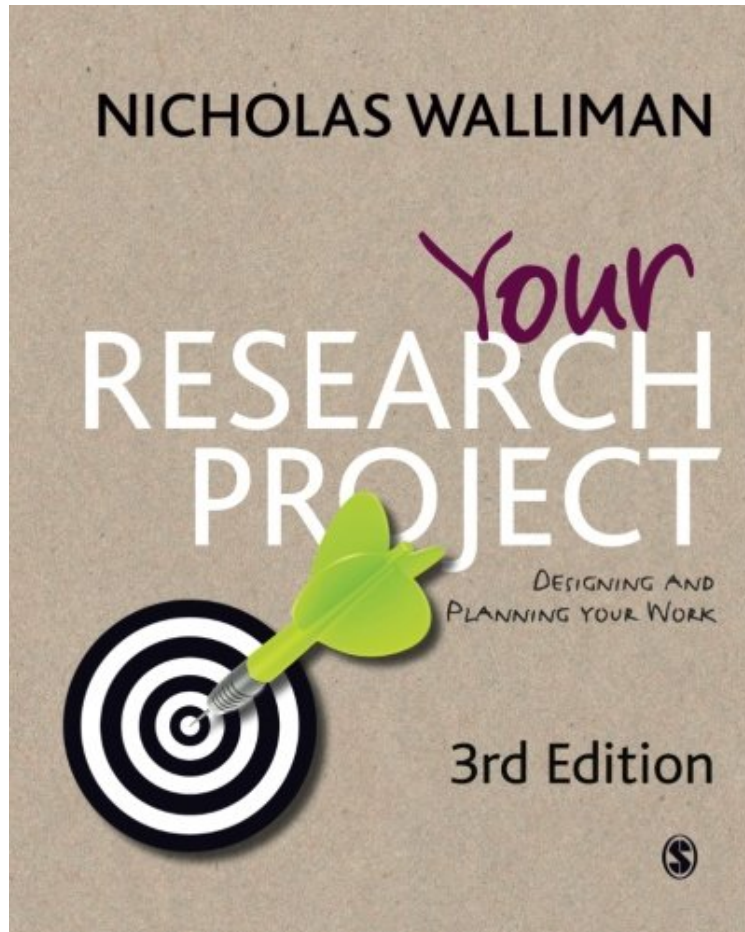


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Your Research Project: Designing and Planning Your Work (SAGE Study Skills Series)

Nicholas Walliman

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Nicholas Walliman : Your Research Project: Designing and Planning Your Work (SAGE Study Skills Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Your Research Project: Designing and Planning Your Work (SAGE Study Skills Series):

In the third edition of this bestselling book, you'll find everything you need to embark upon your research project with confidence. Written with the needs of students at undergraduate, Masters and postgraduate level in mind, Doing Your Research Project will guide you through the process of formulating a research question, choosing your research methods, planning your research, and getting started. Fully updated and revised, the new edition features: - A comprehensive introduction to the purpose and nature of research - Expanded coverage of writing a research plan or

proposal - Advice on finding and managing information - An overview of qualitative and quantitative methods of data collection and analysis, as well as more on mixed methods research designs - New sections on digital media and online research methods - Brand new exercises and examples to provide students from across the social sciences with the practical tools needed to succeed in their project The new edition is essential reading for students at all levels across the social sciences who want a lively, straightforward guide to planning their research project.

I can heartily recommend the third edition of this popular text. It has been up-dated and enhanced to recognise the needs of both undergraduate and postgraduate students who are new to the research process, and deserves to be on every reading list

Graham Stew Principal Lecturer in Health, University of Brighton This book is a must have for anyone embarking on a research project. It guides the reader through each step of the research project, providing clear summary boxes and exercises, making it particularly relevant for students and lecturers alike

Kalwant Bhopal Head of the Social Justice and Inclusive Education Research Centre, University of Southampton 'Having run a PhD programme (comprising over 40 students) for six years and supervised 16 research students, nine to completion, I feel qualified to testify to the value of this book. Learning has become increasingly structured in the last two decades and new research students are often overwhelmed by the demands of PhD study, which requires conceptual thinking, independence, self-motivation and creativity. In my view, this unique publication offers an excellent and indispensable guide to research for first-timers. I wholeheartedly recommend it

Elizabeth Burton Professor of Sustainable Building, Design and Wellbeing, University of Warwick The third edition of Walliman's guide for novice researchers has been thoroughly updated to reflect methodological developments. It retains the unique characteristics which made earlier versions so successful: a theoretically-informed introduction to the research process grounded in an understanding of how individuals learn most effectively

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Emma Wincup University of Leeds About the Author Nicholas Walliman is a qualified architect and Senior Lecturer in the School of the Built Environment at Oxford Brookes University and a researcher associate in the Oxford Institute for Sustainable Development. After many years of practice in architecture in the UK and abroad, he returned to academic life to do his PhD. This experience raised his interest in research theory and methods, and he was subsequently asked by the university to write a distance learning course to guide postgraduate students embarking on research degrees. This course provided the raw material and incentive for writing this book. He has subsequently published several other books on research theory and methods for students and practitioners at various levels of expertise. He is currently conducting research with a team of architects and environmental scientists as part of the Oxford Brookes Institute for Sustainable Development. They are engaged in nationally and internationally funded projects on a range of aspects of building technology, such as energy saving building envelope design, mitigation of the effects of floods on buildings and advanced construction methods. He has published numerous research papers on aspects of architectural technology. He is also supervising several PhD and Masters students. Despite this emphasis on science and technology, his work with research students covers many other aspects of architecture and its relationship to society, such as vernacular architecture, the effects of westernisation, architectural education, conservation, administration and sustainable design.