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Zen and Japanese Culture (Mythos: The Princeton/Bollingen Series in World Mythology)

Daisetz T. Suzuki

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#264001 in Books D T Suzuki 2010-10-03Original language:EnglishPDF # 1 9.25 x 6.00 x 1.50l, 1.80 #File Name: 0691144621608 pagesZen and Japanese Culture | File size: 73.Mb

Daisetz T. Suzuki : Zen and Japanese Culture (Mythos: The Princeton/Bollingen Series in World Mythology) before purchasing it in order to gage whether or not it would be worth my time, and all praised Zen and Japanese Culture (Mythos: The Princeton/Bollingen Series in World Mythology):

0 of 0 people found the following review helpful. Highly RecommendedBy S. BatemanI have great appreciation for D.T. Suzuki, but was surprised by how much I liked this book. Learning how Japanese Culture has utilized Zen made

it much more understandable as something that goes well beyond simply religion. The chapters on sword fighting were especially interesting in the way they showed how use of the sword was directly enhanced by Zen mindfulness. They showed how unity of mind and spirit vitalizes the performance of something seemingly quite practical. Transcending life and death takes on a whole new meaning if you have a sword in your hands and are facing an opponent who wants to kill you. Suddenly it is not just an idea, it is as real as real can get, and there is no time for hesitation or thinking-you must act. 0 of 0 people found the following review helpful. Zen is Zen By Michael Orlosky Mr Suzuki writes with a spare, elegant decorum that is direct, meaningful, and touching. the more I read, the more I like 0 of 0 people found the following review helpful. Five Stars By Meritxel Very satisfied.

Zen and Japanese Culture is one of the twentieth century's leading works on Zen, and a valuable source for those wishing to understand its concepts in the context of Japanese life and art. In simple, often poetic, language, Daisetz Suzuki describes his conception of Zen and its historical evolution. He connects Zen to the philosophy of the samurai, and subtly portrays the relationship between Zen and swordsmanship, haiku, tea ceremonies, and the Japanese love of nature. Suzuki's contemplative work is enhanced by anecdotes, poetry, and illustrations showing silk screens, calligraphy, and examples of architecture. Since its original publication in 1938, this important work has played a major role in shaping conceptions of Zen's influence on Japanese traditional arts. Richard Jaffe's introduction acquaints a new generation of readers with Suzuki's life and career in both Japan and America. Jaffe discusses how Zen and Japanese Culture was received upon its first publication and analyzes the book in light of contemporary criticism, especially by scholars of Japanese Buddhism.

Praise for Princeton's previous editions: "As one turns the pages of this delightful book, one seems to catch intimations of how and why certain aspects of the 'spirit of Zen' are making themselves felt in America today."--The New York Times Praise for Princeton's previous editions: "[In] Dr. Suzuki's beautiful book, . . . the cults of tea, sword, archery, garden, painting, handwriting are shown as separate petals of that precious efflorescence which, in spite of history, madness and the disturbed surface of the tangible world, are celebrated today, inside and outside of many golden pavilions."--Lincoln Kirstein, The Nation About the Author Daisetz T. Suzuki (1870-1966) was Japan's foremost authority on Zen Buddhism and the author of more than one hundred books on the subject.