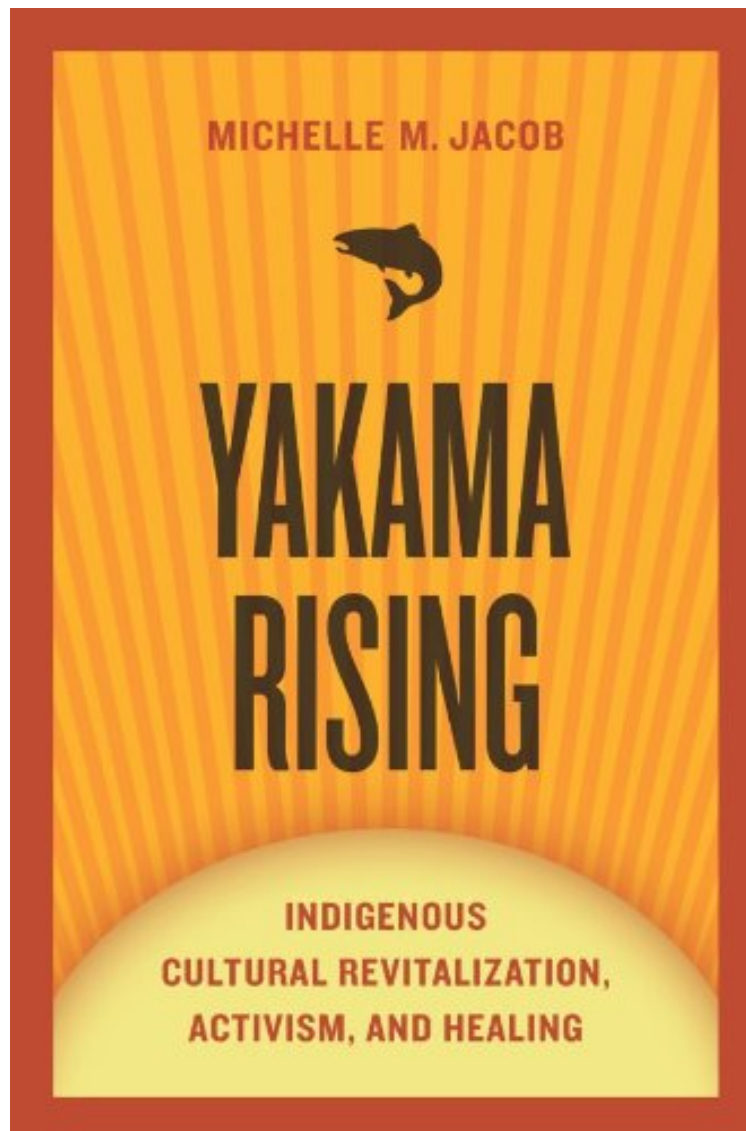


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Yakama Rising: Indigenous Cultural Revitalization, Activism, and Healing (First Peoples: New Directions in Indigenous Studies)

Michelle M. Jacob

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Michelle M. Jacob : Yakama Rising: Indigenous Cultural Revitalization, Activism, and Healing (First Peoples: New Directions in Indigenous Studies) before purchasing it in order to gage whether or not it would be worth my time, and all praised Yakama Rising: Indigenous Cultural Revitalization, Activism, and Healing (First Peoples: New

Directions in Indigenous Studies):

0 of 0 people found the following review helpful. Jacob is a brilliant writer, and this book reflects the depth of ...By Dr. O'BrienDr. Jacob is a brilliant writer, and this book reflects the depth of her personal and intellectual experience with this community. As a tribal member she writes with empathy and insight born of first hand knowledge. As a scholar she frames this experience in light of broader sociological and historical movements. She presents an insightful look at cultural revitalization and healing that everyone interested in American Indian cultures, religions, and healthcare should read. A great choice for students, teachers, and general readers.0 of 0 people found the following review helpful. ExcellentBy Lisa NunnAn excellent, insightful book.1 of 1 people found the following review helpful. Yakama RisingBy B. WolinskyMichelle Jacob, a professor of sociology at UCSD, argues that the problems in Native American families can be easily fixed when the tribe acts together. I dont blame you if you respond to this with well duh! and I wont blame you, because we all heard the saying it takes the village to raise the child. But this is different; Native Americans were once a communal society, and since the 1880s the US (and Canada) have tried to force on them the nuclear family ideal, with private property and general privacy. It doesnt seem to work.The first chapter explores how traditional dances, above all else, have had a great impact in steering Native American youth from alcohol and crime. It focuses on a woman named Sue Rigdon, a school counselor who grew up in a dysfunctional family, and founded an extracurricular group to teach traditional dancing to kids in Washington State. Others are making efforts to have kids learn the language to that it wont die out. If thats not enough, how about the traditional way of preserving fish?Yakama Rising is something youve got to read if youre looking into grassroots activism. Wherever you go in the USA, youll see teens getting into trouble because theyre bored. Afterschool activities have always been a cure-all for social ills, and the social ills always start with the kids.

The Yakama Nation of present-day Washington State has responded to more than a century of historical trauma with a resurgence of grassroots activism and cultural revitalization. This pathbreaking ethnography shifts the conversation from one of victimhood to one of ongoing resistance and resilience as a means of healing the soul wounds of settler colonialism. *Yakama Rising: Indigenous Cultural Revitalization, Activism, and Healing* argues that Indigenous communities themselves have the answers to the persistent social problems they face. This book contributes to discourses of Indigenous social change by articulating a Yakama decolonizing praxis that advances the premise that grassroots activism and cultural revitalization are powerful examples of decolonization. Michelle M. Jacob employs ethnographic case studies to demonstrate the tension between reclaiming traditional cultural practices and adapting to change. Through interviewees narratives, she carefully tacks back and forth between the atrocities of colonization and the remarkable actions of individuals committed to sustaining Yakama heritage. Focusing on three domains of Indigenous revitalizationdance, language, and foodsJacob carefully elucidates the philosophy underlying and unifying each domain while also illustrating the importance of these practices for Indigenous self-determination, healing, and survival. In the impassioned voice of a member of the Yakama Nation, Jacob presents a volume that is at once intimate and specific to her home community and that also advances theories of Indigenous decolonization, feminism, and cultural revitalization. Jacobs theoretical and methodological contributions make this work valuable to a range of students, academics, tribal community members, and professionals, and an essential read for anyone interested in the ways that grassroots activism can transform individual lives, communities, and society.

There are many ethnographies of Native communities, but relatively few written by members of those communities. Jacob provides a different picture of contemporary Native communities by focusing on what they are doing to organize for a better future within the context of US capitalism.Andrea Smith, author of *Native Americans and the Christian Right: The Gendered Politics of Unlikely Alliances*