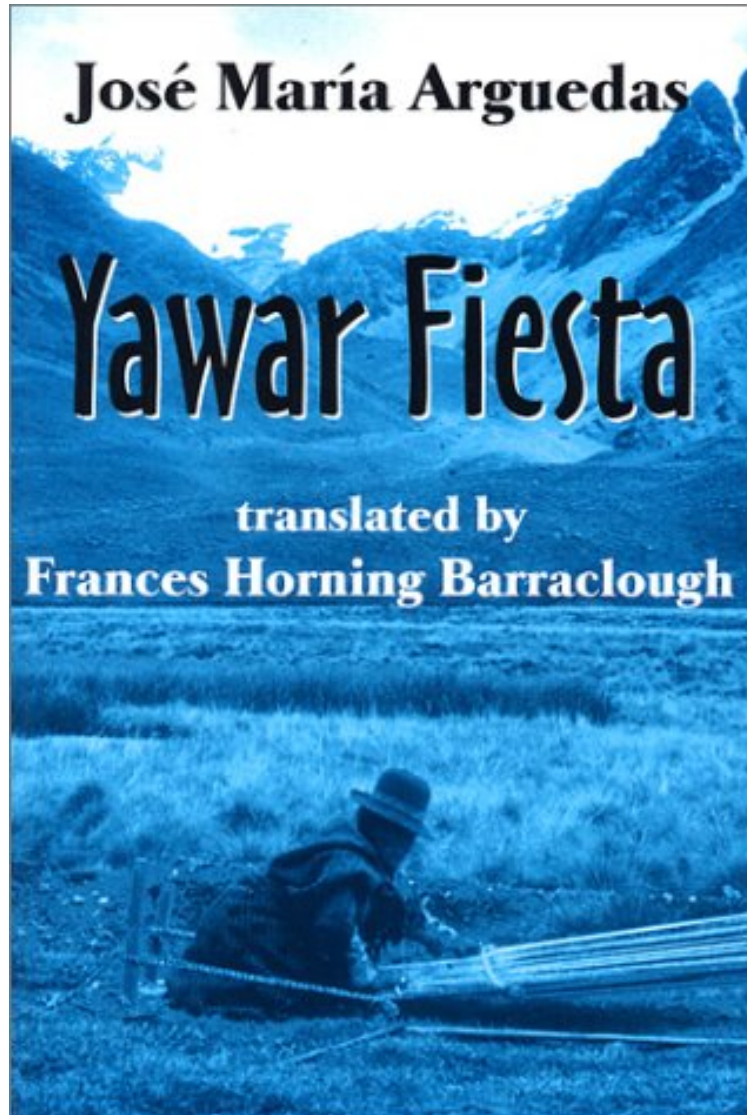


[Ebook free] Yawar Fiesta

Yawar Fiesta

Jose Maria Arguedas

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Jose Maria Arguedas : Yawar Fiesta before purchasing it in order to gage whether or not it would be worth my time, and all praised Yawar Fiesta:

0 of 0 people found the following review helpful. Five StarsBy sonia francisGood0 of 2 people found the following review helpful. Good readBy Aaron C.The book came in great condition and is a good read itself. It is a bit difficult to follow but the overall message once fully grasped is worth the effort.4 of 4 people found the following review helpful. One of the best books I've ever read, that provides an accurate, highly complex account of a highland town in PeruBy H.I first read Yawar Fiesta 7 years ago and was instantly struck by the complexity of the narrative and the brilliant

