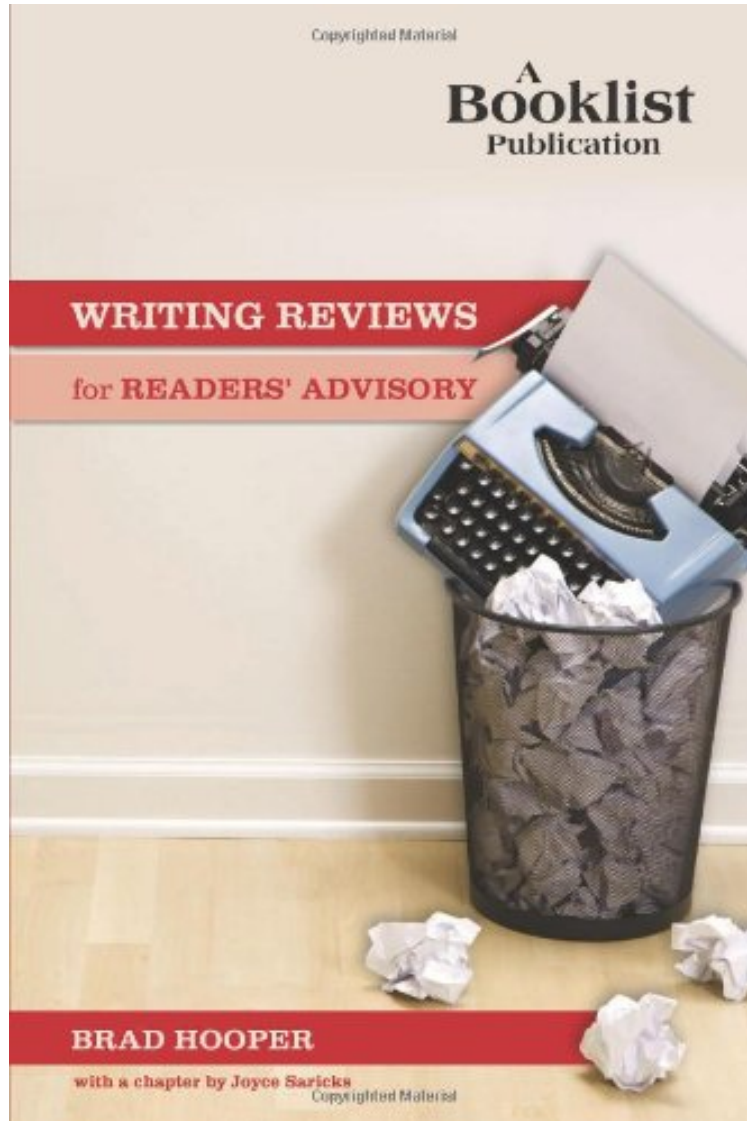


(Ebook free) Writing Reviews for Readers' Advisory (Booklist Publication)

Writing Reviews for Readers' Advisory (Booklist Publication)

Brad Hooper

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Brad Hooper : Writing Reviews for Readers' Advisory (Booklist Publication) before purchasing it in order to gage whether or not it would be worth my time, and all praised Writing Reviews for Readers' Advisory (Booklist Publication):

0 of 0 people found the following review helpful. Required reading for librarians and book reviewers.By KATE OLSONRequired reading for librarians and book reviewers. I review for my blog and also for School Library Journal and found this book incredibly helpful.2 of 2 people found the following review helpful. Looks lightweight -- but there's great content and a lot of good tips for those wanting to learn how to write good book reviews!By RNSWith 87

