't even bother. No women." But the women in this book tell their stories without whining or male-bashing. In fact, they (including Silverman) enthusiastically mention the men who helped them along the way. Nothing dull about this book: It's full of fascinating TRUE short stories told by more than 100 interesting women who lived them.

In the 1970s, you could count the women who produced film or television on one hand. By the 1990s, there were hundreds. What happened? That's the dramatic, firsthand story in *Women Who Run the Show*. Based on more than 125 interviews with women in virtually every segment of the entertainment business--from feature films to television, from corporate offices and new media to the back lot--*Women Who Run the Show* is the unfiltered account of women's lives in the Hollywood workplace from the 1970s ("No one wanted us there") to 2000. How did they make it in one of the toughest industries around. The women include:--Gale Ann Hurd, Producer of *The Terminator* and *Aliens*--Mimi Leder, director of *ER* and *The Peacemaker*--Kathleen Nolan, the first female president of the Screen Actors Guild--Jane Alexander, actress, producer, and head of the National Endowment for the Arts--Polly Platt, producer of *Broadcast News*--Martha Coolidge, director of *Introducing Dorothy Dandridge* and the first female president of the Directors Guild--Sherry Lansing, chairman of the Motion Picture Group, Paramount Pictures The women came from rich families and poor, from all over the U.S. and from other countries. They talk about a wide range of subjects, including the cost of success, sexual harassment, the "boy's club," their three roles--wife, mother, worker,--or of the children they did not have ("I woke up one day and I was fifty"), mentors, how their parents influenced them, the joys of work, and learning on the job. They reveal the truths they've learned about careers, life, and women's increasingly influential place in the business of entertainment. *Women Who Run the Show* is a lively, tough, and joyous--but, above all, candid--conversation with the women of Hollywood.

From Publishers Weekly Documentary film producer and director Gregory interviews over 100 powerful women who've made their mark in film in this hefty book. She organizes it by decade; thus, the 1970s chapter is called "Beachhead," the '80s is "Securing the Perimeter" and the '90s is "Breakthrough." She investigates the barriers women like *The Sting* producer Julia Phillips came up against and lauds the accomplishments of Mimi Leder, who directed *The Peacemaker*. Dense and very thorough, Gregory's work will be important to those in the fields of film studies and women's studies. Photos. Copyright 2002 Cahners Business Information, Inc. Women were subsidiary characters, the second story line. Marcia Nasatir, producer At film school, all the boys were going to be directors and I was supposed to be Hedda Hopper. Diana Gould, screenwriter Women competed with each other...If the pie is small, who is going to get the pie. Anthea Sylbert, producer Everybody wanted to have one woman. Joan Hyler, agent If I'd been a guy...I could have accomplished a lot more. Loreen Arbus, producer No one told me that because I was a woman I couldn't do something. I just went out and fought for myself. Debra Hill, producer About the Author Mollie Gregory has been a writer and producer of documentary films and has written a variety of novels and nonfiction books, including *Making Films Your Business*. She is a member of the Writers Guild of America and a past president of both P.E.N. Center USA West and Women in Film. She lives in Los Angeles.