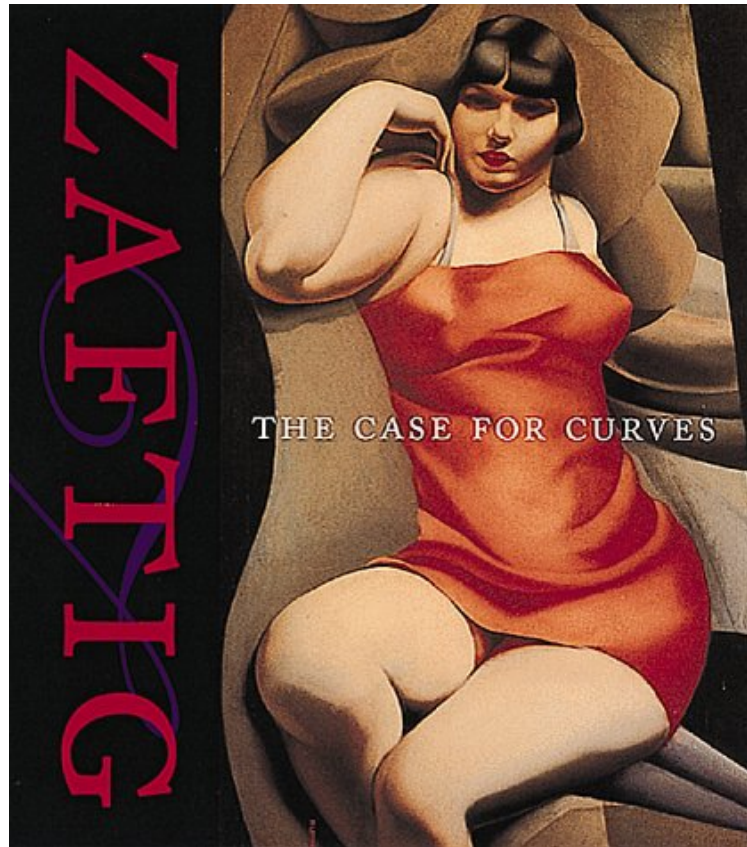


[Download free ebook] Zaftig: The Case for Curves

## Zaftig: The Case for Curves

*Edward St Paige, Edward Paige*  
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#File Name: 1883211174144 pages | File size: 46.Mb

**Edward St Paige, Edward Paige : Zaftig: The Case for Curves** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Zaftig: The Case for Curves:

3 of 3 people found the following review helpful. beautiful  
By MelAs an artist, I really appreciated this book. As a woman, I really appreciated this book. Curves are certainly more interesting to paint, draw or sculpt than angles and sharp lines. I bought this book because I decided to do some soul searching; to change my body image. I think that if a large woman studies these images enough, it will positively reshape her ideas of beauty and self worth. There is one section called "The Cult of Thinness." It is the most provocative chapter in the book, because after you look at the large woman, you'll be smacked in the face with a classic image of Venus, who really looks more like a man, really. I will agree with reviewers that some people are thin and can't gain weight if they tried. However, they don't need a book. Media fetishes them and without fat acceptance movements, women will never be thin enough. I really feel sorry for any person, large or small, who has been through alienation or abuse because of appearance though.  
0 of 0 people found the following review helpful. Inspirational  
By Charles M. CookAs the dust cover says "A celebration of women through the years". There are many images of art work by some of the masters as well as work illustrating that of today's artists. Very enjoyable and a great read.  
15 of 17 people found the following review helpful. Fat is sexy; Fat is beautiful; Thin hasn't always been in!  
By Mayflower GirlA fabulous book--really a complete anthology of fat art

through the ages. Very high quality printing and paper as well. I agree with the reviewer who said that the essays aren't long enough, but the quality of the paintings more than make up for it. I really enjoyed the bit which points out that when artists have typically portrayed both Venus (epitome of beauty) and Eve (first woman), they do so as women of size. I also highly recommend the book "Fat?So!" by Marilyn Wann for those exploring self-acceptance.

Zaftig is a Yiddish word meaning ripe or luscious, and is commonly applied to curvaceous women. This book celebrates these women principally through its many reproductions of paintings, and through quotations from those who argue for the attractiveness of zaftig women. The arguments for feminine substance are arranged thematically, and include an attack on the cult of thinness, a defense of zaftig as a natural state, an exploration of eras such as the Victorian age, in which abundance was preferred, and an examination of subcultures in which heavy women rule, as on the opera stage.

From the Inside Flap  
Zaftig is a Yiddish word meaning ripe or luscious, and is commonly applied to curvaceous women. This book celebrates these women principally through its many reproductions of paintings, but also through quotations from those who argue for the attractiveness of zaftig women. Some of the painters reproduced are: Rembrandt, Titian, Correggio, Lord Leighton, Diego Rivera, Rubens, Renoir, Reginald Marsh, Picasso, Giovanni Bellini, Ingres, Klimt, Mucha, Tamara de Lempicka, and Camille Bombois. The arguments for feminine substance are arranged thematically, and include an attack on the cult of thinness; a defense of the zaftig as a natural state; an exploration of eras, such as the Victorian age, in which abundance was preferred; and an examination of subcultures in which heavy women rule, as on the opera stage. About the Author Edward St. Paige is an author and picture researcher who lives and works, in an old, beached ferry boat on the shores of Lake Superior. His books include Ferry Traffic on the Great Lakes (1968), Ice Fairs and Carnivals (1971), G.K. Chesterton and the Labor Movement (1973), Dogs in the Service of Their Country (1978), Women in Trollope's Novels (1984), Durer and the Human Body (1989), and A History of Dreaminf (1992). He collects old magazines, and is at work on a series of books in which he examines various aspects of our social history from the advertisements, articles, and illustrations found therein. Excerpt. Reprinted by permission. All rights reserved. The gods and goddesses of the ancient world were visualized and have been traditionally portrayed, as humans of exceptional beauty and grandeur. The fact that so many of them are, by our standards, richly voluptuous reflects the admiration that the artists had for women so formed; it is testimony to how various artists and cultures have conceived feminine beauty.