pages of text one would be mistaken to think this thin volume is a lightweight look at the art and technique of writing good book reviews. Indeed, as a veteran of the word-wars myself, both on the writing and receiving end -- for the three books I've written -- I was hesitant to pick-up and read a book that I thought would be a bland rehashing of a well-worn topic. Instead, I was favorably impressed by the approach and thoughtful suggestions that Brad Hooper brings to the reader. Just as an entry in a subject encyclopedia helps a library user get an idea of the range, scope and boundaries of a specific topic, I found Hooper's outline of the various target markets of books reviewers and his descriptions of how each differs one-from-the-other very helpful. I tend to lean toward writing descriptive, slightly evaluative reviews, so it was helpful to see how he would approach writing a review for a website, a library handout or newsletter, a library blog, for a library book club, for the local newspaper or for library colleagues, in a different manner for each. Then, there's the problem a lot of us who have degrees in English have, and that's walking that fine line between writing a book review and not straying back into writing an essay that's really literary criticism. Hooper offers a good contextual explanation that should be required reading for all of us. His discussion of our audience, the length of our review and how to handle pre-versus post publication reviews, as well as what questions one should answer in the review, style and -- that bug-a-boo question that haunts us all -- whether to write a negative review at all, are all most helpful. Bottom line? If you're truly interested in learning what makes a good book review and/or how to become a good reviewer, consider this little book an excellent seminar-in-print. It's well worth the time !R. Neil Scott, MBA/MSLS Middle Tennessee State University

2 of 3 people found the following review helpful. Will prove informatively illuminating to authors with respect to the book reviewing process By Midwest Book Review Book reviews are the primary source of information librarians utilize in their acquisition decision making process. They are also a major marketing tool employed by publishers with respect to both the bookseller and the general reading public. In "Writing Reviews for Readers' Advisory", book reviewer Brad Hooper addresses several relevant issues with respect to the reviewing of books. These issues range from the differences and distinctions between reviews and literary criticism; pre-publication and post-publication reviews; what constitutes a book review; what defines a good reviewer. Of special note is the chapter devoted to reviewing audio books by Joyce Saricks. Enhanced with information on review writing workshops, a bibliography, an index, an appendices of writing annotations and Hooper's favorite reviewers, "Writing Reviews for Readers' Advisory" will prove informatively illuminating to authors with respect to the book reviewing process, as well as being a highly recommended addition to library reference collections and the supplemental reading lists of aspiring and practicing book reviewers.

Reviews are an important resource for readers' advisory and collection development. They are also a helpful promotional tool, introducing patrons to what is new on the shelf. This resource includes: tips for writing strong, relevant reviews; different ways reviews can be used to promote your library; and, a chapter by Joyce Saricks covering the how-tos of reviewing audiobooks. Whether the ultimate goal is writing for a library website, book club, or monthly handout, or freelancing for a newspaper, magazine, or professional journal, readers will find plenty of ideas and insight here.

From Booklist (Editors note: It is Booklist policy that a book written or edited by a staff editor receive a brief descriptive announcement rather than a full review.) Based on a series of workshops Hooper presented to public libraries across the country, Writing s for Readers Advisory offers expert advice on the review-writing process. Chapters cover topics such as the difference between reviewing and criticism, how to determine what a book is about and how good it is, what makes a good review, and what makes a good reviewer (No overwriting allowed; Be critical, not crabby). Quotations from reviews, personal stories and anecdotes, and Hoopers own examples, called Hoopers s, illustrate his points. Joyce Saricks has contributed a chapter on audiobook reviewing, a topic of burgeoning importance and not the same as reviewing books. In the appendixes, Hooper explains the difference between reviews and annotations and discusses his favorite reviewers. --Mary Ellen Quinn About the Author Brad Hooper is the Adult Books Editor at Booklist, the flagship review journal of the American Library Association, which is published in Chicago. He has a Bachelor of Arts in European History and a Master of Science in Library Science, both degrees from Eastern Illinois University. He has also done graduate work in European History at the University of Illinois. He regularly speaks about reviewing and has conducted review-writing workshops for public librarians across the country. He is the author of The Short Story Readers' Advisory (ALA Editions, 2000); The Fiction of Ellen Gilchrist (Praeger, 2005); Read On...Historical Fiction, Libraries Unlimited (2006); and The Fiction of Alice Munro (Praeger, 2008.)