blend of Spanish and Quechua that represents people's real language skills (in which the white elite "mistis" use a different, more sophisticated Spanish language than the indigenous, illiterate peasants, who tend to speak a broken Spanish that maintains part of the Quechua grammatical structure). Also, I was amazed by the lively description of Andean life, that describes the lives and dynamics between all main interest groups (mistis, townspeople with and without linkages with the mistis, rural indigenous, migrants in Lima, the bull, etc.). Also noteworthy, he described in detail the migration to Lima and its effect on the town of Puquio, a good 20-30 years before academic interest in the subject began to arise. A few years later I researched the historical accuracy of *Yawar Fiesta* a bit more and to my astonishment learnt that the book was - by and large - an accurate description of Puquio in the 1930s, the town in which Arguedas spent a part of his childhood. The anthropologist R. Montoya for instance visited Puquio and interviewed many locals, who confirmed his general description of the town. (For those interested in the academic opinion see for instance:- Cornejo Polar, A.: *Los universos narrativos de Jos Mara Arguedas* (1997)- Kokotovic, M., *Transculturacin narrativa y modernidad andina: nueva lectura de Yawar Fiesta* in Franco, S.R. ed., *Jos Mara Arguedas: hacia una potica migrante* (Pittsburgh 2006)- Marin, G., *La experiencia americana de Jos Mara Arguedas* (Buenos Aires 1973)- Montoya, R., *Yawar Fiesta: una lectura antropologica*, *Revista de Crtica Literaria Latinoamericana*, 12 (1980) 55-68 Also see:- Vargas Llosa, M. *La utopa arcaica: Jos Mara Arguedas y las ficciones del indigenismo* (Mexico 1996) There remains some academic debate about how to classify Arguedas. Does his work belong to the indigenista literary tradition, often criticised for romanticising in a highly simplistic manner the indigenous people living in countryside? Or does he succeed in presenting a more complex reality? My personal view is that Arguedas was influenced by the indigenista movement but far surpassed it in complexity and accuracy, something he was able to do thanks to his unique childhood that exposed him to different perspectives from an early age. Arguedas was born a mestizo in a middle class family in a small town in the highlands. After his mother's death, at age 6 he moved to Puquio to live with his stepmother a rich hacienda owner- who abused him, eventually convincing him at age 10 to run away from home to live on a nearby estate in an indigenous community (where he became truly fluent in Quechua). Two years later his father invited him to accompany him during his work as a rural judge, taking the young Arguedas through hundreds of rural villages. Then, even later, the family migrated to Ica and then Lima, where Arguedas would subsequently stay. *Yawar Fiesta* remains one of my favourite books of all times. It is a rare gem, written by a brilliant author who had the misfortune of living in a time, when Latin American novels were not as well-known as today and the magical realism of Gabriel Garcia Marquez etc. had not yet become mainstream. Undoubtedly, had he lived a bit longer, he would have received recognition not only in Peru which considers him one of the nation's best authors but also far abroad.

Yawar Fiesta describes the social relations between Indians, mestizos, and whites in the Peruvian highland town of Puquio in the early twentieth century. Each group's reaction to the national government's attempt to suppress the traditional Indian-style bullfight reflects their attitude toward social change more generally. Included with the text of the novel is Arguedas' anthropological essay "Puquio: A Culture in the Process of Change," written eighteen years after *Yawar Fiesta*. The article emphasizes the social changes in the village that resulted from the road construction described in the novel. Jos Mara Arguedas is one of the few Latin American authors who loved and described his natural surroundings, and he ranks among the greatest writers of any time and place. He saw the beauty of the Peruvian landscape, as well as the grimness of social conditions in the Andes, through the eyes of the Indians who are a part of it. While Arguedas' poetry was published in Quechua, he invented a language for his novels in which he used native syntax with Spanish vocabulary, making translation into other languages extremely difficult. Frances Horning Barraclough has met the challenge and produced an excellent work that remains faithful to the author's use of language to reflect the lived experience of Peruvian Indians.

Language Notes Text: English, Spanish (translation) From the Publisher Titles of related interest from Waveland Press: Arguedas, *Deep Rivers* (ISBN 9781577662440); Asturias, *The President* (ISBN 9780881339512); Azuela, *Los de Abajo: Novela de la Revolucin Mexicana* (ISBN 9780881336627); and Azuela, *The Underdogs* (ISBN 9781577662419). From the Inside Flap". . . a work of extraordinary beauty and complexity, more poem than story, passionate in its insights and written in a style that comes very close to the quality which Arguedas most valued in Quechua, of being 'charged with the natural language of things.'" -The Guardian