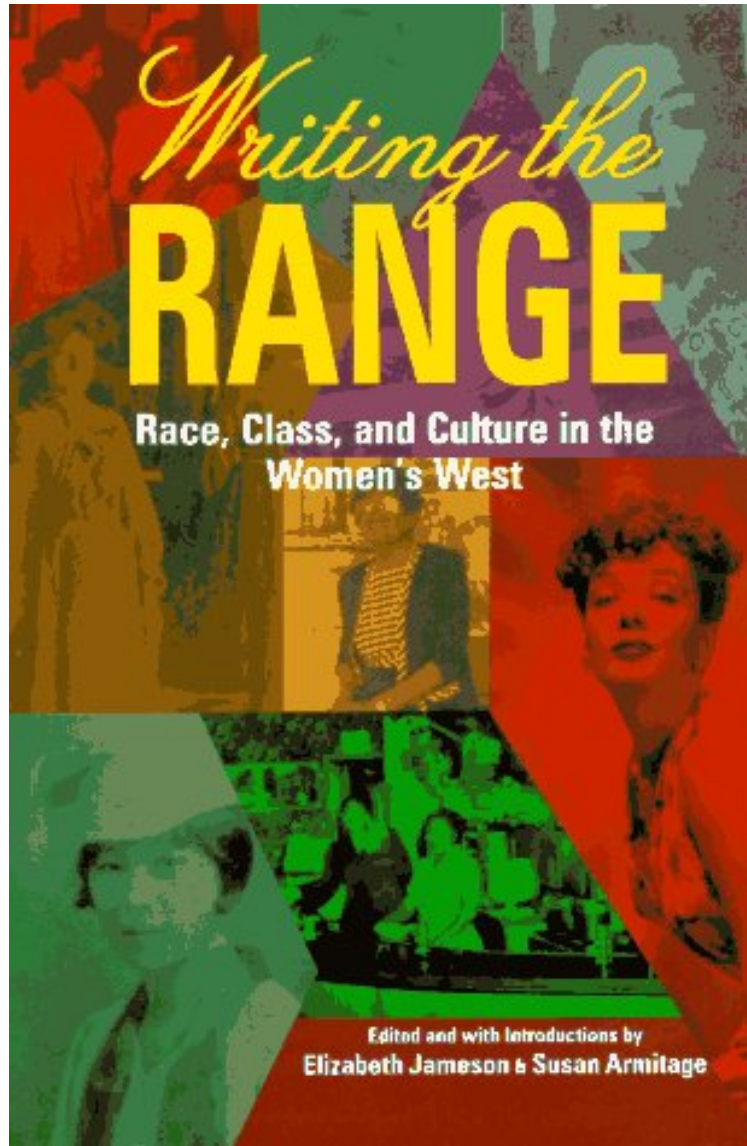


(Mobile ebook) Writing the Range: Race, Class, and Culture in the Women's West

## Writing the Range: Race, Class, and Culture in the Women's West

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1 of 1 people found the following review helpful. Great, hard to get information on women in the west and southwest by Aurelio Montemayor. The academic work is excellent and throws light on experiences women had and their contributions as this country evolved. It's not fast reading but it is rich in information. 0 of 1 people found the

following review helpful. Text for collegeBy SusanBoiseI would not have purchased this is it weren't required reading for a history class, but I do like it anyway, and will not sell it when the class is over.1 of 3 people found the following review helpful. RuinedBy Phil'AngelMy book that I received looked like rats had some fiesta. I was very surprised with the book I received.

In mythic sagas of the American West, the wide western range offers boundless opportunity to profile a limited cast of white men. In this pathbreaking anthology, Jameson and Armitage brings together 29 essays which present the story of women from that era. Clearly written and accessible, "Writing the Range" makes a major contribution to ethnic history, women's history, and interpretations of the American West. 27 illustrations. 3 maps.

.com Destroying the myth that women in the American West were merely the worried wives or saucy saloon singers portrayed in the movies, the 29 essays in this collection show that females played a vital role on the American frontier. The essays often have a critical aspect, making specific arguments about the role women played in the settling of the West, but what is perhaps most enlightening about the book are biographical sketches demonstrating that some of the most remarkable people taming the frontier were women.From BooklistThis significant anthology of 29 essays brings out from the overarching shadow of "male" history the participation of women in the settlement and development of the American West. With topics ranging from interracial marriage to cross-gender sexual behavior, to female Asian immigrants' struggles to secure adequate food and shelter, these writings expand the parameters of western history in terms of race and class as well as gender. Each essay represents exacting scholarship, but all points made are as accessible as they are learned. The compilation takes important steps toward a wider recognition "of all the stories and of all the actors" that western history represents. Brad Hooper Race, class and culture in the women's west is explained and explored in a title which examines issues raised in modern multicultural western women's histories. Essays are organized by chronological focus and provide clear, accessible considerations of women's history and women's experiences in the west. College-level readers will find them scholarly, yet accessible. -- Midwest Book