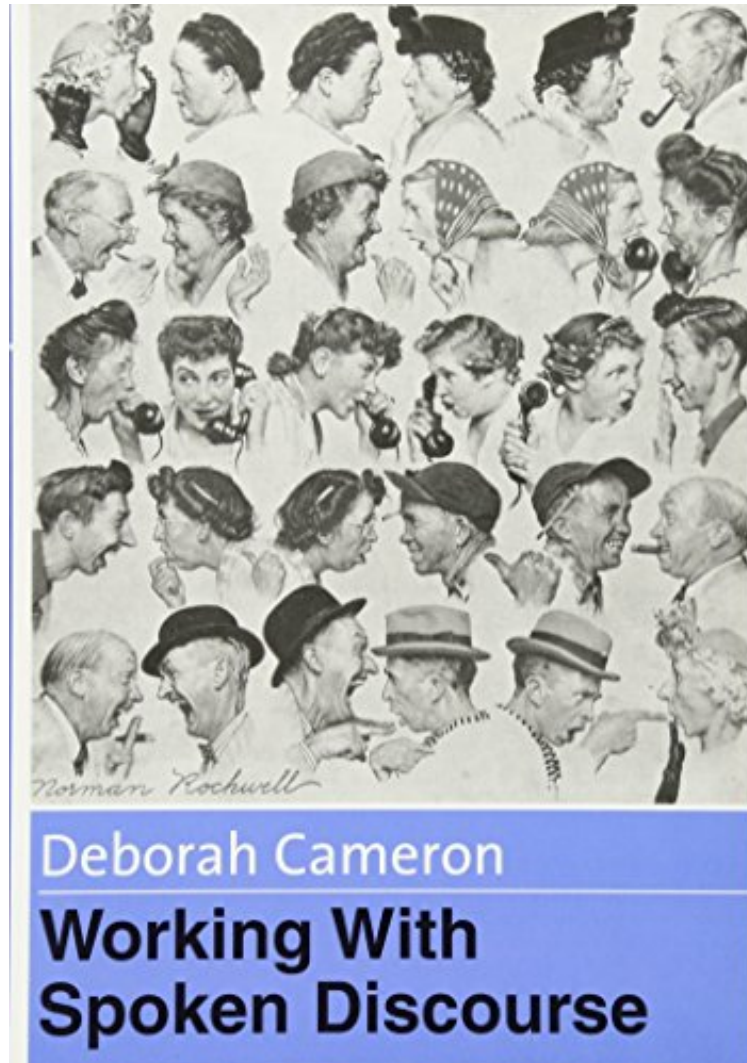


## Working with Spoken Discourse

*Deborah Cameron*

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**Deborah Cameron : Working with Spoken Discourse** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Working with Spoken Discourse:

0 of 0 people found the following review helpful. a really good resource. By Mary-Kate Hedrick Pages 1 - 7 were randomly located in the middle of the book, so the introduction isn't introduced until after chapter seven. Other than that, a really good resource. 0 of 0 people found the following review helpful. Five Stars By Megan Elizabeth Fowler Thank you!

Working with Spoken Discourse provides a comprehensive account of the expanding multidisciplinary field of

discourse analysis. Combining theory and practice it covers a wide range of material in a lively and accessible style. It discusses current approaches, concepts and debates in the field of spoken discourse and provides a grounding in the practical techniques of discourse analysis and how to apply them to real data.

Working with Spoken Discourse is an exemplary textbook. Making even the most complex ideas fully accessible, it is grounded in an extensive literature, filled with engaging examples, and offers ample suggestions for independent research. It's been a key text in my classes for over a decade and, as fresh and relevant as ever, will continue to buttress my graduate seminars and undergraduate courses alike.--Professor Crispin Thurlow (02/14/2014) Working with Spoken Discourse is an exemplary textbook. Making even the most complex ideas fully accessible, it is grounded in an extensive literature, filled with engaging examples, and offers ample suggestions for independent research. It's been a key text in my classes for over a decade and, as fresh and relevant as ever, will continue to buttress my graduate seminars and undergraduate courses alike.--Professor Crispin Thurlow (02/14/2014) Working with Spoken Discourse is an exemplary textbook. Making even the most complex ideas fully accessible, it is grounded in an extensive literature, filled with engaging examples, and offers ample suggestions for independent research. Its been a key text in my classes for over a decade and, as fresh and relevant as ever, will continue to buttress my graduate seminars and undergraduate courses alike. (Professor Crispin Thurlow 2014-02-14) About the Author Deborah Cameron teaches at Oxford University, where she is Professor of Language and Communication. Her main research interests are in sociolinguistics, discourse analysis and the study of gender and sexuality; her previous publications include Working with Spoken Discourse (2001) and Working with Written Discourse (with Ivan Panovic, 2014), Good to Talk? (2000), The Myth of Mars and Venus (2007), and Verbal Hygiene (1995/2012).